

Lutheran, Andy. ,

Dream a while; w A. Lutheran, m
Ronald Buck. © Andy Lutheran,
Fall River, Mass.; 18Feb47;
EU64154.

Title Lutheran.

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Claimant United Lutheran Publication House, 1228 Spruce St., Phila. 7,Remitter "

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|-------------|---------------------|---------------|-------------|----------|--------------|
| 28 | 18 | Jan. 30 '46 | 1-28 | 2-22-46 | | | CCIB - 9010 |
| 28 | 19 | Feb. -6 | 2-4 | 2-22-46 | | | CCIB - 9011 |
| 23 | 20 | Feb. 13 | 2-11 | 2-22-46 | | | CCIB - 9012 |
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| 28 | 22 | Feb. 27 '46 | 2-25 | 2-25-46 | | | CCIB 10159 |
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| 28 | 24 | Mar. 13 | 3-11 | 3-9-46 | | | CCIB 10658 |
| 28 | 25 | Mar. 20 | 3-18 | 3-19-46 | Apr. 1-3/28 | | CCIB - 16613 |
| 28 | 26 | Mar. 27 | 3-25 | 3-22-46 | Apr. 1-3/28 | | CCIB - 13147 |
| 28 | 27 | Apr. 3 | 4-1 | 3-30-46 | | | CCIB - 13767 |
| 28 | 28 | Apr. 10 | 4-8 | 4-5-46 | | | CCIB - 17223 |
| 28 | 29 | Apr. 17 | 4-15 | 4-13-46 | | | CCIB 16613 |
| 28 | 30 | Apr. 24 | 4-22 | 4-19-46 | | | CCIB 17257 |
| 28 | 31 | May 1 | 4-29 | 4-26-46 | | | CCIB 19121 |
| 28 | 32 | May -8 | 5-6 | 5-3-46 | | | CCIB 20296 |
| 28 | 33 | May 15 | 5-13 | 9-19 | 81 AUG 29 | 9-12 | CCIB 38760 |

(Oct. 1945-3,000)

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
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| 28 | 34 | May 22 '46 | 5-20 | 5-17-46 | | | ©CIB 19658 |
| 28 | 35 | May 29 | 5-27 | 5-27-46 | | | ©CIB 23053 |
| 28 | 36 | June 5 | 6-3 | 5-29-46 | | | ©CIB 23823 |
| 28 | 37 | June 12 | 6-10 | 6-7-46 | | | ©CIB 23824 |
| 28 | 38 | June 19 | 6-17 | 6-16-46 | | | ©CIB 26326 |
| 28 | 39 | June 26 | 6-24 | 6-22-46 | | | ©CIB 25412 |
| 28 | 40 | July 3 | 7-1 | 6-30-46 | | | ©CIB 82685 |
| 28 | 41 | July 10 | 7-8 | 7-5-46 | | | ©CIB 27402 |
| 28 | 42 | July 17 | 7-15 | 7-13-46 | | | ©CIB 28931 |
| 28 | 43 | July 24 | 7-22 | 7-20-46 | | | ©CIB 32008 |
| 28 | 44 | July 31 | 7-29 | 7-26-46 | | | ©CIB 34332 |
| 28 | 45 | Aug. -7 | 8-5 | 8-2-46 | | | ©CIB 34333 |
| 28 | 46 | Aug. 14 | 8-12 | 8-9-46 | | | ©CIB 33628 |
| 28 | 47 | Aug. 21 | 8-19 | 8-16-46 | | | ©CIB 33629 |
| 28 | 48 | Aug. 28 | 8-26 | 8-23-46 | | | ©CIB 34334 |
| 28 | 49 | Sept. -4 | 8-31 | 8-30-46 | | | ©CIB 34873 |
| 28 | 50 | Sept. 11 | 9-9 | 9-6-46 | | | ©CIB 36517 |
| 28 | 51 | Sept. 18 | 9-16 | 9-13-46 | | | ©CIB 38057 |
| 28 | 52 | Sept. 25 | 9-23 | 9-21-46 | | | ©CIB 39002 |
| 28 | 53 | Oct 2 | 9-30 | 9-27-46 | | | ©CIB 39695 |

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|------|-----|------------|---------------------|---------------|------|----------|--------------|
| 29 | 2 | Oct. 9, 46 | 10-7- | 10-4-46 | | | ©C18 40655 |
| 29 | 3 | Oct. 16 | 10-14 | 10-11-46 | | | ©C18 41966 |
| 29 | 4 | Oct. 23 | 10-21 | 10-20-46 | | | ©C18 43894 |
| 29 | 5 | Oct. 30 | 10-28 | 10-26-46 | | | ©C18 44422 |
| 29 | 6 | Nov. 6 | 11-4 | 11-1-46 | | | ©C18 46794 |
| 29 | 7 | Nov 13 | 11-11 | 11-8-46 | | | ©C18 48973 |
| 29 | 8 | Nov 20 | 11-18 | 11-16-46 | | | ©C18 48972 |
| 29 | 9 | Nov. 27 | 11-25 | 11-23-46 | | | ©C18 40484 |
| 29 | 10 | Dec. 4 | 12-2 | 12-1-46 | | 44526 | ©C18 49526 |
| 29 | 11 | Dec. 11 | 12-9 | 12-6-46 | | | ©C18 50758 |
| 29 | 12 | Dec. 18 | 12-16 | 12-14-46 | | | ©C18 52871 |
| 29 | 13 | Dec. 25 | 12-23 | 12-22-46 | | | ©C18 53765 |
| 29 | 14 | Jan.-1-47 | 12-30 | 12-29-46 | | | ©C18 54448 |
| 29 | 15 | Jan.-8 | 1-6 | 1-7-47 | | | ©C18 55263 |
| 29 | 16 | Jan. 15 | 1-13 | 1-10-47 | | | ©C18 55875 |
| 29 | 17 | Jan. 22 | 1-20 | 1-17- | | | ©C18 57887 |

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| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|-------------|---------------------|---------------|------|----------|--------------|
| 28 | 18 | Jan. 29 '47 | 1-27 | 1-24-47 | | © ClB | 58755 |
| *29 | 19 | Feb. -5 '47 | 2-3-47 | 1-31-47 | | © ClB | 59693 |
| 29 | 20 | Feb. 12 | 2-10 | 2-7-47 | | © ClB | 61459 |
| 29 | 21 | Feb. 19 | 2-17 | 2-15-47 | | © ClB | 62339 |
| 29 | 22 | Feb. 26 | 2-24 | 2-25-47 | | © ClB | 63102 |
| 29 | 23 | Mar. 5 | 3-3 | 3-1-47 | | © ClB | 64502 |
| 29 | 24 | Mar. 12 | 3-10 | 3-7-47 | | © ClB | 66572 |
| 29 | 25 | Mar. 19 | 3-17 | 3-14-47 | | © ClB | 66532 |
| 29 | 26 | Mar. 26 | 3-24 | 3-22-47 | | © ClB | 70973 |
| 29 | 27 | Apr. 2 | 3-31 | 3-29-47 | | © ClB | 69751 |
| 29 | 28 | Apr. 9 | 4-7 | 4-3-47 | | © ClB | 70010 |
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| 29 | 30 | Apr. 23 | 4-21 | 4-18-47 | | © ClB | 72508 |
| 29 | 31 | Apr. 30 | 4-28 | 4-26-47 | | © ClB | 73631 |
| 29 | 32 | May-7 | 5-5 | 5-2-47 | | © ClB | 75188 |
| 29 | 33 | May 14 | 5-12 | 5-10-47 | | © ClB | 76412 |
| 29 | 34 | May 21 | 5-19 | 5-16-47 | | © ClB | 77564 |
| 29 | 35 | May 28 | 5-26 | 5-23-47 | | © ClB | 78677 |
| 29 | 36 | June-4 | 6-2 | 5-30-47 | | © ClB | 80106 |
| 29 | 37 | June 11 | 6-9 | 6-6 | | © ClB | 81654 |
| 29 | 38 | June 18 | 6-16 | 6-14 | | © ClB | 82857 |

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| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|-------------|---------------------|---------------|------------|----------|--------------|
| 29 | 39 | Jun. 25 '47 | 6-23 | 6-22-47 | 7 2 JUL 18 | © ClB | 85293 |
| 29 | 40 | Jul 2 | 6-30 | 6-26-47 | | © ClB | 87740 |
| 29 | 41 | July 9 | 7-7 | 7-5-47 | | © ClB | 85501 |
| 29 | 42 | Jul 16 | 7-14 | 7-11-47 | | © ClB | 86455 |
| 29 | 43 | Jul 23 | 7-21 | 7-19-47 | | © ClB | 87273 |
| 29 | 44 | July 30 | 7-28 | 7-29-47 | | © ClB | 88347 |
| 29 | 45 | Aug. 6 | 8-4 | 8-2-47 | | © ClB | 89599 |
| 29 | 46 | Aug 13 | 8-11 | 8-9-47 | | © ClB | 90374 |
| 29 | 47 | Aug. 20 | 8-18 | 8-15-47 | | © ClB | 92845 |
| 29 | 48 | Aug. 27 | 8-25 | 8-23-47 | | © ClB | 94591 |
| 29 | 49 | Sept.-3 | 9-2 | 9-1-47 | | © ClB | 97102 |
| 29 | 50 | Sept. 10 | 9-8 | 9-6-47 | | © ClB | 97103 |
| 29 | 51 | Sep 17 | 9-15 | 9-12-47 | | © ClB | 98169 |
| 29 | 52 | Sep 24 | 9-22 | 9-21-47 | | © ClB | 98170 |
| 30 | 1 | Oct. 1 | 9-29 | 9-26-47 | | © ClB | 98458 |
| 30 | 2 | Oct. 8 | 10-6 | 10- | | © ClB | 99080 |

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| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|------------|---------------------|---------------|------------|-----------|--------------|
| 30 | 3 | Oct. 15 | 10-18 | 10-11-47 | | | ©CIB 100834 |
| 30 | 4 | Oct 22 | 10-20 | 10-17-47 | | | ©CIB 105655 |
| 30 | 5 | Oct. 29 | 10-27 | 10-25-47 | | | ©CIB 104171 |
| 30 | 7 | Nov. 5 | 11-10 | 11-7-47 | | | ©CIB 104612 |
| 30 | 6 | Nov 5 | 11-3 | 10-31-47 | | | ©CIB 105656 |
| 30 | 8 | Nov. 19 | 11-17 | 11-18-47 | | | ©CIB 106416 |
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| 30 | 12 | Dec. 17 | 12-15 | 12-12-47 | | | ©CIB 111129 |
| 30 | 13 | Dec. 24 | 12-22 | 12-29-47 | | | ©CIB 112371 |
| 30 | 14 | Dec. 31 | 12-29 | 12-29-47 | 81 FEB - 6 | 21 APR 23 | ©CIB 139099 |
| 30 | 15 | Jan. 7 '48 | 1-5 | 1-5-48 | | | ©CIB 113500 |
| 30 | 16 | Jan 17 | 1-12 | 1-12-48 | | | ©CIB 114675 |
| 30 | 17 | Jan 21 | 1-19 | 1-16-48 | | | ©CIB 115582 |
| 30 | 18 | Jan 28 | 1-26 | 1-26-48 | | | ©CIB 117130 |
| 30 | 19 | Feb 4 | 2-2 | 1-30-48 | | | ©CIB 118270 |
| 30 | 20 | Feb 11 | 2-9 | 2-9-48 | | | ©CIB 119987 |
| 30 | 21 | Feb 18 | 2-15 | 2-16-48 | | | ©CIB 120887 |
| 30 | 22 | Feb 25 | 2-24 | 2-24-48 | | | ©CIB 121835 |
| 30 | 23 | Mar 3 | 3-1 | 3-1-48 | | | ©CIB 123275 |

Per Sect 8

-4-

D | W | BW | M | BM | Q

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| Vol. | No. | Issue #/48 | Date of publication | Date received | Held | No funds | Final action |
|------|-----|------------|---------------------|---------------|------|----------|--------------|
| 30 | 24 | Mar 10 | 3-8 | 3-9-48 | | | ©CIB 124647 |
| 30 | 25 | Mar 17 | 3-15 | 3-15-48 | | | ©CIB 125805 |
| 30 | 26 | Mar 24 | 3-22 | 3-23-48 | | | ©CIB 126591 |
| 30 | 27 | Mar 31 | 3-29 | 3-26-48 | | | ©CIB 127643 |
| 30 | 28 | Apr. 7 | 4-5 | 4-2-48 | | | ©CIB 129090 |
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| 30 | 30 | Apr. 21-48 | 4-19 | 4-19-48 | | | ©CIB 131530 |
| 30 | 31 | Apr 28 | 4-26 | 4-26-48 | | | ©CIB 134112 |
| 30 | 32 | May 5 | 5-3 | 5-3-48 | | | ©CIB 134656 |
| 30 | 33 | May 12 | 5-10 | 5-7-48 | | | ©CIB 135461 |
| 30 | 34 | May 19 | 5-17 | 5-15-48 | | | ©CIB 136979 |
| 30 | 35 | May 26 | 5-24 | 5-22-48 | | | ©CIB 138318 |
| 30 | 36 | Jun 2 | 6-1 | 5-28-48 | | | ©CIB 139026 |
| 30 | 37 | Jun 9 | 6-7 | 6-7-48 | | | ©CIB 139863 |
| 30 | 38 | Jun 16 | 6-14 | 6-10-48 | | | ©CIB 141013 |
| 30 | 39 | June 23 | 6-21 | 6-18 | | | ©CIB 146075 |

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| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|----------|---------------------|---------------|------|----------|--------------|
| 30 | 40 | June 30 | 6-21 | 6-18-48 | | | ©ClB 146076 |
| 30 | 41 | Jul 7 | 7-6 | 7-2-48 | | | ©ClB 146685 |
| 30 | 42 | Jul 14 | 7-12 | 7-9-48 | | | ©ClB 146686 |
| 30 | 43 | Jul. 21 | 7-19 | 7-29-48 | | | ©ClB 147983 |
| 30 | 44 | July 28 | 7-26 | 7-26-48 | | | ©ClB 149903 |
| 30 | 45 | Aug. 4 | 8-2 | 8-2-48 | | | ©ClB 149904 |
| 30 | 46 | Aug. 11 | 8-9 | 8-6-48 | | | ©ClB 148550 |
| | 47 | Aug. 18 | 8-16 | 8-16-48 | | | ©ClB 150179 |
| | 48 | Aug. 25 | 8-23 | 8-23-48 | | | ©ClB 150462 |
| 30 | 49 | Sep. 1 | 8-30 | 8-27-48 | | | ©ClB 151507 |
| 30 | 50 | Sep 8 | 9-7 | 9-7-48 | | | ©ClB 152649 |
| 30 | 51 | Sep 15 | 9-13 | 9-20-48 | | | ©ClB 154523 |
| 30 | 52 | Sep 22 | 9-20 | 11-2-48 | | | ©ClB 163867 |
| 30 | 53 | Sept. 29 | 9-27 | 9-27-48 | | | ©ClB 155682 |
| 31 | 1 | Oct. 6 | 10-4 | 9-30-48 | | | ©ClB 156617 |
| 31 | 2 | Oct. 13 | 10-11 | 10-8-1948 | | | ©ClB 157892 |
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| 31 | 4 | Oct 27 | 10-25 | 10-22-48 | | | ©ClB 160214 |
| 31 | 5 | Nov 3 | 11-1 | 10-29-48 | | | ©ClB 163868 |
| 31 | 6 | Nov 10 | 11-8 | 11-1 | | | ©ClB 163869 |
| 31 | 7 | Nov 17 | 11-15 | 12- | | | ©ClB 168224 |

Per Sect. 8

-5-

D | W | BW | M | BM, Q

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| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|-------------------------|---------------------|---------------|-----------|----------|--------------|
| 31 | 8 | Nov. 22 ¹⁹⁴⁸ | 11-22 | 11-22-48 | | | ©ClB 164898 |
| 31 | 9 | Dec. 1 | 11-29 | 11-24-48 | | | ©ClB 165894 |
| 31 | 10 | Dec 8 | 12-6 | 12-10-48 | | | ©ClB 168223 |
| 31 | 11 | Dec 15 | 12-13 | 1-22-49 | | | ©ClB 173317 |
| 31 | 12 | Dec 22 | 12-20 | 12-20-48 | | | ©ClB 168759 |
| 31 | 13 | Dec 29 | 12-27 | 12-27-48 | | | ©ClB 169931 |
| 31 | 14 | Jan. 5-49 | 1-3 | 12-30-48 | | | ©ClB 170426 |
| 31 | 15 | Jan. 12 | 1-10 | 1-14-49 | | | ©ClB 174589 |
| 31 | 16 | Jan. 19 | 1-17 | 1-24-49 | | | ©ClB 174590 |
| 31 | 17 | Jan. 26 | 1-24 | 1-25-49 | | | ©ClB 174591 |
| 31 | 18 | Feb 2 | 1-31 | 2-4-49 | | | ©ClB 174911 |
| 31 | 19 | Feb. 9 | 2-7 | 3-21-49 | | | ©ClB 186859 |
| 31 | 20 | Feb. 16 | 2-14 | 2-18-49 | | | ©ClB 177279 |
| 31 | 21 | Feb 23 | 2-21 | 2-18-49 | | | ©ClB 178420 |
| 31 | 22 | Mar 2 | 2-28 | 2-28-49 | WR 3-7-49 | | ©ClB 184590 |
| 31 | 23 | Mar 9 | 3-7 | 3-4- | | | ©ClB 180815 |

(May 1948-3,000)

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|----------|---------------------|---------------|------|----------|--------------|
| 31 | 24 | Mar. 16 | 3-14 | 3-15-49 | | | ©CIB 182475 |
| 31 | 25 | Mar. 23 | 3-21 | 3-23-49 | | | ©CIB 186880 |
| 31 | 26 | Mar. 30 | 3-28 | 4-1-49 | | | ©CIB 186881 |
| 31 | 27 | Apr. 6 | 4-4 | 4-7-49 | | | ©CIB 187584 |
| 31 | 28 | Apr 13 | 4-11 | 4-8-49 | | | ©CIB 188712 |
| 31 | 29 | Apr. 20 | 4-18 | 4-20-49 | | | ©CIB 187565 |
| 31 | 30 | Apr 27 | 4-25 | 4-22-49 | | | ©CIB 188869 |
| 31 | 31 | May 4 | 5-2 | 4-28-49 | | | ©CIB 189332 |
| 31 | 32 | May 11 | 5-9 | 5-6-49 | | | ©CIB 190494 |
| 31 | 33 | May 18 | 5-16 | 5-18-49 | | | ©CIB 191262 |
| 31 | 34 | May 25 | 5-23 | 5-23-49 | | | ©CIB 192970 |
| 31 | 35 | June 1 | 5-31 | 6-3-49 | | | ©CIB 193317 |
| 31 | 36 | June 8 | 6-6 | 6-3-49 | | | ©CIB 193758 |
| 31 | 37 | June 15 | 6-13 | 6-15-49 | | | ©CIB 195318 |
| 31 | 38 | Jun 22 | 6-20 | 6-17-49 | | | ©CIB 196753 |
| 31 | 39 | June 29 | 6-27 | 6-24-49 | | | ©CIB 197128 |
| 31 | 40 | Jul 6 | 7-5 | 6-30-49 | | | ©CIB 198631 |
| 31 | 41 | July 13 | 7-11 | 7-14-49 | | | ©CIB 199923 |
| 31 | 42 | Jul 20 | 7-18 | 7-14-49 | | | ©CIB 200842 |
| 31 | 43 | July 27 | 7-25 | 7-21-49 | | | ©CIB 201765 |
| 31 | 44 | Aug 3 | 8-1 | 7-29-49 | | | ©CIB 202666 |

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| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|----------|---------------------|---------------|------|----------|--------------|
| 31 | 45 | Aug 17 | 8-15 | 8-11-49 | | | ©CIB 203744 |
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| 31 | 48 | Aug 31 | 8-29 | 8-25-49 | | | ©CIB 207208 |
| 31 | 49 | Sep 7 | 9-6 | 9-1-49 | | | ©CIB 207820 |
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| 32 | 1 | Oct 5 | 10-3 | 9-30-49 | | | ©CIB 212113 |
| 32 | 2 | Oct 12 | 10-10 | 10-6-49 | | | ©CIB 212886 |
| 32 | 3 | Oct 19 | 10-17 | 10-14-49 | | | ©CIB 214375 |
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| 32 | 6 | Nov 9 | 11-7 | 11-4-49 | | | ©CIB 217642 |
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| 32 | 8 | Nov 23 | 11-21 | 11-18-49 | | | ©CIB 219974 |

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|-----------|---------------------|---------------|------|----------|--------------|
| 32 | 9 | Nov. 30 | 11-28 | 11-30-49 | | | CCIB 220878 |
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| 32 | 12 | Dec. 21 | 12-19 | 12-21-49 | | | CCIB 224284 |
| 32 | 13 | Dec. 28 | 12-27 | 1-3-50 | | | CCIB 224978 |
| 32 | 14 | Jan. 450 | 1-3 | 1-4-50 | | | CCIB 224979 |
| 32 | 15 | Jan 11:50 | 1-9 | 1-5-50 | | | CCIB 226354 |
| 32 | 16 | Jan. 18 | 1-16 | 1-19-50 | | | CCIB 227810 |
| 32 | 17 | Jan. 25 | 1-23 | 1-26-50 | | | CCIB 228885 |
| 32 | 18 | Feb 1 | 1-30 | 1-30-50 | | | CCIB 229604 |
| 32 | 19 | Feb 8 | 2-6 | 2-3-50 | | | CCIB 230695 |
| 32 | 20 | Feb. 15 | 2-14 | 2-17-50 | | | CCIB 232548 |
| 32 | 21 | Feb 22 | 2-20 | 2-17-50 | | | CCIB 232945 |
| 32 | 22 | Mar. 1 | 2-27 | 2-28-50 | | | CCIB 234168 |
| 32 | 23 | Mar. 8 | 3-6 | 3-9-50 | | | CCIB 235587 |
| 32 | 24 | Mar. 15 | 3-13 | 3-15-50 | | | CCIB 236244 |
| 32 | 25 | Mar. 22 | 3-20 | 3-17-50 | | | CCIB 237295 |
| 32 | 26 | Mar 29 | 3-27 | 3-24-50 | | | CCIB 238570 |
| 32 | 27 | Apr. 5 | 4-3 | 4-4-50 | | | CCIB 239328 |
| 32 | 28 | Apr 12 | 4-10 | 4- | | | CCIB 241015 |
| 32 | 29 | Apr 19 | 4-17 | 4- | | | CCIB 243082 |

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| Vol. | No. | Issue #150 | Date of publication | Date received | Held | No funds | Final action |
|------|-----|------------|---------------------|---------------|------|----------|--------------|
| 32 | 30 | Apr 26 | 4-24 | 4-26-50 | | | CCIB 243514 |
| 32 | 31 | May 3 | 5-1 | 5-2-50 | | | CCIB 243770 |
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| Vol. | No. | Issue of 1950 | Date of publication | Date received | Held | No funds | Final action |
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| 32 | 46 | Aug 16 | 8-14 | 8-10-50 | | | ©CIB 258316 |
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| 33 | 1 | Oct 4 | 10-2 | 9-28-50 | | | ©CIB 266228 |
| 33 | 2 | Oct 11 | 10-9 | 10-17-50 | | | ©CIB 267987 |
| 33 | 3 | Oct 18 | 10-16 | 10-17-50 | | | ©CIB 267988 |
| 33 | 4 | Oct 25 | 10-23 | 10-20-50 | | | ©CIB 270046 |
| 33 | 5 | Nov 1 | 10-30 | 11-2-50 | | | ©CIB 270698 |
| 33 | 6 | Nov 8 | 11-6 | 11-10-50 | | | ©CIB 272092 |
| 33 | 7 | Nov 15 | 11-13 | 11-20-50 | | | ©CIB 273506 |
| 33 | 8 | Nov 22 | 11-20 | 11-17-50 | | | ©CIB 274019 |
| 33 | 9 | Nov 29 | 11-27 | 11-29-50 | | | ©CIB 274861 |
| 33 | 10 | Dec 6 | 12-4 | 12-8-50 | | | ©CIB 278308 |
| 33 | 11 | Dec 13 | 12-11 | 12-8-50 | | | ©CIB 277602 |
| 33 | 12 | Dec 20 | 12-18 | 12-20-50 | | | ©CIB 277968 |
| 33 | 13 | Dec 27 | 12-26 | 12-26-50 | | | ©CIB 278786 |
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| Vol. | No. | Issue of 1951 | Date of publication | Date received | Held | No lands | Final action |
|------|-----|------------------|------------------------|---------------|------|-------------|--------------|
| 33 | 38 | June 20 | 6-18 | 6-15-51 | | B | 307144 |
| 33 | 39 | June 27 | 6-25 | 6-25-51 | | B | 307662 |
| 33 | 40 | Jul 4 | 7-2 | 7-6-51 | | B | 308562 |
| 33 | 41 | Jul 11 | 7-9 | 7-6-51 | | B | 309236 |
| 33 | 42 | Jul 18 | 7-16 | 7-19-51 | | B | 310120 |
| 33 | 43 | Jul 25 | 7-23 | 7-19-51 | | B | 311119 |
| 33 | 44 | Aug 1 | 7-30 | 7-26-51 | | B | 313496 |
| 33 | 45 | Aug 8 | 8-6 | 8-2-51 | | B | 314439 |
| 33 | 46 | Aug 15 | 8-13 | 8-10-51 | | B | 315584 |
| 33 | 47 | Aug 22 | 8-20 | 8-11-51 | | B | 315849 |

| Vol. | No. | Issue of 1951 | Date of publication | Date received | Held | No funds | Final action |
|------|-----|------------------|------------------------|---------------|------|-------------|--------------|
| 33 | 48 | Aug. 29 | 8-27 | 8-29-51 | | B | 316636 |
| 23 | 49 | Sep 5 | 9-4 | 8-30-51 | | B | 317918 |
| 33 | 50 | Sep 12 | 9-10 | 9-13-51 | | B | 318738 |
| 33 | 51 | Sept 19 | 9-17 | 9-18-51 | | B | 319684 |
| 33 | 52 | Sep 26 | 9-24 | 9-30-51 | | B | 321728 |
| 34 | 1 | Oct 3 | 10-1 | 9-27-51 | | B | 321729 |
| 34 | 2 | Oct 10 | 10-8 | 10-4-51 | | B | 323152 |
| 34 | 3 | Oct 17 | 10-15 | 10-22-51 | | B | 324442 |
| 34 | 4 | Oct 24 | 10-22 | 10-22-51 | | B | 324845 |
| 34 | 5 | Oct 31 | 10-29 | 10-26-51 | | B | 325961 |
| 34 | 6 | Nov 7 | 11-5 | 11-1-51 | | B | 327917 |
| 34 | 7 | Nov 14 | 11-13 | 11-8-51 | | B | 327918 |
| 34 | 8 | Nov 21 | 11-19 | 11-15-51 | | B | 328794 |
| 34 | 9 | Nov 28 | 11-26 | 11-15-51 | | B | 330096 |

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Remitter

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| Vol. | No. | Issue of 1951 | Date of publication | Date received | Held | No funds | Final action |
|------|-----|------------------|------------------------|---------------|-----------|-------------|--------------|
| 33 | 14 | Jan 3 | 1-2 | 12-29-50 | | | B 279600 |
| 33 | 15 | Jan 10 | 1-8 | 1-10-51 | 50 in not | | B 283547 |
| 33 | 16 | Jan. 17 | 1-15 | 1-17-51 | | | B 281724 |
| 33 | 17 | Jan 24 | 1-22 | 1-18-51 | | | B 283650 |
| 33 | 18 | Jan 31 | 1-29 | 1-25-51 | | | B 284405 |
| 33 | 19 | Feb. 7 | 2-5 | 2-7-51 | | | B 285380 |
| 33 | 20 | Feb 14 | 2-13 | 2-9-51 | | | B 287224 |
| 33 | 21 | Feb 21 | 2-19 | 2-16-51 | | | B 287524 |
| 33 | 22 | Feb. 28 | 2-26 | 2-27-51 | | | B 288228 |
| 33 | 23 | Mar 7 | 3-5 | 3-1-51 | | | B 289533 |

| Vol. | No. | Issue 1951 | Date of publication | Date received | Held | No funds | Final action |
|------|-----|------------|---------------------|---------------|------|----------|--------------|
| 33 | 24 | Mar. 14 | 3-12 | 3-21-51 | | | B- 292389 |
| 33 | 25 | Mar. 21 | 3-19 | 3-21-51 | | | B- 292390 |
| 33 | 26 | Mar 28 | 3-26 | 3-21-51 | | | B- 294058 |
| 33 | 27 | Apr 4 | 4-2 | 3-29-51 | | | B- 294361 |
| 33 | 28 | Apr 11 | 4-9 | 4-6-51 | | | B- 296010 |
| 33 | 29 | Apr 18 | 4-16 | 4-12-51 | | | B- 297043 |
| 33 | 30 | Apr 25 | 4-23 | 4-19-51 | | | B- 297742 |
| 33 | 31 | May 2 | 4-30 | 5-3-51 | | | B- 299539 |
| 33 | 32 | May 9 | 5-7 | 5-9-51 | | | B- 300437 |
| 33 | 33 | May 16 | 5-14 | 5-16-51 | | | B- 301527 |
| 33 | 34 | May 23 | 5-21 | 4-17-51 | | | B- 302644 |
| 33 | 35 | May 30 | 5-28 | 5-25-51 | | | B- 303499 |
| 33 | 36 | Jun 6 | 6-4 | 6-1-51 | | | B- 304419 |
| 33 | 37 | June 13 | 6-11 | 6-7- | | | B- 305806 |

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| 34 | 10 | Dec 5 | 12-3 | 11-30-51 | | B | 331020 |
| 34 | 11 | Dec 12 | 12-10 | 12-6-51 | | B | 332619 |
| 34 | 12 | Dec 19 | 12-17 | 12-13-51 | | B | 332620 |
| 34 | 13 | Dec 26 | 12-24 | 12-20-51 | | B | 333197 |
| 34 | 14 | Jan 2 ¹⁹⁵² | 1-2 | 12-27-51 | | B | 334748 |
| 34 | 15 | Jan 9 | 1-7 | 1-4-52 | | B | 336207 |
| 34 | 16 | Jan. 16 | 1-14 | 1-24-52 | | B | 338211 |
| 34 | 17 | Jan. 23 | 1-21 | 1-24-52 | | B | 338212 |
| 34 | 18 | Jan 30 | 1-28 | 1-24-52 | | B | 339345 |
| 34 | 19 | Feb 6 | 2-4 | 1-31 | | B | 340440 |

| Vol. | No. | Issue of 1962 | Date of publication | Date received | Held | No funds | Final action |
|------|-----|------------------|------------------------|---------------|------|-------------|--------------|
| 34 | 20 | Feb 13 | 2-11 | 2-15-52 | | | B 340958 |
| 34 | 21 | Feb.20 | 2-18 | 2-21-52 | | | B 342304 |
| 34 | 22 | Feb.27 | 2-25 | 2-27-52 | | | B 343119 |
| 34 | 23 | Mar 5 | 3-3 | 2-28-52 | | | B 343681 |
| 34 | 24 | Mar 12 | 3-10 | 3-6-52 | | | B 345561 |
| 34 | 25 | Mar 19 | 3-17 | 3-13-52 w | | | B 345883 |
| 34 | 26 | Mar.26 | 3-24 | 3-23-52 | | | B 348075 |
| 34 | 27 | Apr 2 | 3-31 | 3-27-52 | | | B 348708 |
| 34 | 28 | Apr 9 | 4-7 | 4-3-52 | | | B 351288 |
| 34 | 29 | Apr 16 | 4-14 | 4-10-52 | | | B 351289 |
| 34 | 30 | Apr. 23 | 4-21 | 5-2-52 | | | B 355128 |
| 34 | 31 | Apr 30 | 4-28 | 5-2-52 | | | B 355129 |
| 34 | 32 | May 7 | 5-5 | 5-12-52 | | | B 356651 |
| 34 | 33 | May 14 | 5-12 | 5-14 | | | B 355425 |

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| | | 1952 | | | | | |
| 34 | 34 | May 21 | 5-19 | 5-27-52 | | | E 357406 |
| 34 | 35 | May 28 | 5-26 | 5-27-52 | | | E 357407 |
| 34 | 36 | Jun 4 | 6-2 | 6-3-52 | | | B 358081 |
| 34 | 37 | June 11 | 6-9 | 6-11-52 | | | B 359413 |
| 34 | 38 | June 18 | 6-16 | 6-18-52 | | | B 362095 |
| 34 | 39 | June 25 | 6-23 | 6-30-52 | | | B 363759 |
| 34 | 40 | July 2 | 6-30 | 7-3-52 | | | B 364199 |
| 34 | 41 | July 9 | 7-7 | 7-8-52 | | | B 364560 |
| 34 | 42 | July 16 | 7-14 | 7-14-52 | | | B 366052 |
| 34 | 43 | Jul 23 | 7-21 | 7-22- | | | B 366593 |

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|-----------------|---------------------|---------------|-----------|----------|--------------|
| 34 | 44 | 1952 July 30 | 7-28 | 7-31-52 | | | B 367780 |
| 34 | 45 | Aug 6 | 8-4 | 7-31-52 | | | B 368492 |
| 34 | 46 | Aug 13 | 8-11 | 8-8-52 | | | B 369973 |
| 34 | 47 | Aug 20 | 8-18 | 8-14-52 | | | B 371697 |
| 34 | 48 | Aug 27 | 8-25 | 8-22-52 | | | B 372458 |
| 34 | 49 | Sept 3 | 9-2 | 8-28-52 | | | B 373971 |
| 34 | 50 | Sept 10 | 9-8 | 9-5-52 | | | B 375169 |
| 34 | 51 | Sept 17 | 9-15 | 9-12-52 | | | B 376097 |
| 34 | 52 | Sept. 24 | 9-22 | 9-18-52 | | | B 377222 |
| 35 | 1 | Oct 1 | 9-29 | 9-25-52 | | | B 380960 |
| 35 | 2 | Oct. 8 | 10-6 | 10-2-52 | prem. | | B 383440 |
| 35 | 3 | Oct. 15 | 10-13 | 10-10-52 | " | | B 383441 |
| 35 | 4 | Oct. 22 | 10-20 | 10-17-52 | ndp. 11-3 | | B 387983 |
| 35 | 5 | Oct 29 | 10-27 | 10-27-52 | | | B 386879 |

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| 35 | 6 | Nov 5 | 11-3 | 10-31-52 | | | B 386880 |
| 35 | 7 | Nov 12 | 11-10 | 11-6-52 | | | B 386881 |
| 35 | 8 | Nov 19 | 11-17 | 11-13-52 | | | B 386882 |
| 35 | 9 | Nov 26 | 11-24 | 11-21-52 | | | B 387363 |
| 35 | 10 | Dec 3 | 12-1 | 11-28-52 | Un. | | B 388212 |
| 35 | 11 | Dec 10 | 12/8 | 12/5/52 | | | B 390831 |
| 35 | 12 | Dec 17 | 12/15 | 12/12/52 | | | B 390832 |
| 35 | 13 | Dec 24 | 12-22 | 12-18-52 | | | B 392113 |
| 35 | 14 | Dec 31 | 12-29 | 12-29-52 | | | B 392542 |
| 35 | 15 | Jan 7 ¹⁹⁵³ | 1-5 | 12-3 | adn 1-13-53 | | B 396107 |

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L. C. 2-35

| Vol. | No. | Issue of 1953 | Date of publication | Date received | Held | No funds | Final action |
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| 35 | 16 | Jan 14 | 1-12 | 1-8-53 | | | B 399155 |
| 35 | 17 | Jan 21 | 1-19 | 1-15-53 | | | B 399156 |
| 35 | 18 | Jan 28 | 1-26 | 1-22-53 | | | B 399157 |
| 35 | 21 | Feb 18 | 2-16 | 2-12-53 | | | B 400432 |
| 35 | 22 | Feb 25 | 2-21 | 2-19-53 | | | B 401452 |
| 35 | 19 | Feb 4 | 2-2 | 1-29-53 | | | B 403891 |
| 35 | 20 | Feb 11 | 2-9 | 2-13-53 | | | B 403892 |
| 35 | 23 | Mar 4 | 3-2 | 2-26-53 | | | B 403893 |
| 35 | 24 | Mar 11 | 3-9 | 3-5-53 | | | B 406923 |
| 35 | 25 | Mar. 18 | 3/16 | 3/12/53 | | | B 409280 |
| 35 | 26 | Mar. 25 | 3/23 | 3/19/53 | | | B 409281 |
| 35 | 27 | Apr. 1 | 3/30 | 3/26/53 | | | B 409282 |
| 35 | 28 | Apr. 8 | 4-6 | 4-1-53 | | | B 412701 |
| 35 | 29 | Apr. 15 | 4-13 | 4-9- | | | B 410234 |

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| Vol. | No. | Issue of 1953 | Date of publication 1953 | Date received | Held | No bonds | Final action |
|------|-----|------------------|--------------------------------|---------------|------|-------------|--------------|
| 35 | 30 | Apr. 22 | 4-20 | 4-16-53 | | | B 411372 |
| 35 | 31 | Apr 29 | 4-27 | 4-23-53 | | | B 412655 |
| 35 | 32 | May 6 | 5-4 | 4-30-53 | | | B 415249 |
| 35 | 33 | May 13 | 5-11 | 5-15-53 | | | B 417015 |
| 35 | 34 | May 20 | 5-18 | 5-15-53 | | | B 417014 |
| 36 | 35 | May 27 | 5-25 | 5-21-53 | | | B 418295 |
| 35 | 36 | Jun 3 | 6-1 | 5-28-53 | | | B 420701 |
| 35 | 37 | Jun 10 | 6-8 | 6-4-53 | | | B 421330 |
| 35 | 38 | Jun 17 | 6-15 | 6-11-53 | | | B 421837 |
| 35 | 39 | Jun 24 | 6-22 | 6-1 | | | B 423301 |

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-14-

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| Page | Date | Pub. Date | Entry No. |
| 39 | June 24 | © 22 Jun 53 | B 423301 |
| 40 | July 1 | © 29 Jun 53 | B 423331 |
| 41 | July 8 | © 6 Jul 53 | B 425261 |
| 42 | July 15 | © 13 Jul 53 | B 425262 |
| 43 | July 22 | © 20 Jul 53 | B 425479 |
| 44 | July 29 | © 27 Jul 53 | B 426995 |
| 45 | Aug. 5 | © 3 Aug 53 | B 427573 |
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| 50 | Sept. 9. | © 7Sep53 | B 432748 |
| 51 | Sept. 16. | © 14Sep53 | B 434314 |
| 52 | Sept. 23. | © 21Sep53 | B 435634 |
| 53 | Sept. 30. | © 28Sep53 | B 435834 |
| v. 36., 1953, no. | | | |
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| 2 | Oct. 14 | © 13Oct53 | B 438711 |
| 3 | Oct. 21 | © 19Oct53 | B 440182 |
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| 5. | Nov. 4. | © 2Nov53 | B 443069. |
| 6. | Nov. 11. | © 9Nov53 | B 443070. |
| 7. | Nov. 18. | © 16Nov53 | B 444345. |
| 8. | Nov. 25. | © 23Nov53 | B 446223. |
| 9. | Dec. 2. | © 30Nov53 | B 448627. |
| 10. | Dec. 9. | © 7Dec53 | B 448628. |
| 11. | Dec. 16. | © 14Dec53 | B 448629. |
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| 17. | Jan. 27. | © 20 Jan 54 | B 458415 |
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-19-

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| 32. | May 12. | © 5May54 | B 472618 |
| 33. | May 19. | © 12May54 | B 473720 |
| 34. | May 26. | © 19May54 | B 476266 |
| 35. | June 2. | © 26May54 | B 479897 |
| 36. | June 9. | © 2Jun54 | B 477538 |
| 37. | June 16. | © 9Jun54 | B 481907 |
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19a

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51, Sept. 22. © 15Sep54; B494924.

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1, Oct. 6. © 29Sep54; B496658.

2, Oct. 13. © 6Oct54; B498973.

3, Oct. 20. © 13Oct54; B503713.

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8, Nov. 24.. © 17Nov54; B505296. C

9, Dec. 1. © 24Nov54; B506052. C

10, Dec. 8. © 1Dec54; B508113. C

11, Dec. 15. © 8Dec54; B508793. D

12, Dec. 22. © 15Dec54; B509511. C

13, Dec. 29. © 22Dec54; B510708. C

Cont'd. on ed. 23

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Augsburg publishing house.

Lutheran almanac, 1946, edited by Gerald Giving.
Minneapolis, 1946.

(c) 11-15-45; 2c 1-14-46; Augsburg publishing
house, Minneapolis; AA 1995.

eb 23Apr47

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Augsburg publishing house.

Lutheran almanac, 1947. Edited by
Gerald Giving. © Augsburg publishing
house, Minneapolis; 30Nov46; AA42794.

LUTHERAN ALMANAC, 1948. Ed. by T. P.
Solem. 159 p., ports. © Augsburg
Pub. House, Minneapolis; 12Dec47;
AA83040.

LUTHERAN ALMANAC, 1949. Ed. by T. P.
Solem. 175 p., illus. © Augsburg
Pub. House, Minneapolis; 5 Nov 48;
AA102772.

THE LUTHERAN ANNUAL, 1954. Editor,
O. A. Dorn. Statistical editor,
Armin Schroeder. Guest editor, E.
J. Saleska. 320 p. © Concordia
Pub. House; 4Nov53; A120119.

THE LUTHERAN ANNUAL, 1955. Editor:
O. A. Dorn. Statistical editor:
Armin Schroeder. 352 p. © Con-
cordia Pub. House; 3Nov54; A165127.

LUTHERAN BIBLE INSTITUTE,
MINNEAPOLIS.

Pillars of truth, by A. W. Knock.

A Bible study correspondence
course. [2d ed.] 62 p.

© Lutheran Bible Institute (in
notice: Correspondence School,
Lutheran Bible Institute);
1Apr54; A135413.

LUTHERAN BIBLE INSTITUTE,
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Pillars of truth. SEE Lutheran
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LUTHERAN BROTHERHOOD EASTER MAP.

cThe Lord's Supper; maps of the Holy Land & Jerusalem; angel & women at tomb; Christ on way to Golgotha; Col. reproduction of drawings & painting. Appl. authors: Stryker Ingerman and others; Author of reproduction: Augsburg Pub. House. © Augsburg Pub. House; 15Feb54; H3872.

LUTHERAN CHURCH. LUTHERAN LAYMEN'S LEAGUE.

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SEE

One more man.

Lutheran Church—Missouri Synod.

HERRMANN, JOHN EWALD.

The chief steward; a manual on pastoral leadership. St. Louis, Concordia Pub. House. 113 p. illus. © The Lutheran Church—Missouri Synod; 15Jun51; A60582.

I. Lutheran Church—Missouri Synod.

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**Crossing the Kidron; a series of
sermons for Lent and Easter,
by Otto Albert Geiseman, Paul
William Streufert and others;
108 p. © Concordia Pub. House;
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MISSION CALL.

LUTHERAN CHURCH—MISSOURI SYNOD.

*Mission map [showing Pacific area; chiefly Japan, Philippines and New Guinea. St. Louis, Von Hoffmann Press] col. map 70 x 104 cm. (Its Map no. 1) Not drawn to scale. © The Lutheran Church Missouri Synod; 15Mar50; F7403.

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MAY 12 1950

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HERRMANN, J. E., ed.

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Design and layout [by] Egon W. Gebauer.

St. Louis, Lutheran Church, Missouri

Synod, Dept. of Stewardship, Missionary

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LUTHERAN CHURCH—MISSOURI SYNOD.

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Manual of directions for Unit tests
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tests on Luther's catechism.

Curriculum unit I, form A,
curriculum unit II, forms A-B.

Developed by the Committee on
Tests and Measurements of the
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St. Louis, Concordia Pub. House,
cl952. 3 v. & 25 duplicate tests
per set. Appl. author: Arthur

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Pub. House; 15Feb53 (in notices:
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Unit tests. Curriculum unit 4,
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**Developed by the Committee on
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425 South 5th St., Minneapolis, Minn.

□ v. 1, 1953, no.

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THE LUTHERAN YEAR BOOK OF THE EVAN-
GELICAL LUTHERAN CHURCH, 1950.

Ed. by T. P. Solem. 172 p., illus.

© Augsburg Pub. House, Minneapolis;
10Nov49; AA134925.

LUTHERAN YEARBOOK OF THE EVANGELICAL
LUTHERAN CHURCH, 1951. Edited by
T. P. Solem. 174 p., illus.
© Augsburg Pub. House, Minneapolis;
20Nov50; AA170440.

JAN 22 1951

LUTHERAN YEAR BOOK OF THE EVANGELICAL
LUTHERAN CHURCH, 1952. Edited by
T. P. Solem. Minneapolis, Augsburg
Pub. House. 178 p. illus. © Augs-
burg Pub. House; 16Nov51; AA201173.

FER - A 1952

LUTHERAN YEARBOOK OF THE EVANGELICAL
LUTHERAN CHURCH, 1953. Edited by
T. P. Solem. Minneapolis, Augsburg.
178 p. illus. © Augsburg Pub.
House; 10Nov52; AA228202.

LUTHERAN YEARBOOK OF THE EVANGELICAL
LUTHERAN CHURCH, 1954. Edited
by T. P. Solem and O. H. Hove.
179 p. © Augsburg Pub. House;
13Nov53 (in notice: 1954); A118295.

LUTHERAN YEARBOOK OF THE EVANGELICAL
LUTHERAN CHURCH, 1955. Edited by
T. P. Solem and O. H. Hove. 174 p.
© Augsburg Pub. House; 22Nov54;
A164867.

Lutheranism and the educational ethic.

PETERSON, RUSSELL ARTHUR.

Lutheranism and the educational ethic.

[The first two lectures were previously
published under the title: Luther for
today] Boston, Meador. 88 p.

© Edward K. Meador; 6Jan50; A40891.

I. Meador, Edward K.

mh/r

Library of Congress
Copyright Office

MAR 20 1950

Luthergeschichten.

PETZOLD-HEINZ, IRMA.

Luthergeschichten. [Gütersloh] 1952.

156 p. illus. © Rufer-Verlag; 1Oct52;
AF0-10201.

I. Rufer-Verlag.

Library of Congress
Copyright Office

jlf

Das lutherische Bekenntnis in der Union.

BRUNNER, PETER.

Das lutherische Bekenntnis in der Union;
ein grundsätzliches Wort zur Besinnung,
zur Warnung und zur Geduld. Gütersloh,
1952. 103 p. © C. Bertelsmann
Verlag; 1Aug52; AF0-8875.

I. Bertelsmann (C.) Verlag.

DAS LUTHERISCHE Hannover. [Festschrift zur Vollversammlung des Lutherischen Weltbundes, Hannover, 1952; unter Mitarbeit von Heinz Brunotte, et al., im Auftrage des Evangelisch-lutherischen Stadtkirchenverbandes Hannover hrsg. durch Herbert Reich, Otfried Schmidt und Rudolf Wolckenhaar] [Detmold, 1952] 288 p. illus. © Verlag "Glaube und Kultur"; 19Jul52; AF0-8493.

(cont. on next card)

DAS LUTHERISCHE Hannover. (Card 2)

I. Reich, Herbert.

II. Schmidt, Otfried.

III. Wolckenhaar, Rudolf.

IV. Verlag Glaube und Kultur.

AF0-8493

Library of Congress
Copyright Office

/r

Die lutherische Rechtfertigungslehre und ihre
heutigen Kritiker.

ALTHAUS, PAUL.

Die lutherische Rechtfertigungslehre und
ihre heutigen Kritiker. 35 p. © Evange-
lische Verlagsanstalt GmbH., Berlin;
14Feb51; AF0-4844.

I. Evangelische Verlagsanstalt GmbH.

cg/r

Library of Congress
Copyright Office

JUN 07 1951

LUTHERISCHE WELTBUNDE .

SEE Lutheran World Federation.

LUTHERISCHER WELTBUND SEE
Lutheran World Federation.

LUTHERLAND, THOMAS, defendant.
Rex et regina vs. Lutherland; being a fac-
simile of a pamphlet printed & sold by
Will. Bradford in Philadelphia in the year
1692 on the tryal, condemnation, confes-
sion and execution of Thomas Lutherland.
With an introd. and comments on the
ancient Law of the bier, by Joseph S.
Sickler. [Reproduction of copy in the New
York Public Library which has title:
Blood will out...] Woodstown, N. J.,

Library of Congress
Copyright Office



A29182
(Cont. on next card)
mds/r

LUTHERLAND, THOMAS, defendant.
Rex et regina... (Card 2)

Seven Stars Press. [4] p., facsim.
(19 p.), [6] p. © Joseph Sheppard Sickler;
5Jan49 (in notice: 1948); A29182.

I. Sickler, Joseph Sheppard, ed.

mds/r

LUTHER'S CAROL FOR HIS SON with w © m
Henry Cowell 24Aug48 EU141751

Luther's carol for his son..

M2093

COWELL, HENRY, 1897-

.4

Luther's carol for his son; T.T.B.B.,

.C

English translation by James, John and
Robert Wedderburn, music by Henry
Cowell. © Leeds Music Corp., New York;
26Sep49; EP40608. With piano reduction.

I. Title.

Library of Congress
Copyright Office

Luthers geistige Welt.

BORNKAMM, HEINRICH.

Luthers geistige Welt. [2. Aufl.]
350 p. © C. Bertelsmann Verlag;
15Nov53; AFO-13813.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office

3/4

Luther's small catechism. AA55125. see
Poehler, Willy August.

Lutherstudien.

HIRSCH, EMANUEL.

Lutherstudien. Bd. 1. 231 p.

© C. Bertelsmann Verlag; 1Jul54;

AFO-15528.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office

b/p

Luthier de Crémone.

M223 HUBAY, JENŐ, 1858-1937.

.H ^ (Le luthier de Crémone) Violinsolo
aus der Oper Der Geigenmacher von
Cremona. Solo du luthier de l'opéra
Le luthier de Cremona. © Universal-
Edition, Wien; 30Dec20; EF11136.
Score (violin and piano) and part.

I. Title. II. Title: Le luthier de
Crémone.

LUTHIN, REINHARD HENRY.

American demagogues, twentieth century. With an introd. by Allan Nevins. 368 p. Beacon Press; 200ct54; A161316.

I. Beacon Press.

LUTHOLD, ALBERT. SEE
Lüthold, Nikolaus Albert, 1893-

EFG-16343

xM

Library of Congress
Copyright Office

M1785 LUTHOLD, NIKOLAUS ALBERT, 1893-
.2 Liebe vergeht; Worte: Theo A.
.L Körner, Musik: Albert Lüthold.
© Albert Lüthold, Musikverlag
"Arpeggio," Zürich, Switzerland;
6Mar46; EF5339. For voice and
piano, parts for orchestra
laid in.

I. Körner, Theo Albert, 1889-
lyricist. II. Title.

Luthringer, George Francis, 1904—

... Money, credit and finance, by George Francis Luthringer
... Lester Vernon Chandler ... [and] Denzel Cecil Cline ...
Rev. ed. Boston, D. C. Heath and company [1947]

x, 389 p. incl. illus. (map) forms, diagrs. 19th. (Economics and
social institutions, vol. iv)

1. Money. 2. Credit. 3. Banks and banking. 4. Finance. I. Chandler,
Lester Vernon, 1905— joint author. II. Cline, Denzel Cecil, 1903—
joint author.

HG153.L8 1947

332

47-4052

© 28Apr47; publisher; A13241.

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br/

/mgc

Lutich, Martin, pseud.

BABITSKY, PAUL.

The Soviet movie industry: two studies, by
Paul Babitsky and Martin Lutich [pseud.]
[Text in Russian] [New York, 1953] 83 p.
([East European Fund] Mimeographed
series, no. 31) © Research Program on
the U. S. S. R. (East European Fund, inc.);
15Apr53; A90528.

I. Lutich, Martin, pseud.

II. Research Program on the U.S.S.R.

Library of Congress
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j/e

LUTIN, JEAN, pseud. SEE
Lax, Erich, 1900-

EF0-22362

xM

Library of Congress
Copyright Office

Lutio, N. de.

M1749

.18

.C

CIOFFI, GIUSEPPE.

I nuovi successi del maestro Cioffi,
1946-47 ... testo di N. de Lutio,
G. Pisano [and others] ... musica
di G. Cioffi, A. Mazzucchi ...
[and] M. Coppola. Napoli,
Edizioni Musicali Cioffi. ©
Italian Book Co., New York;
2Dec46; EF4870. For voice and
piano.

I. Lutio, N. de,
Pisano, G.,
Mazzucchi, A.
V. Title.

lyricist. II.
lyricist. III.
IV. Coppola, M.
Music Cat.

Lutio, Nello de.

M1749

CAMPANINO, MINO.

.2

Fenestella senza sole; versi di Nello de

.C

Lutio, musica di Mino Campanino. © Casa
editrice Francesco Bideri, Napoli;
31Jan49; EF13700.

I. Lutio, Nello de, lyricist.

II. Title.

Lutio, Nello de.

M1749

CIOFFI, GIUSEPPE.

.18

.C56

N8

I nuovi successi del maestro

Cioffi; compilatore, G. Pisano,

poesie: di G. Pisano, N. de

Lutio, B. U. Canetti, L. Cioffi,

ecc. © Edizioni Musicali

Cioffi, Naples; 4Dec45; EF5509.

I. Pisano, Gigi, comp. II. Lutio,
Nello de, lyricist. III. Canetti,
B. U., lyricist. IV. Cioffi, L.,
lyricist. V. Title.

Lutio, Nello de.

M1749 CIOFFI, GIUSEPPE.

.18 I nuovi successi del maestro Cioffi;
.C56N8 [Raccolta di successi Cioffi] Testo di
1949-50 N. de Lutio, G. Pisano and others]
Napoli, Cioffi. © Italian Book Co.;
1949-50 issue, 20Oct49; EF0-2451.

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Pisano,
Gigi]

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JUN 13 1950

1950

Lutio, Nello de.

CIOFFI, GIUSEPPE.

M1749

.18

.C56N8

I nuovi successi del maestro Cioffi;

[Raccolta di canzoni Cioffi, by Giuseppe Cioffi and others, words by Nello de Lutio, Gigi Pisano, Luigi Cioffi and others] Napoli, Cioffi, [For voice and piano] © Italian Book Co., New York; 1950-51 issue, 7Sep50; EF0-4870.

I. Title. II. Title: Raccolta di canzoni Cioffi. [III. Lutio, Nello de. IV. Pisano, Gigi. V. Cioffi, Luigi]

Library of Congress
Copyright Office

art.

FEB 6 - 1951

s.l.

Lutio, Nello de.

M1749 CIOFFI, GIUSEPPE.

.18

I nuovi successi del maestro Cioffi;

.C56N8

[Raccolta di successi Cioffi, words by

1951-52

Nello de Lutio, Gigi Pisano and others.

Napoli, Cioffi] [For voice and piano]

© Italian Book Co.; 1951-52 issue,

21Aug51; EF17093.

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Pisano,
Gigi]

s.l.

Library of Congress
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art.

Lutio, Nello de.

M1749

CIOFFI, GIUSEPPI.

.18

I nuovi successi del Maestro Cioffi;

.C56

[Raccolta di successi Cioffi, words by

N8

Nello De Lutio, Luigi Cioffi, Gigi Pisano

1952-

and others] Napoli, Cioffi. [For voice

53

and piano] © Italian Book Co.; 1952-53

issue, 15Aug52; EF17938.

I. Title. [II. Lutio, Nello de. III. Cioffi,
Luigi. IV. Pisano, Gigi]

Library of Congress
Copyright Office

SL

Lutio, Nello de.

M1749

.18

.C56

N8

1953-54

CIOFFI, GIUSEPPE, 1903-

I nuovi successi del maestro Cioffi;

[Raccolta di successi Cioffi, words by
Nello de Lutio, Luigi Cioffi and others]

Napoli, Cioffi. © Italian Book Co.;
1953-54 issue, 2Sep53; EF19560.

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Cioffi,
Luigi]

art.

SL

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Copyright Office



Revised
12Jan54

Lutio, Nello de.

M1749

CIOFFI, GIUSEPPE, 1903-

.18

I nuovi successi del maestro Cioffi;

.C56N8

1954-55

[Raccolta di successi Cioffi, words by
Nello de Lutio, Luigi Cioffi and others]
Napoli, Cioffi. © Italian Book Co.;
1954-55 issue, 28Aug54; EF20571.

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Cioffi,
Luigi]

art.

Library of Congress

SL

Lutio, Nello de.

M1749

ABUSSI, MARIO.

.2

M'hê' lassato! Versi di N. De Lutio,

.A

musica di M. Abussi. [Melody and chord
symbols, with words] © Edizioni Musi-
cali Sirio, Napoli; 27Dec50; EF0-8271.

I. Title. [II. Lutio, Nello de]

Library of Congress
Copyright Office

AUG 2 1951

Lutio, Nello de

M1749

.18

.P519

PIEDIGROTTA [E. M. C. D. Words by Nello
de Lutio, Mario Giuspi and others, music
by S. Colonnese and others] Napoli, E. M.
C. D. © Italian Book Co., New York;
1948-49 issue, 18Sep48; EF13794.

I. Lutio, Nello de, lyricist. II. Giuspi, Mario,
lyricist. III. Colonnese, S.

Library of Congress
Copyright Office

LUTIO, NELLO DE. SEE
Piedigrotta, 1952-53. AF13362.

LUTIO, NELLO DE. SEE
Piedigrotta, 1954-55 Cioffi.

p

Lutio, Nello de.

M1749

.18

.P585

1950-51

PIEDIGROTTA PISANO-CIOFFI; libretto
dei versi, [words by Gigi Pisano, Nello
de Lutio, Domenico Furno' and others]
Napoli, Cioffi. © Italian Book Co.; 1950-
51 issue, 7Sep50; AF0-2868.

[I. Pisano, Gigi. II. Lutio, Nello de.
III. Furno', Domenico]

s.l.

Library of Congress
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1951

Lutio, Nello de.

M1749 PIEDIGROTTA PISANO-CIOFFI; libretti dei
.18 versi. [Words by Gigi Pisano, Nello de
.P585 Lutio, Enzo Bonagura, and others] Napoli,
1952- Cioffi. [Words only] Lira 50 © Italian
53 Book Co.; 1952-53 issue, 10Aug52;
 AF13009.

[I. Pisano, Gigi. II. Lutio, Nello de.
III. Bonagura, Enzo]

SL-

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Lutio, Nello de.

M1749 PIEDIGROTTA PISANO-CIOFFI, [versi,
.18 words by Gigi Pisano, Nello de
.P585 Lutio, Enzo Bonagura and others]
1948-49 Napoli, Cioffi. © Italian Book
 Co.; 1948-49 issue, 9Aug47;
 AF8422.

- I. Pisano, Gigi, lyricist.
- II. Lutio, Nello de, lyricist.
- III. Bonagura, Enzo, lyricist.

Lutio, Nello de.

M1749
.18
.R133

RACCOLTA DI CANZONI DELLA NUOVA
CASA EDITRICE MUSICALE CAPODANNO;
[by A. Capodanno and others, words by
Nello de Lutio, Tomaso de Filippis, and
others] [Napoli, Capodanno]
© Italian Book Co.; no.1, 25Sep52;
EF18999.

I. Capodanno, A. [II. Lutio, Nello de.
III. Filippis, Tomaso de]

SL

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Lutio, Nello de.

M1749 CIOFFI, GIUSEPPE.

.18 Raccolta di Successi Cioffi [music
.C56 by] Giuseppe Cioffi, [words by
R3 Nello De Lutio, Gigi Pisano, Enzo
1947 Bonagura and others] © Italian
-48 Book Co., New York; 1947-48 issue,
1Nov47; EF7190.

I. Lutio, Nello de, lyricist. II.
Pisano, Gigi, lyricist. III. Bonagura,
Enzo, lyricist. IV. Title.

Lutio, Nello de.

M1749 CIOFFI, GIUSEPPE.

.18 Raccolta di successi Cioffi,
.C56 [words by Nello de Lutio, Gigi
R3 Pisano, Enzo Bonagura and others.
1948- Napoli, Cioffi. © Italian Book
49 Co., New York; 1948-49 issue,
8Aug48; EF10764.

I. Lutio, Nello de, lyricist. II.
Pisano, Gigi, lyricist. III. Bonagura,
Enzo, lyricist. IV. Title.

Lutio, Nello de.

M1749 COLONNESE, SALVATORE.

.2 Tu nun 'o ppuo' capì! Parole di
.C Nello de Lutio, música di Salvatore Colonnese. Napoli, Edizioni E.M.C.D. © Italian Book Co.; 7Apr48 (in notice: 1947); EF10066.

I. Lutio, Nello de, lyricist. II. Title.

Lutjen, Leonard G.

LAZY LAGOON m Louis Tobin © w Leonard
G. Lutjen 26Feb48 EU118802.

Lutke, Grace Opal.

DREAMING © w & m Grace Opal Lutke
9Nov49 EU185151

Lutkin, Harris Carmen.

BENEDICTUS ES DOMINE; set responsively
for choir & congregation by
Peter Christian Lutkin. © 2Feb26;
E634332. Harris Carmen Lutkin
(C); 1Feb54; R125237.

Lutkin, Joan Alberta.

PLEASE DON'T STOP LOVING ME; w Joan
Alberta Lutkin m Richard Edward
Johnson © Joan Alberta Lutkin &
Richard Edward Johnson 28Oct52
EU292322

M1921
.N13L

LUTKIN, PETER C

arr.

Federation hymn; tune from New Hymnal
of the Protestant Episcopal Church,
especially arr. by Peter C. Lutkin,
words by Irena Foreman Williams.
[For unison chorus and piano] © on
arrangement; Remick Music Corp.,
New York; 19Feb26; EP44408.

I. Title. [II. Williams, Irena Foreman]

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APR - 6 1950

Lutkin, Peter Christian.

BENEDICTUS ES DOMINE; set responsively
for choir & congregation by'
Peter Christian Lutkin. © 2Feb26;
E634332. Harris Carmen Lutkin
(C); 1Feb54; R125237.

Lutkin, Peter Christian.

CARGOES; w John Masefield, m Peter
Christian Lutkin; SATB. © 11Jan22,
E528546. R56647, 4Jan50, Lelah C.
Lutkin (W)

Library of Congress
Copyright Office

FEB 3 1950

M2072

LUTKIN, PETER CHRISTIAN.

.4

.L

Come, let us tune our loftiest song; [words
by] Robert A. West [music by] Peter
Christian Lutkin, arr. by Kenneth L.
Cutler. (Aeolian choral series, no.2116)
[Score: chorus (SATB) and organ] 20¢
Appl. states prev. reg. in Aeolian collec-
tion of anthems, bk.2, 20Feb32, E28635.
NM: arrangement. © H. T. FitzSimons
Co., inc., Chicago; 7Jul54; EP82060.

I. Title. [II. West, Robert A. III. Cutler,
Kenneth L.]
Library of Congress

M2074 LUTKIN, PETER CHRISTIAN.

.2 (Farewell anthem) The Lord bless
.L you and keep you, from the Fare-
well anthem with sevenfold amen; by
Peter Christian Lutkin. [Duet for
soprano and alto, arr. by Milton
Dieterich] © Clayton F. Summy Co.,
Chicago; 9Feb48; on arrangement of
sevenfold amen; EP22881.

M2092.3

L

Lutkin, Peter Christian, 1858-1931.

[The Lord bless you and keep you;
arranged] Anthem with sevenfold amen ...
mixed voices, SAB, a cappella ad lib.
Chicago, Clayton F. Summy co. 3 p. 12¢

© arrangement, 13Jun46; publisher;
EP7612.

"Arranged by J. C. [pseud.]"

I. Cobb, Harold Courtland. 1903-
arr.

Library of Congress
Copyright Office

Official only

Lutkin, Peter Christian, 1858-1931.

[The Lord bless you and keep you;
arranged] Farewell anthem with
sevenfold amen ... two-part treble
voices. Chicago, Clayton F. Summy co.
3 p. 12¢

© arrangement, 13Jun46; publisher;
EP7611.

"Arranged by J. C. [pseud.]"

I. Cobb, Harold Courtland, 1903-
arr.

Library of Congress
Copyright Office

Music Cat.
Official Only

M2113

LUTKIN, PETER CHRISTIAN.

.L

The Lord Bless You and Keep You;
from the Farewell anthem with
sevenfold amen, by Peter Christ-
ian Lutkin. High voice [solo
arrangement by Milton Dieter-
ich] © Clayton F. Summy Co.,
Chicago; 200ct47; on arrange-
ment; EP18183.

I. Dieterich, Milton, arr. II. Title.

M2113

.L

LUTKIN, PETER CHRISTIAN.

The Lord Bless You and Keep You;
from the Farewell anthem with
sevenfold amen, by Peter Christ-
ian Lutkin. Low voice [solo ar-
rangement by Milton Dieterich]
© Clayton F. Summy Co., Chica-
go; 200ct47; on arrangement;
EP18184.

I. Dieterich, Milton, arr. II.
Title.

Lutkin, Peter Christian.

THE LORD BLESS YOU AND KEEP YOU; with
Sevenfold amen, m Peter Christian
Lutkin; women's voices. © 5Apr23,
E559169. R61873, 4May50, H. C.
Lutkin (C)

Library of Congress
Copyright Office

JUN - 6 1950

Lutkin, Peter Christian.

O BRIGHTNESS OF THE IMMORTAL FATHER'S
FACE; motet, w attributed to
Sophronius, translated by Edward W.
Eddis, m for SATB by Peter Christian
Lutkin. © 4Feb25, E605764. R106200,
26Jan53, Harris C. Lutkin (C)

LUTO cards Lilith. AA203386. SEE
Phillips, Lucille W.

FEB 26 1952

LUTO EN EL ALMA.

© Editorial Mexicana de Musica Inter-
nacional, S.A.; 21Dec50; EF25167.

1960 reg.

E unp 7481

Luton, Earl, joint composer.
One ace too many.

See

Luton, Lucille.

jss 5-21-46

E unp 7484

Luton, Earl,
Song of the mesquite.

See

Luton, Lucille.

jss 5-21-46

Luton, Florence I., illus. Gospel links.
Books no. 1[-4]. AA52863-52866. See
Maxfield, Helen Adell.

AA 10620

Luton, Florence I , illus.
The radio beginners and primary
color book.

see

Maxfield, Helen A

5-2-46 rs

AA 10619

Luton, Florence I , illus.
The radio junior and intermediate
notebook.

see

Maxfield, Helen A

5-1-46 rs

AA 11168

Luton, Florence Irene, claimant.

Abide in Me. Highland Park, Mich.,
Missionary workers' junior Bible school,
c1946.

cut-outs. illus. 36 1/2 x 28 1/2
cm. (Stand-o-print, no. 2)

Inside titled envelope.

© 4-1-46; 2 c 4-14-46; Highland Park,
Mich.; AA 11168.

vf 5-8-46; afp 8-5-46

AA 11167

Luton, Florence Irene, claimant.

"Abide in Me" color cut-out. Highland
Park, Mich., Missionary workers' junior Bible
school, c1946.

sheet. illus. 21 1/2 x 28cm.

© 4-1-46; 2 c 4-14-46; Highland Park, Mich.;
AA 11167.

vf 5-8-46

AA 7220

Luton, Florence Irene, claimant.

Foo May-Ian. Highland Park, Mich.,
Missionary workers' junior Bible school,
c1946.

broadside. illus. 43 1/2 x 18 1/2cm

© 1-31-46; 2 c 2-4-46; Highland Park,
Mich.; AA 7220.

sep 7-13-46

AA 5922

Luton, Florence Irene, claimant.

Well of Salvation. Highland Park, Mich.,
Missionary workers junior Bible school [1946]
sheet. 21 1/2 x 28cm. (Stand-o-print, no. 1)

© 1-31-46; 2 c 12-10-45; Highland Park, Mich.;
AA 5922.

vf 3-27-46

AA 5923

Luton, Florence Irene, claimant.

Well of Salvation [color cut-out] Highland Park, Mich., Missionary workers junior Bible school [1946]

cut-outs. 36 1/2 x 28 1/2cm.

Inside title envelope.

© 12-4-45; 2 c 12-10-45; Highland Park, Mich.
AA 5923.

vf 3-20-46

Luton, Lucille.

One ace too many; [words and melody]
by Lucille ~~Luton~~ & Earl Luton.

First line: Once Lady Luck smiled
on me.

© 1 c 2-17-46; Peer international
corporation, New York; E unp 7481.

jss 5-21-46

Luton, Lucille.

Song of the mesquite; [words and melody] by Lucille ~~Luton~~ & Earl Luton.

Chord indications.

First line: The mountains are a back-drop against a twilight sky.

© 1 c 2-17-46; Peer international corporation, New York; E unp 7484.

jss 5-21-46

Luton, Mildred Elizabeth.

DON'T CALL ME DARLING; w, m & © Mil-
dred Elizabeth Luton 14Jun51
EU241287

JUN 29 1951

Library of Congress
Copyright Office

Luton, Mildred Elizabeth.

THE NIGHT WAS MADE FOR LOVE; w, m &
© Mildred Elizabeth Luton 8Jun51
EU240740

Library of Congress
Copyright Office

JUL 13 1951

Luton, Mildred Elizabeth.

PLEASE COME BACK TO ME; w Mildred
Elizabeth Luton m Mildred Elizabeth
Luton & Augie Clevenger © Mildred
Elizabeth Luton & Augie Clevenger
16Feb53 EU304254

Luton, Mildred Elizabeth.

THAT CANDY SELLIN' MAN; w, m & © Mil-
dred Elizabeth Luton 8Jun51 EU240739

JUN 9 1951

Library of Congress
Copyright Office

Luton, Paulette, lyricist.

See

Richard, Leo. This twentieth
century love of mine.

Luton, Ray.

MY GIRL FRIEND GLADYS m Robert Louis
Carleton © w Ray Luton 8Nov48
EU148341

Luton, Ray.

WHEN I NEEDED A FRIEND; m James Charles
McNeill w & © Ray Luton 18Sep50
EU215866

OCT 16 1950

Library of Congress
Copyright Office

M1528

.L87

S5

LUTOSŁAWSKI, WITOLD.

Słomkowy wancuszek; i inne dzieciinne
utwory [by] Witold Lutosławski, słowa J.
Porazińskiej, T. Lenartowicza, L.
Krzemienieckiej i innvch, ilustrował M.
Makarewicz. [Score: solo voices (SMz)
flute, oboe, 2 clarinets and bassoon]
© Polskie Wydawnictwo Muzyczne,
Cracow; 19Feb52; EF19516.

I. Title. [II. Porazińska, Janina. III.
Lenartowicz, Teofil, 1822-1893.
Library of Congress

SL

(Continued on next card)

M1528

.L87

S5

LUTOSI/AWSKI, WITOLD.

Słomkowy łancuszek. EF19516.

(Card 2)

IV. Krzemienieckiej, Lucyna.]

Library of Congress

xM1613.3

xM1762

SL . . .

M1621

.L

LUTOSŁAWSKI, WITOLD, 1913-

Srebrna szybka; na głos z fortepianem,
słowa według A. Barto. [For voice and
piano] © Polskie Wydawn. Muzyczne,
Cracow; 7Dec54; EF0-33687.

I. Title. [II. Barto, A.]

Library of Congress

1/2

M1360
.L

LUTOSŁAWSKI, WITOLD, 1913-

Służba polsce; opracował: B. Hajn. Parts.

[For mandolin orchestra] © S.W.O.

Czytelnik, Warsaw; 28Mar51; EF21065.

I. Title. [II. Hajn, B.]

M1613
.L92T7

LUTOSIŁAWSKI, WITOLD.

Tryptyk śląski. "Triptyque silésien." [By] Witold Lutosławski. [Score: soprano, orchestra, and piano reduction, with Polish words. Includes voice parts with Polish, Russian, German and French words] © Polskie Wydawnictwo Muzyczne, Cracow; 28Oct53; EF0-24738.

I. Title. II. Title: Triptyque silésien.

SL

Library of Congress

xM1614

M25
.L

LUTOSŁAWSKI, WITOLD, 1913-

[Utwory dla młodzieży, piano]
Trzy utwory dla młodzieży. 7 p.
© Polskie Wydawn. Muzyczne, Cracow;
26Dec54; EF0-36311.

I. Title: Utwory dla młodzieży.

Library of Congress

LU TOUR, LOU.

Miracle keys. © Lou Lu Tour;

12Dec53; A145904.

in



Lutrand, Edmond, tr.

GAILLARD, ROBERT.

Herzdame (Marie des Isles) Roman.

[Einzige autorisierte Übertragung aus
dem Französischen von Edmond Lutrand]

946 p. illus. © Broschek Verlag,
Hamburg; 1Dec50; AF0-4292.

I. Lutrand, Edmond, tr.

II. Broschek Verlag.

APR 30 1951

mds/r

Library of Congress
Copyright Office

LUTRELL, ESTELLE.

Newspapers and periodicals of Arizona,
1859-1911. Tucson, University of
Arizona. 123 p. illus. Arizona.
University Bulletin, v. 20, no. 3.
General bulletin no. 15) © University of
Arizona Press; 4Jan50; A40604.

I. Arizona. University. Press.

Library of Congress
Copyright Office

MAR 10 1950

LUTRY, JEAN DE.

Tendres escales. 222 p. © Librairie
Jules Tallandier; 30Jun53;
AFO-12527.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

bj/m

LUTSCH, JULIUS ©.

Behold the bridegroom cometh.

Cleveland, c1950. 1 v.

© 1Jun50; AA152908.

JUN 21 1950

Lutschak, Anne Jeanette.

ANSWERIN' YOU; w, m & © Anne Jeanette
Lutschak 12Jun50 EU206571

Library of Congress
Copyright Office

JUL 14 1950

Lutschy, Robert Eugene.

TREAT YOUR MOTHER RIGHT; w Robert
Eugene Lutschy m Joe O. Potts ©
Robert Eugene Lutschy 26Feb53
EU306147

Library of Congress
Copyright Office

Lutsky, Barbara Lee.

FROM HERE TO ETERNITY; w & m Barbara
Lee Lutsky © Barbara Lee Lutsky &
Samuel Keith Millman 14May53
EU316194

Library of Congress
Copyright Office

Lutsky (C. I.) Enterprises, inc.

SUGAR PATTIES w & m C. Israel

Lutsky arr Rose Sterner © C. I.

Lutsky Enterprises, inc. 12Dec49

EU187579

Lutsky, C. Israel.

SUGAR PATTIES w & m C. Israel

Lutsky arr Rose Sterner © C. I.

Lutsky Enterprises, Inc. 12Dec49

EU187579

Library of Congress
Copyright Office

Lutsky, Harry.

The all American waltz; music by
H. Lutsky and Harold Potter.

© 10-21-46; H. Lutsky and H. Potter,
San Francisco; EU43516.

Lutsky, Harry.

THE BALLET DANCER; w, m & © Harry
Lutsky 23Jan53 EU301148

Library of Congress
Copyright Office

Lutsky, Harry.

BOLERO; m & © Harry Lutsky 4Jan52
EU260071

FEB - 7 1952

Library of Congress
Copyright Office

Lutsky, Harry.

BROADWAY; m & © Harry Lutsky 12Dec51
EU258767

DEC 29 1951

Library of Congress
Copyright Office

Lutsky, Harry

Broadway; words by H. Lutsky.

For voice and piano.

© 4-23-46; H. Lutsky, San Francisco;
EU 18457.

Lutsky, Harry.

CONCERT WALTZ © m Harry Lutsky 30Aug48
EU142872

Library of Congress
Copyright Office

Lutsky, Harry.
DAWN; w, m & © Harry Lutsky 11Oct50
EU217944

Library of Congress
Copyright Office

NOV 16 1950

Lutsky, Harry.

DAWN © w. & m. Harry-Lutsky 1Dec47

EU105978

Library of Congress
Copyright Office

Lutsky, Harry.

I REMEMBER YOUR SMILE; w, m & © Harry
Lutsky 13Nov50 EU220972

NOV 29 1950

Library of Congress
Copyright Office

Lutsky, Harry.

THE LAST KISS; w, m & © Harry Lutsky
16Jun52 EU278445

Library of Congress
Copyright Office

Lutsky, Harry.

The last kiss; words by H. Lutsky,
arrangement by Harold Potter.

For voice and piano, and chord symbols.

© 5-27-46; H. Lutsky, San Francisco;
EU 23688.

Lutsky, Harry.

THE LAST KISS © w & m Harry Lutsky
14apr48 EU128581

Lutsky, Harry.

LOVE IS A BEAUTIFUL THING; w, m & ©
Harry Lutsky 25Oct54 EU374881

Lutsky, Harry.

Love is a beautiful thing; words by
H. Lutsky.

For voice and piano.

© 5-27-46; H. Lutsky, San Francisco;
EU 23689.

Lutsky, Harry.

Love is a beautiful thing; words
by H. Lutsky.

© 9-24-46; H. Lutsky, San Francisco;
EU42433.

Lutsky, Harry.

LOVE SO SOON FORGOTTEN; w, m & © Harry
Lutsky 17Apr50 EU200795

Library of Congress
Copyright Office

MAY 12 1950

Lutsky, Harry.

MARCH POMPOSO. March pomposa © m Harry
Lutsky 20Jun49 EU170788

Library of Congress
Copyright Office

Lutsky, Harry.

MAYBE YOU'LL COME BACK m Haydn Brough-
ton © w Harry Lutsky 10Jan49
EU153123

Library of Congress
Copyright Office

Lutsky, Harry

My prayer, w & m H. Lutsky. © Harry Lutsky,
San Francisco; 29Jan47; EU61039.

Library of Congress
Copyright Office

Lutsky, Harry.

PEACE AND WAR; m & © Harry Lutsky
12Dec51 EU258766

DEC 29 1951

Library of Congress
Copyright Office

Lutsky, Harry.

RHAPSODY no. 1 © m Harry Lutsky
12Dec49 EU187700

Lutsky, Harry.

SAD AND LONELY. Triste y solo; w, m
& © Harry Lutsky 7Apr52 EU270713

Library of Congress
Copyright Office

Lutsky, Harry.
SALUTE TO SPRING; m & © Harry Lutsky
11oct50 EU217933

OCT 31 1950

Library of Congress
Copyright Office

Lutsky, Harry.

SPANISH POLKA; m & © Harry Lutsky

14Jul54 EU364384

Library of Congress
Copyright Office

Lutsky, Harry.

SPRING ZEPHYRS; m & © Harry Lutsky
26Jan53 EU301855

Library of Congress
Copyright Office

Lutsky, Harry.

SUNRISE © w & m Harry Lutsky 18May49
EU167684

Lutsky, Harry.

The waves of the ocean divide us;
words by H. Lutsky.

For voice and piano.

© 5-20-46; H. Lutsky, San Francisco;
EU 22675.

Lutsky, Harry.

WE OF THE NAVY; w, m & © Harry Lutsky
22Apr54 EU355391

Library of Congress
Copyright Office

Lutsky, Harry.
THE WORLD AFLAME; m & © Harry Lutsky
16Jun52 EU278444

Library of Congress
Copyright Office

Lutsky, Harry.
YOUR PIN-UP GIRL; w, m & © Harry
Lutsky 17Mar53 EU308059

Library of Congress
Copyright Office

Lutsky, Harry.

YOU'RE IN LOVE; w, m & © Harry Lutsky
5Apr51 EU234464

MAY 14 1951

Library of Congress
Copyright Office

M1356 LUTTAZZI.

.L Troppo tardi! Slow, parole e musica di
Luttazzi. © Mascheroni, s. a., Milano;
28Dec48; EF14360. Piano-conductor
score (orchestra, with words) and parts.

I. Title.

Library of Congress
Copyright Office



M1356 LUTTAZZI, LELIO, 1923-

.L Ama! Slow, parole e musica di Lelio
Luttazzi, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S. a. melodi, Milano;
26Apr50; EF0-3439.

I. Title. [II. Soffici, Piero, 1920-]

JUL 19 1950
JUL 19 1950

Library of Congress
Copyright Office

M1356

.L

LUTTAZZI, LELIO, 1923-

Armstrongology; slow [by] Lelio Luttazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni Melodi, Milano;
1Dec50 (in notice: 1951); EF0-6303.

I. Title.

MAR 27 1951

Library of Congress
Copyright Office

M1356

. L

LUTTAZZI, LELIO, 1923-

Bacia ogni bocca; fox-trot, parole di Biri
[pseud.], musica di Lelio Luttazzi, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Melodi, Milano; 12Oct50;
EF0-4998.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

DEC 18 1950

LUTTAZZI, LELIO, 1923-
Baciami! SEE HIS I due sergenti.

EF0-12704

xM

Library of Congress
Copyright Office



M1355

.L

LUTTAZZI, LELIO, 1923-

(Barbanera...bel tempo si spera) Desiderio
d'amore; slow moderato, dalla rivista
Barbanera...bel tempo si spera, parole di
Scarnicci [and] Tarabusi, musica di Lelio
Luttazzi. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Melodi, Milano; 10Jan54; EF0-24713.

I. Title. II. Title: Barbanera...bel tempo
si spera. [III. Scarnicci, Giulio, 1913-
IV. Tarabusi, Renzo, 1906-]

Library of Congress

M1355

.L

LUTTAZZI, LELIO, 1923-

(Barbanera...bel tempo si spera) Jamaica;
mambetto, dalla rivista Barbanera...bel
tempo si spera, parole di Scarnicci [and]
Tarabusi, musica di Lelio Luttazzi.
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Melodi, Milano;
10Jan54; EF0-24714.

I. Title. II. Title: Barbanera...bel tempo
si spera. [III. Scarnicci, Giulio, 1913-
IV. Tarabusi, Renzo, 1906-]

Library of Congress

M1356

LUTTAZZI, LELIO, 1923-

.L Bop-riff; medium tempo, musica e arr.
di Lelio Luttazzi [Piano-conductor
score (orchestra) and parts] © S. a.
Melodi, Milano; 15Oct52; EFO-17067.

I. Title.

Library of Congress
Copyright Office

LUTTAZZI, LELIO, 1923-
Charleston? Pronti! SEE HIS Miracolo
a Viggiù.

EF0-12701

xM

Library of Congress
Copyright Office



M1356

LUTTAZZI, LELIO, 1923-

.L Chiodo scaccia chiodo; fox-trot, parole
e musica di Lelio Luttazzi. [Piano-con-
ductor score (orchestra, with words) and
parts] © S. a. Edizioni Melodi, Milano;
21Jan51; EF0-7034.

I. Title.

MAY 4 - 1

Library of Congress
Copyright Office

LUTTAZZI, LELIO, 1923-
Desiderio d'amore. SEE HIS Barbanera...
bel tempo si spera.

EF0-24713

xM

Library of Congress

M1356

LUTTAZZI, LELIO, 1923-

.L

Dixie 1923; fox [by] Lelio Luttazzi.

[Piano-conductor score (orchestra) and
parts] © S. a. melodi, Milano; 26 Apr 50;
EF0-3437.

I. Title.

Library of Congress
Copyright Office

JUL 19 1950

M1356

LUTTAZZI, LELIO, 1923-

. L

Donna; tango, parole e musica di Lelio
Luttazzi. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Mascheroni, s.a., Milano;
8Jul50; EF0-4253.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

M1356

LUTTAZZI, LELIO, 1923-

.L

I du sergenti; canzone allegra, dal film omonimo, parole e musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © Marscheroni, s. a., Milano; 31Jan52; EF0-12703.

I. Title.

art.

Library of Congress
Copyright Office

M1356

LUTTAZZI, LELIO, 1923-

.L

(I due sergenti) Baciarmi! Slow moderato,
dal film I due sergenti, parole e musica
di Lelio Luttazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Mascheroni, s. a., Milano; 31Jan52;
EF0-12704.

I. Title. II. Title: I due sergenti.

(art.)

Library of Congress
Copyright Office

M1356

.L

LUTTAZZI, LELIO, 1923-

Il festival del jazz; fox moderato, parole,
musica e arr. di Lelio Luttazzi. [Piano-
conductor score (orchestra) and parts]

© Edizioni musicali Liberty, Milano;
14May54; EF0-28712.

I. Title.

art.

Library of Congress

M1356

LUTTAZZI, LELIO, 1923-

.L

Gingi-bop; fox-trot sul solito giro armonico
be-bop, musica e arr. di Lelio Luttazzi.
[Piano-conductor score (orchestra) and
parts] © S. a. Melodi, Milano; 10Mar53;
EF0-20652.

I. Title.

M1356 LUTTAZZI, LELIO, 1923-
.L Guerra fredda; fox-trot, musica e arr.
di Lelio Luttazzi. [Piano-conductor
score (orchestra) and parts] © S. a.
Melodi, Milano; 2Jan52; EF0-12699.

I. Title.

Library of Congress
Copyright Office

LUTTAZZI, LELIO, 1923-
Jamaica. SEE HIS Barbanera...bel tempo
si spera.

EF0-24714

xM

Library of Congress



M1356

LUTTAZZI, LELIO, 1923-

.L

Lettera aperta; slow, parole e musica di
Lelio Luttazzi. [Piano-conductor score
(orchestra, with words) and parts]

© S. a. Edizioni Melodi, Milano; 21Jan51;
EF0-7033.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

M1356 LUTTAZZI, LELIO, 1923-

.L Lux; [by] Lelio Luttazzi, semi bop-fox.
[Piano-conductor score (orchestra) and
parts] © S.a. Melodi, Milano; 15Mar51;
EF0-8602.

I. Title.

Library of Congress
Copyright Office

JUL - 6 1951

M1356

.L

LUTTAZZI, LELIO, 1923-

Ma l'Italia è un'altra cosa! Slow, parole
e musica di Lelio Luttazzi. (Edizioni
Melodi, 1341) [Piano-conductor score
(orchestra, with words) and parts]
© S. a. Melodi, Milano; 28Apr52;
EF0-14339.

I. Title.

Library of Congress
Copyright Office

M1356

.L

LUTTAZZI, LELIO, 1923-

Mambo do mi villaje; musica e arr. di
Lelio Luttazzi. [Piano-conductor score
(orchestra) and parts] © S.a. Melodi,
Milano; 10Jan54; EF0-24695.

I. Title.

Library of Congress

Luttazzi, Lelio. Io, Brunetta e il bagno.

Dongilli, F. Melodie del cuore. EF4469.

See

Luttazzi, Lelio, 1923-

M1356

.A

ALMEIDA, A

La mia nostalgia. Tu recuerdo. A saudade mata a gente. Mambo lento, testo e musica di J. de Barro [e] A. Almeida, testo in dialetto triestino di Luttazzi-Carrera. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1948. NM: Triestian words. © S. A. Edizioni Suvini Zerboni, Milano; 12Apr54; EF0-26727.

I. Barro, Joao
Library of Congress
art.

de. II. Title.

(Continued on next card)

M1356

.A

ALMEIDA, A

La mia nostalgia. EF0-26727. (Card 2)

III. Title: Tu recuerdo.

IV. Title: A saudade mata a gente.

[V. Luttazzi, Lelio, 1923-

VI. Carrera, Ettore, 1924-]

art.

Library of Congress

M1356

.L

LUTTAZZI, LELIO, 1923-

Michèle; moderato, parole e musica di L.
Luttazzi. [Piano-conductor score (or-
chestra, with words) and parts] © S.a.
Melodi, Milano; 29May52; EF0-14756.

I. Title.

M1356

.L

LUTTAZZI, LELIO, 1923-

(Il microfono è vostro) Vecchia America;

Dixie-moderato dal film Il microfono
è vostro, parole e musica di Lelio

Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
s.a. Melodi, Milano; 3Nov51; EF0-11878.

I. Title. II. Title: Il microfono è vostro.

(art.)

Library of Congress
Copyright Office

MAR 20 1952

M1356

.L

LUTTAZZI, LELIO, 1923-

(Miracolo a Viggiù) Charleston? Pronti!

Charleston, dal film Miracolo a Viggiù

[by] Lelio Luttazzi. [Piano-conductor
score (orchestra) and parts] © S. a.

Melodi, Milano; 2Jan52; EF0-12701.

I. Title. II. Title: Miracolo a Viggiù.

M1316

.L

LUTTAZZI, LELIO, 1923-

(Miracolo a Viggiù) Tu, ancora tu! Fox-trot, dal film, Miracolo a Viggiù, parole e musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni s.a. Melodi, Milano; 6Oct51; EF0-11409.

I. Title. II. Title: Miracolo a Viggiù.

Library of Congress
Copyright Office

FEB 26 1952

M1356

LUTTAZZI, LELIO, 1923-

.L

Muleta mia; slow, parole e musica di
Lelio Luttazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Mascheroni, s.a., Milano; 15Jul51;
EF0-9850.

I. Title.

OCT 23 1954

Library of Congress
Copyright Office

M1749

LUTTAZZI, LELIO, 1923-

.2

Non dir così; triste beguine, parole e

.L

musica di Lelio Luttazzi. [Melody and
chord symbols; with words] © Masche-
roni, s.a., edizioni musicali, Milano;
20May50; EF0-14858.

I. Title.

Library of Congress
Copyright Office

M1356

LUTTAZZI, LELIO, 1923-

.L

Oi-li-li! oi-li-la! cica-cica-cica-bum!

Valzer tirolese sudamericano, parole
e musica di Lelio Luttazzi. [Piano-
conductor score (orchestra, with Italian
words) and parts] © S. a. melodi,
Milano; 26Apr50; EF0-3435.

I. Title.

Library of Congress
Copyright Office

JUL 19 1950

M1356

.L

LUTTAZZI, LELIO, 1923-

Old Louis; fox-trot [by] Lelio Luttazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni Melodi, Milano;
1Dec50 (in notice: 1951); EF0-6302.

I. Title.

MAR 27 1951

Library of Congress
Copyright Office

M1356

LUTTAZZI, LELIO, 1923-

.L One more blues; blues [by] Lelio Luttazzi.
[Piano-conductor score (orchestra) and
parts] © S. a. melodi, Milano; 26Apr50;
EF0-3436.

I. Title.

Library of Congress
Copyright Office

JUL 1 0 1950

M1356

LUTTAZZI, LELIO, 1923-

.L

Passa il tempo; blues; parole e musica di
Lelio Luttazzi. [Piano-conductor score
(orchestra, with words) and parts]
© S.a. Melodi, Milano; 10Mar53;
EF0-20650.

I. Title.

M1356
.L

LUTTAZZI, LELIO, 1923-

Penombra; cuban slow [by] Lelio Luttazzi.
[Piano-conductor score (orchestra) and
parts] © S. a. Melodi, Milano; 15Mar51;
EF0-8603.

I. Title.

Library of Congress
Copyright Office

JUL - 6 1951

M1356

.L

LUTTAZZI, LELIO, 1923-

... Però, che personalità! Moderato,
parole e musica di L. Luttazzi. [Piano-
conductor score (orchestra) and parts;
with words] © S.a. Melodi, Milano;
29May52; EF0-14757.

I. Title.

M1356

.L

LUTTAZZI, LELIO, 1923-

Una ragazza dai capelli verdi; fox-trot,
parole di Luttazzi, Scarnicci [and]
Tarabusi, musica di Lelio Luttazzi.

[Piano-conductor score (orchestra, with
words) and parts] © S.a. Melodi, Milano;
10Mar53; EF0-21154.

I. Title. [II. Scarnicci, Giulio, 1913-
III. Tarabusi, Renzo, 1906-]

art.

Library of Congress

M1356

.L

LUTTAZZI, LELIO, 1923-

Sancho Pancha. Sancio Pancia; mambo,
musica e arr. di Lelio Luttazzi. [Piano-
conductor score (orchestra) and parts]
© S.a. Melodi, Milano; 10Jan54;
EF0-24694.

I. Title. II. Title: Sancio Pancia.

Library of Congress

M1356

LUTTAZZI, LELIO, 1923-

.L

Sotto 'e stelle; canzone napoletana, parole di Nisa [pseud.] musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi, Milano; 20Jan53; EF0-18762.

I. Title. [II. Salerno, Nicola, 1910-]

M1356

LUTTAZZI, LELIO, 1923-

.L

Swing-riff; medium tempo, musica e arr.
di Lelio Luttazzi. [Piano-conductor
score (orchestra) and parts] © S. a.
Melodi, Milano; 15Oct52; EFO-17068.

I. Title.

Library of Congress
Copyright Office

M1356

LUTTAZZI, LELIO, 1923-

.L

To you; slow, musica e arr. di Lelio
Luttazzi. [Piano-conductor score
(orchestra) and parts] © S.a. Melodi,
Milano; 10Mar53; EF0-20651.

I. Title.

M1353

LUTTAZZI, LELIO, 1923-

.L

Una tromba piange; slow New-Orleans per
tromba solista [by] Lelio Luttazzi. A
trumpet crys. [Piano-conductor score
(trumpet and orchestra) and parts]

© S. a. Melodi, Milano; 2Jan52;

EF0-12700.

I. Title. II. Title: A trumpet crys.

art.

Library of Congress
Copyright Office



LUTTAZZI, LELIO, 1923-
Tu, ancora tu! SEE HIS Miracolo a
Viggiù.

EF0-11409

xM

Library of Congress
Copyright Office

LUTTAZZI, LELIO, 1923-
Vecchia America. SEE HIS Il microfono
è vostro.

EF0-11878

xM

Library of Congress
Copyright Office

M1356

.L

LUTTAZZI, LELIO, 1923-

Venga, venga; fox swing, parole e musica
di Lelio Luttazzi. [Piano-conductor
score (orchestra; with words) and parts]
© S. a. Melodi, Milano; 22May51;
EF0-9846.

I. Title.

OCT 22 1951

Library of Congress
Copyright Office

La lutte avec l'ange.

VIGÉE, CLAUDE.

La lutte avec l'ange. 91 p. © Librairie
Les Lettres, Paris; 1Mar50; AF12469.

I. Librairie Les Lettres.

egm/r

SEP 21 1951

Library of Congress
Copyright Office

La lutte contre les insectes.

BALACHOWSKY, ALFRED.

La lutte contre les insectes; principes, méthodes, applications, avec 57 figures et 8 planches hors-texte. Préf. de Jacques Tréfouël. 380 p. (Bibliothèque scientifique) © Payot, Paris; 5Mar51; AF0-4368.

I. Payot.

MAY 16 1951

md/r

Library of Congress
Copyright Office

La lutte contre les termites.

Noirot, Charles, 1922-

La lutte contre les termites [par] Ch. Noirot et H. Alliot.
Introd. par Pierre P. Grassé. Paris, Masson, 1947.

96 p. illus. 26 cm. (Publication de l'Office de la recherche scientifique coloniale)

1. Termites. 2. Wood—Preservation. I. Alliot, Henri, 1917-
II. Title. III. Series: France. Office de la recherche scientifique coloniale. Publication.

QL513.T3N55

595.732

48-1049*†

© Masson et cie.; 13Jun47; AF4860.

La lutte de classes

Guérin, Daniel, 1904—

... La lutte de classes, sous la première république, bourgeois et "bras nus" (1793-1797) [Paris, Gallimard, 1946,

2 v. 22 $\frac{1}{2}$ " ("La Suite des temps," 16)

"Références": v. 1, p. [471]-472.

1. France—Pol. & govt.—Revolution. 2. France—Hist.—Revolution,
1793-1797. I. Title.

DC161.G8

47-20871

© 1Dec46; 1c ea. v. 1, 10Mar47, v. 2, 11Mar47; Librairie Gallimard, Paris; AF6291.

M1523
.F837
H8

Lutte de l'Hiver et du Printemps.

FRANCK, CÉSAR AUGUSTE, 1822-1890.

(Hulda) Lutte de l'Hiver et du

Printemps; ballet allégorique
extrait de "Hulda," légende
scandinave, [by] César Franck ...
transcription pour piano à deux
mains par Gustave Samazeuilh.

© Choudens, Éditeurs, Paris;
22 Jul 47; on transcription;
BF6569.

I. Samazeuilh, Gustave, 1877- arr.

II. Title. III. Title: Hulda.

Library of Congress
Copyright Office

xM1523.2
Music Cat.

LA LUTTE ETERNELLE; m & © Louise Simon
28Jun50 EU208432

art.

JUL 21 1950

La lutte pour l'Europe. SEE
Wilmot, Chester.

P

Luttenberger, George William.

INTELLIGENCER JOURNAL MARCH; m George
William Luttenberger © Steinman &
Steinman, inc. 16Aug51 EU247309

Library of Congress
Copyright Office

AUG 29 1951

LUTTER, ADALBERT. SEE
Luther, Adalbert, 1896-

1954 file

E

Lutter, Howard.
Shadows.

See

R

Lutter, W1111.

TCH TRAG DEIN BILD IN MIR; arr W1111
Lutter w, m & © Sandy Festinger
1Dec50 EU222706

Library of Congress
Copyright Office

JAN - 9 1951

LUTTERLOH, MARIA.

The golden rule; a manual showing methods of self-instruction on cutting out patterns for all types of garments (both outer-wear and underwear) in all sizes, for ladies, children and men. Lindau/Bodensee [1953] 127 p. illus. © Maria Aloisia Lutterloh (in notice: Verlag Lutterloh); 15Jan53; 2c 4Jun53; AI0-3269.

I. Lutterloh, Verlag.

Library of Congress
Copyright Office

j/

LUTTERLOH, MARIA ALOISIA.

El corte de oro; manual para
aprender a confeccionar toda
clase de vestidos y toda clase
de lencería en todos los tamaños,
para señoras, caballeros y
niños. 127 p. © Maria Aloisia
Lutterloh (in notice: Verlag
Lutterloh); 15May53; AFO-13095.

LUTTERLOH, MARIA ALOISIA.

La coupe d'or; manuel pour
apprendre à confectonner tout
vêtement et toute pièce de
lingerie pour dames, hommes et
enfants. 127 p. © Maria
Aloisia Lutterloh (in notice:
Verlag Lutterloh); 15May53;
AF13703.

Lutterloh, Verlag.

LUTTERLOH, MARIA.

The golden rule; a manual showing methods of self-instruction on cutting out patterns for all types of garments (both outer-wear and underwear) in all sizes, for ladies, children and men. Lindau/Bodensee [1953] 127 p. illus. © Maria Aloisia Lutterloh (in notice: Verlag Lutterloh); 15Jan53; 2c 4Jun53; A10-3269.

I. Lutterloh, Verlag.

Lutterworth Press.

CHITLANGOU, of the Khamban Clan.
Chitlangou, son of a chief, by André D.
Clerc. Translated by Margaret A.
Bryan; with a foreword by Alan Paton.
London, United Society for Christian
Literature. 208 p. illus. © on trans-
lation; United Society for Christian
Literature & Lutterworth Press; 18Jul50;
2c 20Dec50; AI0-837.

(continued on next card)

JAN 29 1951

Library of Congress
Copyright Office

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CHITLANGOU, of the Khamban Clan.
Chitlangou, son of a chief... (Card 2)

- I. Clerc, André Daniel.
- II. Bryan, Margaret A., tr.
- III. Lutterworth Press.
- IV. United Society for Christian Literature.

AI0-837

Library of Congress
Copyright Office

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LUTOSŁAWSKI, WITOLD.
Dwie etiudy. SEE HIS
Études, piano.

EF16769

Library of Congress
Copyright Office

JUL 26 1951 XM

Lutosławski, Witold.

M1619

.5

.P8

C9

CZTERY PIEŚNI; do polskich przekładów
wierszy Aleksandra Puszkina [music by]
Alfred Grandstein, Witold Lutosławski
[and others] [For voice and piano]
© Polskie Wydawnictwo Muzyczne,
Cracow; 15Apr50; EF19455.

I. Pushkin, Aleksandr Sergeevich, 1799-
1837. II. Gradstein, Alfred. III. Lutosławski,
Witold. IV. Title: Pieśni.

SL

Library of Congress

M25

.L

LUTOSLAWSKI, WITOLD.

(Études, piano) Dwie etiudy; [by] Witold
Lutosławski. Kraków, Polskie Wydawn-
ictwo Muzyczne. © SESAC, inc. (in no-
tice: Polskie Wydawnictwo Muzyczne);
15Oct46; EF16769.

JUL 24 1951

Library of Congress
Copyright Office

M1003

L967

M3

1953a

LUTOSŁAWSKI, WITOLD, 1913-

Mała suita; [by] Witold Lutosławski.

(Biblioteka małych partytur, nr.4)

[Miniature score: orchestra] 15 zł

© Polskie Wydawnictwo Muzyczne,
Cracow; 11Aug53; EF0-23922.

I. Title.

Library of Congress

SL

LUTOSI/AWSKI, WITOLD.

Polskie melodie ludowe; 12 łatwych utworów [by] Witold Lutosławski. Kraków, Polskie Wydawnictwo Muzyczne. (Pedagogiczna biblioteka fortepianowa, zesz.10) [For piano] © on arrangement; SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Aug47; EF16742.

MT755
.P425
zesz.10

I. Title. (Series)

Library of Congress
Copyright Office

xM1763 AUG 2 1951

M250
.L

LUTOSŁAWSKI, WITOLD, 1913-

Preludium taneczne; na klarnet i fortepian.
Score (7 p.) and parts. [For clarinet and
piano] © Polskie Wydawn. Muzyczne,
Cracow; 26Dec54; EF0-36271.

I. Title.

7582
Library of Congress

Lutterworth press

Marsh, Eileen.

Dream David, a story for children, by Eileen Marsh, illustrated by H. Collier. London and Redhill, Lutterworth press [1946]

111 p. col. front., illus., col. plates. 19½".

"First published 1946."

1. David, King of Israel—Fiction. I. Collier, Harry, illus. II. Title.
PZ7.M3524Dr 47-19790

© 4 plates, 30Jul46; 1c ea. 22Dec46; publisher, Redhill, Surrey, England; K6100-K6103.

Lutterworth Press.

ELLIOTT-BINNS, LEONARD ELLIOTT.

The early Evangelicals: a religious
and social study. 464 p. © Lutter-
worth Press; 13Oct53; 2c 22Oct53;
A10-3628.

I. Lutterworth Press.

Library of Congress

bj/i

K 3298

Lutterworth press claimant

Here are my wounds Thomas, touch
them.

see

Coller, Harry

K 3301

Lutterworth press, claimant

I saw His face turn.

see

Coller, Harry

LUTTERWORTH PRESS.

Jesus in the synagogue at Nazareth.

GU20607. SEE Collier, Henry.

K 3299--3301

Lutterworth press claimant
Matthew, leave all this and come
with me.

It was dreadful beyond words.
I saw His face turn.

see

Coller, Harry

LUTTERWORTH PRESS.

Noah building the ark. GU20608. SEE

Coller, Henry.

LUTTERWORTH Press ©. SEE

Coller, Henry.

Paintings illustrating events of
Old and New Testaments. GF2 ...

APR 17 1950

LUTTERWORTH PRESS. ©.

Paul and Onesimus. cFigures stand-
ing in doorway under arch
Water color painting. Appl. au-
thor: Lutterworth Press, employer
for hire of Henry Collier.
© 16Oct52; GU20605.

K 6100-6103

Lutterworth press, claimant

Samuel anointing David as king. -
Goliath was highly amused. - I loved
Jonathan. - He's the son of my old
friend.

see

Coller, Harry

LUTTERWORTH PRESS.

Star of Bethlehem. GU20606. SEE

Coller, Henry.

LUTTI, TOM, pseud. SEE
Tombeur, Olga, 1914-

EF0-14713

xM

Library of Congress
Copyright Office



LUTTINGER, LIONEL.

S & S filtration chart, for use in
chemical analysis. KK83459. SEE
Schleicher (Carl) and Schuell
Company.

Luttman, Horace C.

M1584 TRINDER, WALTER JOHN, 1901-

.T A prayer for a lovely sunset; part-song for
S. A. T. B., poem by Horace C. Luttman,
music by Walter Trinder. (Elkin choral
series, no. 2172) [With piano reduction;
voice parts also in tonic sol-fa notation]
4d. © Elkin & Co., ltd., London;
30May50; EF0-3280.

I. Title. [II. Luttman, Horace C.]

Library of Congress
Copyright Office

JUL - 3 1950

LUTTON, BERTRAM L. ©.

The agricultural-horticultural
school year. 80 1. © 11Feb50;
AA146682.

APR 17 1950

KK 8023

Lutton, C D , claimant
Breidert air-x-hauster ... (Ventilators)
[Baltimore, Printed by Publication press,
inc., c1946]
folder. illus. 15 1/2 x 9 cm.

Print.
© 15Dec46; 2c 5Jan47; author, Baltimore;
KK 8023.

hq 2-8-47

Lutton, Virginia.

Since you went away; w & m V. Lutton.

© Virginia Lutton, Morenci, Mich.;

19Feb47; EU63724.

Library of Congress
Copyright Office

Luttrell, Della Fern.

THE LITTLE HOUSE m Leo and

Hector Richard © w Della

Fern Luttrell 9Sep47 EU91682

Luttrell, Dorothy Ann.

So lovely; words by D. A. Luttrell.

© 8-30-46; D. A. Luttrell, Paris,
Ill.; EU41233.

LUTTRELL, EVERETT STANLEY.

Taxonomy of the pyrenomycetes.

Columbia, 1951. 120 p. (The University
of Missouri studies, v. 24, no. 3) © The
Curators of the University of Missouri;
18Dec51; A63027.

I. Missouri. University. Curators.

MAR 20 1952

g/r

Library of Congress
Copyright Office

Luttrell, Laura Elizabeth, ed.

U. S. BUREAU OF THE CENSUS.

United States census 1850 for Knox
County, Tennessee; copied, arr. and
indexed by Laura Elizabeth Luttrell.
Knoxville, East Tennessee Historical
Society. 201 p. © Laura E. Luttrell;
3Jun49; A34084.

I. Luttrell, Laura Elizabeth, ed.

Library of Congress
Copyright Office



mds/mb

LUTTRELL, MARCIE.

A calendar of dogs for 1948.

Print. © Carol Publishing Co.,

Ardmore, Pa.; 24Oct47; K10806.

D unp. 3288

[Luttrell, Velma]

The call. [Play in 3 scenes]

Reproduced from typewritten copy

© 1 c 5-26-46; Velma Luttrell, Cleveland;
D unp. 3288.

el 6-14-46

LUTTRELL AND SENIOR, INC. ©.

DC-4 takeoff & landing gross weight
calculator. Sheet and device.

© 15 Jan 48 (in notice: 1947);

AA38176.

Lutty, Charles Chester.

MY DREAMS ARE OF YOU © w & m
Charles Chester Lutty 29Jun47
EU83695

Lutty, Charles Chester, jr.

I'm waiting for my dreams to
come true; [words and melody] by
Charles C. Lutty.

With chord indications.

First line: Lately I've been
dreaming.

© 1'c 2-23-46; Charles Chester
Lutty, jr., Pittsburgh, E unpub.
8836.

kec 6-13-46

Lutty, Charles Chester, jr.

You mean everything to me; words by
C. C. Lutty, jr.

Melody and chord symbols.

© 3-31-46; C. C. Lutty, jr.,
Pittsburgh; EU 14486.

LUTWACK, WILTON J.

America's youth, builders of the city
of tomorrow. Book cover. © The
Colad Co., inc.; 6Dec47; K13648.

LUTWACK, WILTON J.

A Colad cover. [Plasticcoated book
protector.] Technical sketch. ©
Colad Co., inc.; 28Apr47; IP3790.

LUTXI, MANU DE, pseud.
SEE Rapallo Ronco, Manuel.

A OCT - 2 1951

M42

LUTYENS, ELISABETH.

.L

^Aptote, for solo violin, [by]
Elisabeth Lutyens. © Alfred
Lengnick & Co., ltd., London;
26Oct48; EF11314.

I. Title.

M233

LUTYENS, ELISABETH.

.L

(Bagatelles, violoncello & piano,
op. 10) Nine bagatelles for violon-
cello & pianoforte [by] Elisabeth
Lutyens. © Alfred Lengnick & Co.,
ltd., London; 17Nov47; EF7933.
Score and part.

LUTYENS, ELISABETH, 1910-
Chamber concerto no.4. SEE HER
Concerto, horn, op.8, no.4.

EF0-5622

MAY 14 1951

Library of Congress
Copyright Office

M1040

.L9

op.8

LUTYENS, ELISABETH, 1910-

*(Concerto, horn, op.8, no.4) Chamber concerto no.4; for horn and chamber orchestra, op.8, no.4, [by] Elisabeth Lutyens [from Six chamber concertos] [Miniature score] 5/- © J. & W. Chester, ltd., London; 16Dec50 (in notice: 1951); EF0-5622.

I. Title.

Library of Congress
Copyright Office

FEB 27 1951

M1015 LUTYENS, ELISABETH.

.L8 ^ (Concerto, viola) Concerto for
op.15 viola & orchestra, [by] Elisa-
 beth Lutyens. Op. 15. © Alfred
 Lengnick & Co., ltd., London;
 26Oct48; EF11336. Score (viola
 and piano) and part.

I. Title.

xM228

M25
.L

LUTYENS, ELISABETH.

Five intermezzi; Op. 9, [for] piano
solo, [by] Elisabeth Lutyens.

© Alfred Lengnick & Co., ltd.,
London; 2Apr47; EF3198.

I. Title.

RM Music Cat.

M52

. L

LUTYENS, ELISABETH, 1910-

Prelude & capriccio; for solo 'cello.

Op. 20. [By] Elisabeth Lutyens.

© Alfred Lengnick & Co., ltd., London;

1Jun50; EF0-3654.

I. Title.

JUL 21 1950

Library of Congress
Copyright Office

M452

.L965

op.5

no.5

LUTYENS, ELISABETH.

(Quartet, strings, no. 2) String

Quartet no. 2; [by] Elisabeth

Lutyens. Op. 5, no. 5. Parts.

© Alfred Lengnick & Co., ltd.,

London; 10Jul47; EF6349.

M452

.L

LUTYENS, ELISABETH.

(Quartet, strings, no. 2) String
quartet no. 2. Op. 5, no. 5.

[By] Elisabeth Lutyens. ©

Alfred Lengnick & Co., ltd.,
London; 2Apr47; EF3199. Parts.

Music Cat.

M452

. L

LUTYENS, ELISABETH, 1910-
*(Quartet, strings, no. 3, op. 18) String
quartet no. 3, op. 18; [by] Elisabeth
Lutyens. Score. © Alfred Lengnick &
Co., ltd., London; 17Apr50; EF0-3586.

Library of Congress
Copyright Office

2 0 121

M1040 LUTYENS, ELISABETH, 1910-

.L9 Six Chamber Concertos; [by] Elisabeth
op.8 Lutyens. Op. 8. © J. & W. Chester,
 ltd., London; no. 1, 28Aug47; no. 3,
 20Jun47. Miniature score. Con-
 tents.- no. 1. Nine instruments
 (© EF6632)- no. 3. Bassoon, strings
 and percussion (© EF5757)

I. Title: Chamber Concertos.

M47

.L

Lutyens, Elisabeth.

Sonata for solo viola. Op. 5, no.
4. London, A. Lengnick & co., ltd.

© 25Jul46; Alfred Lengnick & co.,
ltd. EF2359.

I. Title.

Library of Congress
Copyright Office

Music Cat.

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LUTYENS, ELISABETH, 1910-
String quartet no. 3, op. 18. SEE HER
Quartet, strings, no. 3, op. 18.

EF0-3586

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Copyright Office

JUL 31 1950

M25

LUTYENS, ELISABETH.

.L

Three improvisations, for piano
solo [by] Elisabeth Lutyens. ©
Alfred Lengnick & Co., ltd., Lon-
don; 12Nov48; EF11482.

M351

LUTYENS, ELISABETH.

.L

(Trio, strings, op. 5, no. 6)

String trio. Op. 5, no. 6. Violin,
viola & violoncello [by] Elisabeth
Lutyens. © Alfred Lengnick & Co.,
ltd., London; 29Dec47; EF7913.
Parts.

LUTYENS, LADY EMILY (LYTTON)

A blessed girl; memoirs of a Victorian girlhood chronicled in an exchange of letters, 1887-1896.
[Correspondence of the author and Whitwell Elwin] R. Hart-Davis.
340 p. © Lady Emily Lutyens;
16Oct53; AI-3997.

I. Elwin, Whitwell.

Library of Congress
Copyright Office

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LUTYENS, LADY EMILY (LYTTON)

A blessed girl; memoirs of a Victorian girlhood chronicled in an exchange of letters, 1887-1896. Lippincott. 340 p. Appl. states prev. pub. abroad 16Oct53, A10-3997. © Lady Emily Lutyens; 28May54 (in notice: 1953); A140568.

Library of Congress
Copyright Office

r/m

LUTZ, ABBOT.

U fix it TV wheel. Col. drawing
9 in. in diameter. Appl. author:
Simon O. La Farge. © T. V.
Stamp Co.; 22May53; IP1668.

t.

a.

©.

LUTZ, ALAN.

Stages in the development of mesas
and buttes. Plastic work. © Alan
Lutz; 18Jun53; IU8230.

LUTZ, ALAN.

Stages in the formation of hanging
gardens. [Three] Wood work.

© Alan Lutz; 16Sep54; IU8985.

J 1469

Lutz, Aleda E
ship), U.S.S.

(Army hospital

see

U.S.S. Aleda E. Lutz (Army hospital
ship)

Lutz, Alfred Joseph.

JUST ANOTHER DAY; w, m & © Alfred
Joseph Lutz 27Jun51 EU242691

JUL 13 1951

Library of Congress
Copyright Office

LUTZ, ALMA C.

The women of 1848; speech delivered
in Rochester, N. Y., July 21,
1948 at the centennial celebration
of the Rochester Woman's Rights
Convention. 13 l. © 10Sep48;
AA95879.

Lutz, Annie.

ANNIE REILLY; w & m Edward Lutz ©
Annie Lutz 28Aug53 EU329254

Library of Congress

M1630 LUTZ, BENJAMIN F

.L

Plant the Stars; words by Paul Y.

Livingston... music by Benjamin

F. Lutz. © Nordyke Publishing

Co., Los Angeles; 25May46;

EP20489.

I. Livingston, Paul Y., lyricist.

II. Title.

AA 14700

Lutz, Brenton Reid, claimant.

Laboratory manual of biology. Part
one, Exercises in zoology. Part two,
Exercises in botany ... Boston, Boston
university press [c1946]
booklet (vii, 94.1) 21 1/2cm.
Metal spiral binding.

© 5-25-46; 2 c 6-16-46; Boston;
AA 14700. New matter: revision of cer-
tain material.

cf 6-27-46

LUTZ, BRENTON REID.

The living blood vessels. [Boston]
Boston University Press, 1952. 11 p.
(Boston University. University lecture,
Dec. 11, 1950) © The Trustees of
Boston University; 6May52; A78107.

I. Boston University. Trustees.

G 445

Lutz, Dan

The golden chariot.

(73)

Painting of three horses pulling a golden chariot through the heavens.

© 1 p. c. 2-10-46; Encyclopaedia britannica, inc.; Chicago; G 445.

trm 5-13-46,

LUTZ, DAN, New York.

The golden chariot. (No. 25455) Greeting
card. © 1Apr46; K 7037.

Lutz, Doris Elaine.

The song in my heart; w D. E. Lutz, m
James Charles McNoil. © Doris Elaine
Lutz, Buffalo; 15Jun47; EU80581.

LUTZ, E. G. SEE

Animated cartoons. R28248.

LUTZ, E. G. SEE

Drawing made easy. R50894.

Lutz, E. G.

Practical art anatomy.

© 10May18, A499076. R4775, 9May46; author,
Dumont, N. J.

egn 30Jan47

Lutz, Earl F.

AMERICAN MANAGEMENT ASSOCIATION.

New patterns of employee relations
... [Papers by Harvey W. Brown,
William McGehee, Earl F. Lutz and
others] 50 p. (Its Personnel
series, no. 117) © American
Management Assn., New York;
21May48; A23003.

I. Brown, Harvey W. II. McGehee,
William. III. Lutz, Earl F.

LUTZ, Earnest L., joint owner. SEE
Leonard Laboratories.
Gumfort. KK41785.

Lutz, Edward.

ANNIE REILLY; w & m Edward Lutz ©
Annie Lutz 28Aug53 EU329254

Library of Congress

LUTZ, EDWARD JOSEPH.

Presque Isle Peninsula, Erie, Pa.

Oct. 1951. cAerial map; Photo.

8 x 10 in. Scale 1/18,000.

© E. J. Lutz, Erie, Pa.; 2Apr52;
JP1281.

LUTZ, EDWIN G.

Practical graphic figures. © 27Mar25,

A823630. R108282, 5Mar53, Royd C.

Lutz (E)

Cl. Lutz, Royd C. 2c

LUTZ, EDWIN GEORGE.

Instead of scribbling; a guide to
pencil drawing. © 17Sep24,
A801938. R99759, 17Sep52,
Royd C. Lutz (E)

I. Lutz, Royd C.

LUTZ, EDWIN GEORGE.

Practical pictorial composition.

© 29Jan26, A879798. R119174.

200et53, Royd C. Lutz (E)

Cl. Lutz, Royd C.

INFORMATION CARD

Lutz, Elizabeth, pseud.

Author prefers real name not be used. See letter under agent's name in Cataloging Division file: App, A. J., June 17, 1950.

JUN 22 1950

LUTZ, ELIZABETH, pseud.

German woman in Russian hands; the
journal of a young German wife under
Bolshevik occupation from January 29 to
May 31, 1945. Translated from the
German by Mary P. Champion. Edited by
Austin J. App. 48 p. © The Boniface
Press, Philadelphia; 24 May 50; A44467.

I. App, Austin Joseph, ed.

II. Champion, Mary Penn, tr.

III. Boniface Press.

JUL 11 1950

Library of Congress
Copyright Office

jb/r

LUTZ, EMIL HANS GEORG.

Die goldenen Hände; berühmte
Chirurgen bezwingen den Tod.

309 p. © Kindler und Schiermeyer
Verlag; 5Nov52; AFO-11791.

I. Kindler und Schiermeyer Verlag
GmbH.

Library of Congress

bj/c

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1 1950

Lutz, Wilhelm, 1904-

M1350 HUMPERDINCK, ENGELBERT, 1854-1921.
.H (Hänsel und Gretel) Vorspiel zur Oper
Hänsel und Gretel; [by] Engelbert
Humperdinck, bearbeitet von Wilhelm
Lutz. Mainz, B. Schott's Söhne. (Schott's
Domesticum, Nr. 81) [Piano-conductor
score (orchestra) and parts] © on
arrangement; Schott & Co., ltd.; 12Dec52;
EF0-20678.

I. Title. II. Title: Hänsel und Gretel.
[III. Lutz, Wilhelm, 1904-]

Library of Congress
Copyright Office

Lutz, Wilhelm, 1904-

M1350

.S

STRAUSS, JOHANN, 1825-1899.

Kaiser-Walzer; [by] Johann Strauss,
op.437, bearb. von Wilhelm Lutz.

Emperor waltz. (Domesticum, no.554)
[Piano-conductor score (orchestra) and
parts] 6,— © on arrangement; Schott
& Co., ltd., Mainz, Ger.; 11Oct51;
EF0-12397.

APR 3 - 1952

I. Title. II. Title: Emperor waltz. [III.
Lutz, Wilhelm, 1904-]

Library of Congress
Copyright Office

Lutz, Wilhelm, 1904-

M1533
.R327L3

REIN, WALTER, 1893-

Lasst uns glauben; Kantate nach Worten von
Arthur Maximilian Miller für Kinder-
und gemischten Chor und Orchester [by]
Walter Rein. Klavierauszug von Wilhelm
Lutz. Mainz, B. Schott's Söhne. (Edition
Schott, 4232) [Piano-vocal score]
© Schott & Co., ltd.; 21Nov53; EF0-24676.

I. Title. [II. Miller, Arthur Maximilian,
1901- III. Lutz, Wilhelm, 1904-]

SL

Library of Congress



xM1996
xM1546.5

Lutz, Wilhelm, 1904-

M1350

SUPPÉ, FRANZ VON, 1819-1895.

.S

Ein Morgen, ein Mittag, ein Abend in Wien;
Ouvertüre [by] Franz von Suppé, bearb.
von Wilhelm Lutz. (Domesticum, no.528)
[Piano-conductor score (orchestra) and
parts] 7,50 © on arrangement; Schott &
Co., ltd., Mainz, Ger.; 20Dec51;
EF0-12366.

MAR 27 1952

I. Title. [II, Lutz, Wilhelm, 1904-

]

Library of Congress
Copyright Office
art.

Lutz, Wilhelm, 1904-

M1350 BÖRSCHER, ERICH HERMANN, 1907-
.B Nordischer Tanz. Nordic dance; [by] Erich
Börschel, Arrangement: Wilhelm Lutz.
Mainz, B. Schott's Söhne. (Schott's
Domesticum, Nr. 534) [Piano-conductor
score (orchestra) and parts] © on
arrangement; Schott & Co., ltd.; 10Dec52;
EF0-20680.

I. Title. II. Title: Nordic dance.
[III. Lutz, Wilhelm, 1904-]

Lutz, Wilhelm, 1904-

[SEYFRIED, IGNAZ XAVER, Ritter von
1776-1841.

*Ochsenmenuett; [by] Joseph Haydn, bearb.
von Wilhelm Lutz. (Domesticum, no. 349)
(With Haydn, Joseph. (Symphony, M. 94,
G major) Andante) [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; Schott & Co., ltd., Mainz;
23Dec49; EF0-3182.

M1350
.H

I. Title. [II. Lutz, Wilhelm, 1904-]

Library of Congress
Copyright Office

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JUL 13 1950 2/2

M1350
.M

Lutz, Wilhelm, 1904-

MASSENET, JULES EMILE FRÉDÉRIC,
1842-1912.

(Phèdre) Phädra; Ouverture zu Racine's
Trauerspiel Phèdre [by] Jules Massenet,
bearbeitet von Wilhelm Lutz. Mainz,
B. Schott's Söhne. (Schott's Domesticum,
Nr. 115) [Piano-conductor score
(orchestra) and parts] 8,- © on arrange-
ment; Schott & Co., ltd.; 17Dec52;
EF0-20681.

I. Title. II. Title: Phèdre. [III. Lutz,
Wilhelm, 1904-]

Library of Congress
Copyright Office

Lutz, Wilhelm, 1904-

M1350 FIBICH, ZDENĚK, 1850-1900.

.F Poème. Aus der Idylle, Ein Sommerabend
[by] Zdenko Fibich, op.41, Nr.6, bearb.
von Wilhelm Lutz. (Domesticum, no.555)
[Piano-conductor score (orchestra) and
parts] © on arrangement; Schott & Co.,
ltd., Mainz; 14Nov51; EF0-12534.

I. Title. [II. Lutz, Wilhelm, 1904-]

Lutz, Wilhelm, 1904-

M1350 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Rosamunde) Ballettmusik; aus Rosamunde
[by] Franz Schubert, op.26, bearb. von
Wilhelm Lutz. (Domesticum, no.522)
[Piano-conductor score (orchestra) and
parts] 5,50 © on arrangement; Schott
& Co., ltd., Mainz, Ger.; 20Oct51;
EF0-12367.

I. Title: Rosamunde. [II. Lutz, Wilhelm,
1904- III. Title]

Library of Congress
Copyright Office

MAR 27 1952

Lutz, Wilhelm, 1904-

M1350
.F

NEVIN, ETHELBERT WOODBRIDGE,
1862-1901.

(The rosary) Der Rosenkranz; Lied
[by] Ethelbert Nevin, bearb. von Wilhelm
Lutz. The rosary. (Domesticum, no.555)
(With Fibich, Zdeněk. Poème) [Piano-
conductor score (orchestra) and parts]
© on arrangement; Schott & Co., ltd.,
Mainz; 14Nov51; EF0-12534.

I. Title. II. Title: The rosary. [III. Lutz,
Wilhelm, 1904-]

art.

Library of Congress
Copyright Office

Lutz, Wilhelm, 1904-

M1350
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Scènes pittoresques) Air de ballet; Aus der
Orchestersuite Scènes pittoresques
(Malerische Szenen) [by] Jules Massenet,
bearb. von Wilhelm Lutz. [Mainz, B.
Schott's Söhne] (Domesticum, Nr.113)
[Piano-conductor score and parts] 4,50
© on arrangement; Schott & Co., ltd.;
30Jan53; EF0-20816.

I. Title. II. Title: Scènes pittoresques.
III. Title: Malerische Szenen. [IV. Lutz,
Library of Congress
Copyright Office Wilhelm, 1904-]

M1350 Lutz, Wilhelm, 1904-
.M MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-
1912-

Scènes pittoresques. Malerische Szenen;
Orchestersuite [by] Jules Massenet, bearb.
von Wilhelm Lutz. [Mainz, B. Schott's
Söhne] (Domesticum, no.136) [Piano-
conductor score and parts] 11,- © on
arrangement; Schott & Co., ltd.; 10Jan53;
EF0-20834.

I. Title. II. Title: Malerische Szenen.
[III. Lutz, Wilhelm, 1904-]

Library of Congress
Copyright Office

xM1060
xM1350.2

Lutz, Wilhelm, 1904-

M1350 HAYDN, JOSEPH, 1732-1809.

.H *(Symphony, M. 94) Andante; aus der
Symphonie No. 6 (94) in G dur mit dem
Paukenschlag, [by] Joseph Haydn, bearb.
von Wilhelm Lutz. (Domesticum, no. 349)
[Piano-conductor score (orchestra) and
parts] © on arrangement; Schott & Co.,
ltd., Mainz; 23Dec49; EF0-3182.

[I. Lutz, Wilhelm, 1904-]

Lutz, Wilhelm, 1904-

M1350 ALBENIZ, ISAAC MANUEL FRANCISCO,
. A 1860-1909.

*Tango; [by] I. Albeniz, neuausg. von
Wilhelm Lutz. [Op. 165, no. 2]
(Domesticum, no. 147) [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; Schott & Co., ltd., Mainz;
23Dec49; EF0-3183.

I. Title. [II. Lutz, Wilhelm, 1904-]

Library of Congress
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JUL 13 1950

E unpub. 4072

Lutz, William David.
I'm in love.

see

Blunk, John William.

ge 4-16-46

D unp. 3684

Lutz, William O
A skit for skat,

Typewritten.

Radio script.

© 1 c 6-21-46; Jack Harold Smaha, New York;
D unp. 3684.

eog 7-17-46.

LUTZ, WILLIAM O.

The story of Little Tree. [A radio
script] © William O. Lutz;
2Apr51; DU27180.

MAY 2 - 1951

Lutz am Marterpfahl.

GRUBER, HILDE.

Lutz am Marterpfahl. Stuttgart [1952]
67 p. illus. [Die Kleinen Boje Bücher]
© Verlag Die Boje; 1Sep52; AF0-8746.

I. Verlag Die Boje.

Lutz Brothers Co.
THE HILL OF HENRI-CHAPELLE w & m
Bill H, Post, © Lutz Brothers
Co. 24Oct47 EU99850

Library of Congress
Copyright Office

Lutz Brothers Co.

I'LL LOSE A FRIEND TOMORROW w & m

Buck Ram, .© Lutz Brothers Co.

24oct47 EU99841

Lutz Brothers Co.
LOADED PISTOL AND LOADED DICE w & m
Johnny Lange & Hy Heath, © Lutz
Brothers Co. 24Oct47 EU99849

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Lutz Brothers Co.
RING TELEPHONE RING w Peter Tinturin,
m Buck Ram, © Lutz Brothers Co.
24Oct47 EU99840

Library of Congress
Copyright Office

Lutz Brothers Co.
(SURE AND YOU'RE) THE SHINY ONE
w Dana Slawson, m Buck Ram, ©
Lutz Brothers Co. 24oct47 EU99832

Lutz Brothers Music Co.

ELLA, WITH THE POLKA DOT UMBRELLA
w & m Joseph P. Matola, Bill
Ramsey & James H. Ranney © Lutz
Brothers Music Co., 3May48
EU127965

Lutz Brothers Music Co., inc.

ALOHA TO LOVELY YOU w & m Dick
McIntire & E. King © Lutz
Brothers Music Co., inc. 3May48
EU127993

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Lutz Brothers Music Co., inc.

BUT I'D RATHER w Donald L. MacDonald
& Lee Ryer m Gilbert P. Baumgart ©
Lutz Brothers Music Co., inc. 3Feb48
EU120610

Lutz Bros. Music Co., inc.

M1630 ALLEN, LARRY, 1910-

.2 Cuckoo bird waltz; words and music

.A by Ken Griffin and Larry Allen.

© Lutz Bros. Music Co., inc.,

Hollywood, Calif.; 30Jun48; EP28700.

I. Griffin, Ken, joint composer. II.
Title.

Lutz Bros. Music Co., inc.

M1630 DONAHOO, PUSS.

.2 Dainty Brenda Lee; words and music

.D by Lloyd Bryer and Puss Donahoo.

© Lutz Bros. Music Co., inc.,

Hollywood, Calif.; 30Jun48; EP28701.

I. Bryer, Lloyd, joint composer.

II. Title.

Lutz Bros. Music Co., inc.

M1630

RAKSIN, RUBIN, 1917-

.2

.R

The greatest inventor of them all; with
ukulele arrangement, words and music
by Dok Stanford & Ruby Raksin [arr. by
Lou Halmy] © Lutz Bros. Music Co.,
inc., Hollywood, Calif.; 17May50;
EP46753.

I. Stanford, Dok, 1918-

II. Title.

[III. Halmy, Louis, 1911-

]

Lutz Brothers Music Co., inc.
HEY BOY, YOU BETTER GET' AN EXTRA
w & m Cliff Trenier, Gene Gilbeaux
& Clayton Huffine © Lutz Brothers
Music Co., inc. 3Feb48 EU115547

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MY HAWAIIAN SUMMER ROSE w & m
Dick McIntire & E. King © Lutz
Brothers Music Co., inc. 3May48
EU127992

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NEAR TO ME w & m Lloyd Arkin © Lutz
Brothers Music Co., inc. 3Feb48
EU115546

Lutz Bros. Music Co., inc.

M1630 DILLARD, FONVILLE, 1921-

.2 Pretty Sue; peek-a-boo waltz, words
.D and music by Fonville Dillard [arr.
 by Jerry Phillips] © Lutz Bros.
 Music Co., inc., Hollywood, Calif.;
 12Aug48; EP29690.

I. Phillips, Jerry, arr. II. Title.

Lutz Bros. Music Co., inc.

M1630 GETZ, JOHN M 1911-
.2 Recess in heaven, by Johnnie Getz
.G [arr. by Lloyd Sloop] © Lutz
Bros. Music Co., inc., Hollywood,
Calif.; 7Oct48; EP30397. For voice
and piano, with chord symbols.

I. Sloop, Lloyd, arr. II. Title.

Lutz Bros. Music Co., inc.

TEARS IN MY EYES AND A PRAYER IN MY
HEART; w & m Eugene Parrish © Lutz
Bros. Music Co., inc. 14Mar51
EU232272

APR 12 1951

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Lutz Bros. Music Co., inc.
TEN TO ONE IT'S TENNESSEE w & m
Clancy Hayes & Charles Conlin
© Lutz Bros. Music Co., inc.
28Jun48 EU136802

Library of Congress
Copyright Office

Lutz Bros. Music Co., inc.

YOU'RE SOMEBODY ELSE'S SWEETHEART; w
Charles Cleek w & m George Motola
© Lutz Bros. Music Co., inc. 14Mar51
EU232271

APR 1 2 1951

Library of Congress
Copyright Office

Lutz Bros. Music Co., inc.

YOU'RE TIRED OF ME; w & m Lloyd Bryer,
Mel Leven & Vernon De Sylva © Lutz
Bros. Music Co., inc. 14Mar51
EU232269

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Copyright Office

MAY 10 1951

LUTZ TIRE LIFT COMPANY ©.

Change a "flat" in nothing flat,
with a Lutz Tire Lift. Folder.

© 28Aug48; KK28623.

Lutzow, Marion.

YOU DON'T CARE m Louis Tobin © w
Marion Lutzow 24Aug49 EU176955

Library of Congress
Copyright Office

Luvaas, Agnes P.

M2072 LUVAAS, MORTEN J 1896-
.4 All praise and glory; S.A.T.B., [by] Morten
.L J. Luvaas, [words by] Agnes P. Luvaas.
(The Allegheny choral series, no. 2029)
© Neil A. Kjos Music Co., Chicago;
6May49; EP37378.

I. Luvaas, Agnes P., lyricist. II. Title.

Library of Congress
Copyright Office

Luvaas, Agnes P.

M2095

.L

LUVAAS, MORTEN J

1896-

The bells of Christmas; Danish folk song,
[by] Morten J. Luvaas, [words by] Agnes
P. Luvaas. (Christmas choruses,
no. 2030) © Neil A. Kjos Music Co.,
Chicago; 6May49; on arrangement;
EP37375. Score: chorus (SSAATBB) and
piano.

I. Luvaas, Agnes P., lyricist. II. Title.

Library of Congress
Copyright Office

xM2092.6

*

LUVAAS, AGNES P
Olsen, Agnes P., 1900-

OLSON. SEE

EP76852

Library of Congress

M2072 LUVAAS, MORTEN J 1896-
.4 All praise and glory; S.A.T.B., [by] Morten
.L J. Luvaas, [words by] Agnes P. Luvaas.
(The Allegheny choral series, no. 2029)
© Neil A. Kjos Music Co., Chicago;
6May49; EP37378.

I. Luvaas, Agnes P., lyricist. II. Title.

M2095

.L

LUVAAS, MORTEN J 1896-

As the snowflakes gently fall;
French carol, S.A.T.B. [Words
by] Jane Lewis McKnight, [arr.
by] Morten J. Luvaas. © Neil
A. Kjos Music Co., Chicago;
on arrangement & words; 1Jul46;
EP10989.

I. McKnight, Jane Lewis, 1923-
lyricist. II. Title.

xM2092.6
Music Cat.

M2095

LUVAAS, MORTEN J

1896-

.L

The bells of Christmas; Danish folk song,
[by] Morten J. Luvaas, [words by] Agnes
P. Luvaas. (Christmas choruses,
no. 2030) © Neil A. Kjos Music Co.,
Chicago; 6May49; on arrangement;
EP37375. Score: chorus (SSAATBB) and
piano.

I. Luvaas, Agnes P., lyricist. II. Title.

Library of Congress
Copyright Office

xM2092.6

Luvaas, Morten J 1896-

Blessed is He that cometh (SATB)
Chicago, Neil A. Kjos music co. 16¢

© 4Nov46; publisher; EP9459.

I. Title.

arh/© 28Jan47

M2079

.E21 L

Luvaas, Morten J., 1896-

M2092 FARRANT, RICHARD, fl. 1564-1580.

- .4 Call to remembrance; S.A.T.B.
.F [by] Richard Farrant, arr. &
ed. by Paul Narvik [pseud.,
words from] Psalm XXV: 5, 6.
(Standard choral repertoire
series, no. 7042) © Neil A.
Kjos Music Co., Chicago; 2Jul48;
on arrangement; EP28785.

I. Luvaas, Morten J., 1896-

arr.

II. Title.

M2075 LUYAAS, MORTEN J 1896- arr.
.L The Christmas tree, S.A., author
[and] composer unknown, arr. by
Morten J. Luvaas. (The Allegheny
choral series, no. 3012) © Neil
A. Kjos Music Co., Chicago; 3Aug48;
on arrangement; EP29387.

I. Title.

Library of Congress
Copyright Office

xM2074.2

M2095 LUVAAS, MORTEN J 1896- arr.
.L The Christmas tree, S.A.T.B., author
[and] composer unknown, arr. by
Morten J. Luvaas. (The Allegheny
choral series, no. 2028) © Neil A.
Kjos Music Co., Chicago; 3Aug48;
on arrangement; EP29386.

I. Title.

M2075 LUVAAS, MORTEN J 1896- arr.
.L The Christmas tree; S.S.A. Author un-
known, composer unknown, arr. by
Morten J. Luvaas. (Christmas choruses,
no. 3007) [With optional piano acc.] 15¢
© on arrangement; Neil A. Kjos Music
Co., Chicago; 20Dec49; EP43246.

I. Title.

FEB 21 1950

Library of Congress
Copyright Office

xM2074.3

II2095

.L

Lovaas, Morton J , 1896-

A Christmas wish; (SATB) [words by
Valorie Simpson] Chicago, Neil A.

Kjos music co. 15¢

© 21Dec46; 2c 15Dec46; publisher;
EP10631.

I. Simpson, Valorie, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M2075

.L

LUVAAS, MORTEN J

1896-

A Christmas Wish; (S.S.A.) [by]

Morten J. Luvaas, [words by

Valorie Simpson] © Neil A.

Kjos Music Co., Chicago;

2Dec47; EP19550.

I. Simpson, Valorie, lyricist. II.
Title.

xM2074.3

M1587 LUVAAS, MORTEN J 1896-
.L Ecstasy; S.A.T.B. with baritone
solo, [by] Morten J. Luvaas,
[words by] Virginia Grant
Collins. © C. C. Birchard &
Co., Boston; 30Jul47; EP16489.

I. Collins, Virginia Grant,
1894- lyricist. II. Title.

M1554 [LUVAAS, MORTEN J] 1896-
.L Evening song, S.A.T.B. [by] Paul
Narvik [pseud., words by] Jane
Lewis McKnight. (Kjos selected
octavo series, no. 5112) © Neil
A. Kjos Music Co., Chicago; 3Aug48;
EP29388.

I. McKnight, Jane Lewis, lyricist.
II. Title.

M1573 [LUVAAS, MORTEN J] 1896-
.L Evening song; S. S. A. [by] Paul Narvik
[pseud. Words by] Jane Lewis McKnight.
(Kjos selected octavo series, no. 6038)
[With piano or organ acc.] 15¢ © Neil A.
Kjos Music Co., Chicago; 5Dec49;
EP43252.

I. Title. [II. McKnight, Jane Lewis]

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Copyright Office

FEB 21 1950

M2079 LUVAAS, MORTEN J 1896-
.E416 Halleluia, Christ liveth; gradual for
L Cantate Sunday [by] Morten J. Luvaas.
© Neil A. Kjos Music Co., Chicago;
31Mar48; EP25449. Score: chorus
(SATB) and piano.

xM2072.4

M1586

LUVAAS, MORTEN J 1896-

.L

Has sorrow thy young days shaded? [Words
by] Thomas Moore, Irish melody [arr. by]
Morten J. Luvaas. (Allegheny choral
series, no. 2032) © Neil A. Kjos Music
Co.; 3Jun49; on arrangement; EP39177.
Score: SSATBB and piano reduction.

I. Title.

Library of Congress
Copyright Office

M1573 LUVAAS, MORTEN J 1896-
.L Hi, ho, sing gaily! Swiss folk
tune set by Morten J. Luvaas,
[words by] Everett Hendricks.
(Laurel octavo, no. 1505) ©
C. C. Birchard & Co., Boston;
3Dec48; on arrangement; EP31985.
Score: chorus (SSA) and piano.

I. Hendricks, Everett, lyricist. II.
Title.

M2072

Luvaas, Morten J., 1896-

arr.

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Jesus, Thou my heart's delight;

S.A.T.B., [by] J. S. Bach, arr.

[by] M. J. L., translation by

J. A. Rimbach. © Neil J. Kjos

Music Co., Chicago; on arrange-
ment and translation; 1Jul46;

EP10990.

I. Luvaas, Morten J., 1896-

arr.

II. Rimbach, J. Adam, 1871-

tr.

III. Title.

M2075 [LUVAAS, MORTEN J] 1896-
.L Joy at Christmastime; S.S.A.T.B.B.
Norwegian folk song [arr. by] Peter
Norman [pseud. Words by] Agnes P.
Olsen. (Christmas choruses, no. 5120)
[With optional piano acc.] 20¢ © Neil A.
Kjos Music Co., Chicago; 16Dec49;
EP43245.

I. Title. [II. Olsen, Agnes P.]

FEB 2 1 1950

Library of Congress
Copyright Office

xM2072.6

Luvaas, Morten J., 1896-

M2072

.4

.W

WESLEY, SAMUEL SEBASTIAN, 1810-1876.

Lead me, Lord; S.A.T.B. [By] Samuel
S. Wesley, arr. by Paul Narvik [pseud.,
words] from the Psalms. (Standard choral
repertoire series, no. 7048) [With piano
or organ acc.] 15¢ © on arrangement;
Neil A. Kjos Music Co., Chicago; 3Jan50;
EP43777.

I. Title. [II. Luvaas, Morten J., 1896-]

Library of Congress
Copyright Office

MAR - 8 1950

Luvaas, Morten J.

M2074 WESLEY, SAMUEL SEBASTIAN, 1810-1876.
.3 Lead me, Lord; S.S.A. [by] S. S. Wesley,
.W arr. [by] Paul Narvik [pseud. Words
from] Psalm 5:8, 4:8. (Kjos selected
octavo series, no. 6039) [With piano acc.]
15¢ © on arrangement; Neil A. Kjos
Music Co., Chicago; 20Dec49; EP43251.

I. Title. [II. Luvaas, Morten J.]

Library of Congress
Copyright Office

FEB 21 1950

Luvaas, Morten J., 1896-

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 The light of Heaven; [by] J. S. Bach, arr. by
.B Peter Norman [pseud., words by] Ida M. E.
Campen. (Selected octavo series, no.
5117) © Neil A. Kjos Music Co., Chicago;
3Jun49; on arrangement; EP39179. Score:
SATB and piano reduction.

I. Campen, Ida M. E., lyricist. II. Luvaas,
Morten J., 1896- arr. III. Title.

Library of Congress
Copyright Office



M2072

.5
.L

[LUVAAS, MORTEN J] 1896-
arr.

Light of light; choral melody by
J. S. Bach, [words by] Benjamin
Schmolek ... [arr. by] Peter
Norman, [pseud.] © Neil A. Kjos
Music Co., Chicago; on arrange-
ment; 19Jun47; EP15187. Score:
soprano or children's choir,
chorus (SATB) and piano or organ.

I. Bach, Johann Sebastian, 1685-1750.
II. Schmolek, Benjamin, lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

M1586

.B

Luvaas, Morten J.

BULL, OLE BORNEMANN, 1810-1880.

Longing. (Saeter Jenten's Söndag)

[By] Ole Bull, arr. by Morten J.

Luvaas, [words by] Jane Lewis

McKnight. © Neil A. Kjos Music

Co., Chicago; on arrangement &

words; 19 Jun 47; EP15186. Score:

chorus (SAATBB) and piano re-

duction.

I. McKnight, Jane Lewis, 1923- lyri-
cist. II. Luvaas, Morten J., 1896-
arr. III. Title. IV. Title: Saeter
Jenten's Söndag

Library of Congress

Copyright Office

Music Cat.

M2095 LUVAAS, MORTEN J . 1896-
.L Merry Christmas Time; S.A.T.B.,
adapted and arr. by Morten J.
Luvaas. © Neil A. Kjos Music
Co., Chicago; 19Nov47; on ar-
rangement; EP19205.

I. Title.

xM2092.6

M1603

.L

Iuvaas, Morten J 1896-
Mountains; [arranged for] S.S.A.
Czech folk song, English words by Victor
Prah1. [Boston] C. C. Birchard &
company. 12¢

© arrangement, 7Nov46; publisher;
EP10308.

I. Prah1, Victor, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat. xM1573

M1603
.C

Luvaas, Morten J., arr.

Chai'kovskii, Petr Il'ich, 1840-1893.

The nightingale; S.S.A. ... arranged
by Morten J. Luvaas. [Words by]
Florence Gebhardt Ormsbee. [Boston]
C. C. Birchard & company. 16¢

© arrangement, 20 Jun 46; publisher;
EP4519.

I. Ormsbee, Florence Gebhardt,
lyricist. II. Luvaas, Morten J., arr.
III. Title.

Library of Congress
Copyright Office

Music Cat.

M1584

.L

LUVAAS, MORTEN J 1896-

The pines of home; for four-part
chorus of mixed voices a cappella.

Poem by Virginia Grant Collins,
music by Morten J. Luvaas.

© Carl Fischer, inc., New York;
10Feb47; EP12161.

I. Collins, Virginia Grant, lyri-
cist. II. Title.

Music Cat.

M1554 LUVAAS, MORTEN J 1896-
.L The pines of home; for three-part chorus
 of mixed voices, with piano acc., S.A.B.,
 poem by Virginia Grant Collins, music by
 Morten J. Luvaas. ([Pub. order no.]
 CM6452) © Carl Fischer, inc., New York;
 16Mar49; on arrangement; EP35309.

I. Collins, Virginia Grant, lyricist. II. Title.

M1574 LUVAAS, MORTEN J 1896-

.L The pines of home; for 3-part chorus of women's voices with piano acc., S.S.A., poem by Virginia Grant Collins, music by Morten J. Luvaas. ([Pub. order no.] CM 6453) © Carl Fischer, inc., New York; 2Feb49; on arrangement; EP34920.

I. Collins, Virginia Grant, lyricist.

II. Title.

Library of Congress
Copyright Office



M2072 [LUVAAS, MORTEN J] 1896-
.4 Rise, arise! From the German ...
.L [arr. by] Peter Norman [pseud.,
words by] Anne Hoppe. © Neil A.
Kjos Music Co., Chicago; 2Dec47;
on arrangement & words; EP20529.
Score: SATB and piano.

M2092

LUVAAS, MORTEN J

1896-

.4

.L

Thy light and peace; S. A. T. B. [By]
Morten J. Luvaas, [words by] Ralph
Wardlaw. (The Allegheny choral series,
no. 2036) [With piano reduction] 18¢
© Neil A. Kjos Music Co., Chicago;
3Jan50; EP43778.

I. Title.

Library of Congress
Copyright Office

MAP - C 1750

Luvaas, Morten J., 1896-

M2076

WILLIAMS, ROBERT.

.W

Triumphant day; [for] choir 1, S.A.T.B.,
choir 2, S.S.A., choir 3, children in unison
or adult solo. [By] Robert Williams, arr.
by Morten J. Luvaas, [words] based on
14th century Latin hymn, last stanza by
Charles Wesley. (Allegheny choral series,
no. 2031) © Neil A. Kjos Music Co.,
Chicago; 3Jun49; on arrangement; EP39178.
With piano or organ acc.

I. Luvaas, Mor-

Library of Congress
Copyright Office

ten J., 1896-

arr.

II. Title.

xM2072.6

M2075

.L

LUVAAS, MORTEN J

1896-

Ye bells of Bethlehem; melody from

Freylinghausen's Gesangbuch ...

S.S.A., with acc. [Words by]

Valorie Simpson, [alternate text

... by Weissel, tr. Catherine Wink-

worth, arr. by] Morten J. Luvaas.

© Neil A. Kjos Music Co., Chicago;

on arrangement & words; 1Jul46;

EP10988.

I. Simpson, Valorie, 1924- lyricist

II. Weissel, lyricist. III.

Winkworth, Catherine, tr.

IV. Title. xM2074.5

xM2078.4

M2095

.L

LUVAAS, MORTEN JOHN, 1896-

Alleluia, Christ is born; S. S. A., a
cappella, [by] Morten J. Luvaas, [words
by] Everett Hendricks. 15¢ © on ar-
rangement; C. C. Birchard & Co.,
Boston; 3Feb50; EP44077.

I. Title. [II. Hendricks, Everett]

MAR 17 1950

Library of Congress
Copyright Office

xM2094.3

M2094.3

.L

Luvaas, Morten John, 1896-

As Mary walked through thorny woods;
Old folksong. S.S.A. a cappella. 15¢

© arrangement, 20Jun46; C. C.
Birchard & company, Boston; EP4518.

I. Title.

Library of Congress
Copyright Office

Music Cat.
(M2095)

M2072

.4

.B

Luvaas, Morten John, 1896-
BECKER, ALBERT.

Be Thou with me; S.A.T.B., with solo or
unison children's choir [words by]
Georg Schulze, translated by Ida M. E.
Campen, melody by Albert Becker, arr.
by Morten J. Luvaas. (Allegheny choral
series, no.2046) [With piano or organ acc.]
20¢ NM: arrangement. © Neil A. Kjos
Music Co., Chicago; 2Jul54; EP81891.

| | | |
|---------------------|----------------------|----------------------|
| I. Title. | [II. Schulze, Georg. | III. Campen, |
| Ida M. E. | IV. | Luvaas, Morten John, |
| Library of Congress | 1896- |] |

M2095

.L

LUVAAS, MORTEN JOHN, 1896-

Christ Child so fair; S.A.T.B. with optional solo, a cappella, author of poem unknown, translated by Ida M. E. Campen, composer unknown, arr. by Morten J. Luvaas. (Laurel octavo, no.1639) [With piano reduction] 18¢ © C. C. Birchard & Co., Boston; 16Jul54; EP82065.

I. Title. [II. Campen, Ida Margaret Elizabeth, 1891-]

Library of Congress

xM2092.4

M2075
.G

LUVAAS, MORTEN JOHN, 1896- arr.
Christmas morn is dawning. När juldags-
morgon glimmar. Swedish text from
Hemlandssånger, English version: P. A.
Sveeggen, German folksong arr. Morten J.
Luvaas. (Traditional carols of
Scandinavia, TC10) [Score: SA and piano]
16¢ © Augsburg Pub. House, Minneapolis;
15Oct54; EP84207.

I. Title. II. Title: När juldags-morgon
glimmar. [III. Sveeggen, Peter A., 1881-]

Library of Congress

xM2074.2

M2075

.L

LUVAAS, MORTEN JOHN, 1896-

Christmas morn is dawning. När juldags-
morgon glimmar. Swedish text from
Hemlandssånger, English version P. A.
Sveeggen, German folksong arr. Morten J.
Luvaas. (Traditional carols of
Scandinavia, TC11) [Score: chorus (SSA)
and piano] 16¢ © Augsburg Pub. House,
Minneapolis; 15Oct54; EP84213.

I. Title, [II. Sveeggen, Peter A., 1881-]

Library of Congress

xM2074.3

M1587 LUVAAS, MORTEN JOHN, 1896-
.L Come, dance and sing; S. A. T. B. B.
Czechoslovakian melody, arr. [by]
Morten J. Luvaas, [words by] Louise
Winegar. (Standard choral repertoire
series, no. 7047) [With piano reduction]
16¢ © on arrangement; Neil A. Kjos
Music Co., Chicago; 29Dec49; EP43530.

I. Title. [II. Winegar, Louise]

Library of Congress
Copyright Office

FEB 16 1950

Luvaas, Morten John, 1896-

M2094 BACH, JOHANN SEBASTIAN, 1685-1750.
.3 Come Holy Spirit; S. S. A., a cappella,
.B text adapted from words by Catherine
 Winkworth, melody anonymous, arr.
 from a Bach harmonization [by] Morten
 J. Luvaas. 15¢ © on arrangement; C. C.
 Birchard & Co., Boston; 6Feb50;
 EP44470.

I. Luvaas, Morten John, 1896-

II. Title.

Library of Congress
Copyright Office

MAR 23 1950

Luvaas, Morten John, 1896-

M2092

CRÜGER, JOHANN, 1598-1662.

.4

Come, Thou Savior; S.A.T.B. [words by]

.C

Ida M. E. Campen, melody by J. Crüger,

harmonized by J. S. Bach, arr. by

Morten J. Luvaas. (Allegheny choral

series, no.2042) [With piano reduction]

16¢ © on arrangement; Neil A. Kjos

Music Co., Chicago; 21Sep53; EP74496.

I. Bach, Johann Sebastian, 1685-1750.

II. Title. [III. Campen, Ida M, E..

IV. Luvaas, Morten John, 1896-]

Library of Congress

M2092

LUVAAS, MORTEN JOHN, 1896-

.7

The cry of God; S.S.A.A.T.T.B.B., a

.L

cappella, [by] Morten J. Luvaas, [words
by] Virginia Grant Collins. © C. C.

Birchard & Co., Boston; 9Nov49; on ar-
rangement; EP42076. With piano reduc-
tion.

I. Collins, Virginia Grant, 1894- lyricist.

II. Title.

M2096

5L

Luvaas, Morten John, 1896-

An Easter carol of the dearest joy.
(SATB) [Words by Virginia Grant Collins]
Chicago, Neil A. Kjos music co. 12¢

© 1Jul46; publisher; EP8641.

I. Collins, Virginia Grant, lyricist.

II. Title.

M2092

.4

.L

LUVAAS, MORTEN JOHN, 1896-

Father in heaven; S.A.T.B. [words by]
Agnes P. Olsen [music by] Morten J.
Luvaas. (Allegheny choral series,
no.2043) [With piano reduction] 16¢
© Neil A. Kjos Music Co., Chicago;
12Oct53; EP75052.

I. Title. [II. Olsen, Agnes P.]

M2092 LUVAAS, MORTEN JOHN, 1896-
. 6 God's Son has made me free; S. S. A. A. T. T.
. L B. B., Norwegian folk melody, arr. by
Morten J. Luvaas, translated by Oscar
R. Overby. (Laurel octavo, no. 535)
[With piano or organ reduction] 25¢
© on arrangement; C. C. Birchard &
Co., Boston; 3Jul50; EP47643.

I. Title. [II. Overby, Oscar Randolph,
1892-]

Library of Congress
Copyright Office

AUG 8 1950

M1553

.L

LUVAAS, MORTEN JOHN, 1896-

Hi ho, sing gaily! S.A.B. [words by]
Everett Hendricks, Swiss folk tune, arr.
by Morten J. Luvaas. (Laurel octavo,
no.1637) [With piano acc.] 18¢ Appl.
states prev. reg. 24Aug39, no.79081;
3Dec48, no.31985. NM: arrangement.
© C. C. Birchard & Co., Boston; 22Jul54;
EP82137.

I. Title. [II. Hendricks, Everett]

Library of Congress



M1553

.L

LUVAAS, MORTEN JOHN, 1896-

Ho la li; S.A.B., translated by Wm. Hunter,
adapted by Everett Hendricks, melody
from Bavaria, arr. by Morten J. Luvaas.
(Laurel octavo, no.1613) [With piano acc.]
18¢ Appl. states prev. reg. 16Jun36,
no.55859; 8Oct38, no.72085; 27Feb46,
no.1751. © on arrangement; C. C.
Birchard & Co., Boston; 9Sep53;
EP74168.

I. Title. [II. Hunter, , William. III.Hendricks,
Library of Congress Everett]

M1554

.L

Luvaas, Morten John, 1896- arr.
Ho-la-li; S.A.T.B. Translated by
Wm. Hunter, adapted by Everett
Hendricks. Bavarian melody.

© arrangement, 27Feb46; C. C.
Birchard & company, Boston; EP1751.

I. Hunter, William, tr. II. Hendricks
Everett. III. Title.

Library of Congress
Copyright Office

Music Cat.
XM1737

M2072.7

.L

Luvaas, Morten John, 1896-

I sing to Thee; (SATB with soprano solo) [Words by P. Gerhardt] Chicago, Neil A. Kjos music co. 16¢

© 21Dec46; 2c 15Dec46; publisher; EP10632.

I. Gerhardt, P., lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Luvaas, Morten John, 1896-

M2072

COROVVIOGIO, G G du.

.5

In Thee is gladness; S.A.T.B., acc. [by]

.C

G. G. du Corovoggio, arr. by Morten J.
Luvaas, author unknown. (Allegheny
choral series, no.2039) 25¢ © on ar-
rangement; Neil A. Kjos Music Co.,
Chicago; 4Apr52; EP62017.

I. Title. [II. Luvaas, Morten John, 1896-]

M2095

.L

LUVAAS, MORTEN JOHN, 1896-

Joyous bells of Christmas; SATB [words
by] Agnes P. Olsen, carol from Denmark
[arr. by] Morten J. Luvaas. (The Alle-
gheny choral series, no. 2025) [With
piano reduction] 20¢ © on arrangement
& words; Neil A. Kjos Music Co.,
Chicago; 15Dec47; EP76852.

I. Title. [II. Olsen, Agnes P., 1900-

]

Luvaas, Morten John, 1896-

M2076 LINDEMAN, LUDVIG M 1812-1887.

.L Joyous Easter morning; chorale by
Ludvig M. Lindeman, S.A.T.B. with
opt. childrens' choir or solo. [Arr. by]
Morten J. Luvaas, [words] translated
and adapted by Virginia Grant Collins.
(The Allegheny choral series, ed. no.
2035) [With organ acc.] 18¢ © on ar-
rangement; Neil A. Kjos Music Co.,
Chicago; 9Jan50; EP43774.

I. Title. [II.
Library of Congress
Copyright Office

Luvaas, Morten John,
1896- III. Collins,
Virginia Grant]

xM2072.4

M1572

.L

LUVAAS, MORTEN JOHN, 1896-

Kathryn's wedding day; S.A., translated
from the German by William Hunter,
German tune, arr. by Morten J. Luvaas.
(Laurel octavo, no.567) [With piano acc.]
16¢ Appl. states prev. reg. 6Mar39,
no.73305; 30Nov34, no.45371; 25Sep36,
no.57592; 25Jun53, no.72560. © on
arrangement; C. C. Birchard & Co.,
Boston; 10Aug53; EP73590.

I. Title. [II. Hunter, William, 1896-

Library of Congress]

M1553

L

LUVAAS, MORTEN JOHN, 1896-

Kathryn's wedding day; S.A.B., German folk song arr. by Morten J. Luvaas, adapted from the German by William Hunter. [With piano acc.] 15¢ Appl. states prev. reg. 30Nov34, no.45371; 25Sep36, no.57592; 6Mar39, no.75305. © on arrangement; C. C. Birchard & Co., Boston; 25Jun53; EP72560.

I. Title. [II. Hunter, William]

Library of Congress
Copyright Office

M1603

LUVAAS, MORTEN JOHN, 1896-

.L Memories; S.S.A., a cappella, Irish folk
tune arranged by Morten J. Luvaas
[words by] Harvey W. Loomis. (Laurel
octavos, no.374) 16¢ © on arrangement;
C. C. Birchard & Co., Boston; 22Aug51;
EP56840.

I. Title. [II. Loomis, Harvey Worthington,
1865-1930]

Library of Congress
Copyright Office

OCT - 1 1951

Luvaas, Morten John, 1896-

M2092

.7

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) He shall feed His flock; from The
Messiah [words from] Isaiah XL:II [music
by] Georg Fredrich Händel, arr. by Peter
Norman [pseud.] (Allegheny choral series,
no.2048) [Score: solo or selected voices,
chorus (SATB) and piano reduction] 20¢
NM: arrangement. © Neil A. Kjos Music
Co., Chicago; 2Jul54; EP81887.

I. Title. II. Title: Messiah. [III. Luvaas,
Morten John, 1896-]

Library of Congress

M1554 LUVAAS, MORTEN JOHN, 1896-
.L A Mexican serenade; S. A. T. B. [By]
Morten J. Luvaas, Mexican folk song,
[words by] Everett Hendricks. (The
Allegheny choral series, no. 2033)
[With piano acc.] 15¢ © on arrangement;
Neil A. Kjos Music Co., Chicago;
9Jan50; EP43775.

I. Title. [II. Hendricks, Everett]

Library of Congress
Copyright Office

MAY - 8 1950

M2072

.6

.L

LUVAAS, MORTEN JOHN, 1896-

My hope and trust; choir I, S.A.T.B.;
choir II, treble choir; choir III, unison
[words by] Christian F. Gellert, trans-
lator unknown [music from] Chorele [arr.
by] Morten J. Luvaas. (Allegheny choral
series, no.2044) [With key board acc.]
20¢ © Neil A. Kjos Music Co., Chicago;
2Jul54; EP81890.

I. Title.

Library of Congress

M1573 LUVAAS, MORTEN JOHN, 1896-
. L Norwegian cradle song; S. S. A., Norwegian
folk song, arr. by Morten J. Luvaas,
[words by] Everett Hendricks. (Laurel
octavo, no. 1540) [With piano acc.] 16¢
© on arrangement; C. C. Birchard &
Co., Boston; 11Sep50; EP49263.

I. Title. [II. Hendricks, Everett]

Library of Congress
Copyright Office

OCT 20 1950

Luvaas, Morten John, 1896-

M2076

. V

VULPIUS, MELCHIOR, 1560 (ca.)-1615.

Now God we praise; an Easter anthem,
S. A. T. B., optional use of junior choir,
melody by Vulpius, arr. by Paul Narvik
[pseud., words by] Angie Paulsen.
(Selected octavo series, no. 5136) [With
piano or organ acc.] 18¢ © on arrange-
ment; Neil A. Kjos Music Co., Chicago;
2Aug50; EP48367.

I. Title. [II. Luvaas, Morten John, 1896-
III. Paulsen, Angie]

Library of Congress
Copyright Office

SEP 27 1950

xM2072.4

Luvaas, Morten John, 1896-

M2092 SCHUBERT, FRANZ PETER, 1797-1828.

.4 O, where may I seek refuge? S.A.T.B.

.S [words translated] from the German by
Agnes P. Olsen [music by] Franz Schubert,
arr. by Morten J. Luvaas. (Allegheny
choral series, no.2040) [With piano reduc-
tion] 16¢ © on arrangement; Neil A. Kjos
Music Co., Chicago; 15Jun53; EP72531.

I. Title. [II. Olsen, Agnes P.

III. Luvaas, Morten John, 1896-]

Library of Congress
Copyright Office

M2095

.L

LUVAAS, MORTEN JOHN, 1896-

On Christmas Night; S.S.A., traditional
words, Sussex melody, arranged by
Morten J. Luvaas. (Christmas choruses
no.3014) [With piano reduction] 16¢
© on arrangement; Neil A. Kjos Music
Co., Chicago; 17Mar52; EP61620.

I. Title.

xM2094.3

Library of Congress
Copyright Office

M2095

.L

LUVAAS, MORTEN JOHN, 1896-

On Christmas Night; S.S.A.T.B.B., traditional words, Sussex melody, arranged by Morten J. Luvaas. Christmas choruses, no.2038) [With piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 17Mar52; EP61619.

I. Title.

Library of Congress
Copyright Office

xM2092.6

Luvaas, Morten John, 1896-

M2092 CUI, CÉSAR, 1835-1918.

.5 Radiant stars; S. S. A. T. B., [by] César
.C Cui, ed. by Peter Norman [pseud.] text
by Angie Paulsen. (Kjos selected octavo
series, no. 5134) [With optional piano
or organ acc.] 20¢ © on arrangement;
Neil A. Kjos Music Co., Chicago;
20Jun50; EP48112.

I. Title. [II. Luvaas, Morten John, 1896-
III. Paulsen, Angie]

Library of Congress
Copyright Office

SEP - 6 1950

M2092 LUVAAS, MORTEN JOHN, 1896-
.4 Rejoice today; S. A. T. B. with optional
.L children's choir, [by] Morten J. Luvaas,
[words by] Sir H. W. Baker. (The Alle-
gheny choral series, no. 2034) [With
piano or organ reduction] 18¢ © Neil A.
Kjos Music Co., Chicago; 29Dec49;
EP43532.

I. Title.

Library of Congress
Copyright Office

FEB 16 1950

Luvaas, Morten John, 1896-

M2092 SCHUBERT, FRANZ PETER, 1797-1828.
.4 Sanctus; [for] S.A.T.B. [words translated]
.S from the German by Agnes P. Olsen
 [music by] Franz Schubert [arr. and] ed.
 by Morten J. Luvaas. (Allegheny choral
 series, no.2041) [With piano reduction]
 16¢ © on arrangement; Neil A. Kjos
 Music Co., Chicago; 15Jun53; EP72532.

I. Title. [II. Olsen, Agnes P.]
III. Luvaas, Morten John, 1896-]

Library of Congress
Copyright Office

M2095

.L

LUVAAS, MORTEN JOHN, 1896-

Song of adoration; traditional melody, arr.
by Morten J. Luvaas [for] S.S.A.A.,
traditional words. Venite adoremus
Dominum. (Christmas choruses,
no.3013) [With piano reduction] 18¢
© on arrangement; Neil A. Kjos Music
Co., Chicago; 15Nov51; EP60125.

I. Title.

Library of Congress
Copyright Office

FEB 28 1952

xM2094.4

M2095

LUVAAS, MORTEN JOHN, 1896-

.L

Song of adoration; traditional melody, arr.
by Morten J. Luvaas. Venite adoremus
Dominum. (The Allegheny choral series,
no.2037) [Score: chorus (SATB) and
piano reduction] 20¢ © on arrangement;
Neil A. Kjos Music Co., Chicago; 10Jul51;
EP55918.

AUG 23 1951

I. Title. II. Title: Venite adoremus
Dominum.

Library of Congress
Copyright Office

xM2092.6

Luvaas, Morten John, 1896-

M1587

.S

SINDING, CHRISTIAN, 1856-1941.

Song of the seasons; S.A.T.B. with
soprano solo [by] Christian Sinding,
arr. by Morten J. Luvaas [words by]
Agnes P. Olsen. (Kjos selected octavo
series, no. 5162) [With piano reduction]
16¢ © on arrangement; Neil A. Kjos
Music Co., Chicago; 18Aug52; EP64964.

I. Title. [II. Luvaas, Morten John,
1896- III. Olsen, Agnes P.]

Library of Congress
Copyright Office

Luvaas, Morten John, 1896-

M2028

BACH, JOHANN SEBASTIAN, 1685-1750.

!B

(Uns ist ein Kind geboren) Alleluia; O
sing with joy, from Cantata: For us a
Child is born, S. A. T. B., [by] J. S.
Bach, ed. by Paul Narvik [pseud.],
English version [by] D. A. L. (Selected
octavo series, no. 5133) [With organ or
piano acc.] 18¢ © on arrangement; Neil
A. Kjos Music Co., Chicago; 2Aug50;
EP48365.

SEP 27 1950

Library of Congress
Copyright Office

(Continued on next card)

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
!B (Uns ist ein Kind geboren) Alleluia.
EP48365. (Card 2)

- I. Title. II. Title: O sing with joy.
III. Title: For us a Child is born.
IV. Title: Uns ist ein Kind geboren.
[V. Luvaas, Morten John, 1896-
VI. L., D.A.]

M1587

.L

LUVAAS, MORTEN JOHN, 1896-

Waters murmuring flow; soprano and baritone solo and S.A.T.B. choir, Czechoslovakian folksong arr. by Morten J. Luvaas, translation by Virginia Grant Collins. (Kjos selected octavo series, no.5161) [With piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 23Dec52; EP70877.

I. Title. [II. Collins, Virginia Grant]

Library of Congress
Copyright Office

xM1557

M2092

LUVAAS, MORTEN JOHN, 1896-

.4

What God does, that is nobly done; S.A.T.B.,

.L

translated by Obed L. Grender, melody
from a Nurenberg hymnal 1690, arr. by

Morten J. Luvaas. (Allegheny choral
series, no.2045) [With piano reduction]

20¢ NM: arrangement. © Neil A. Kjos
Music Co., Chicago; 1Jul54; EP82461.

I. Title. [II. Grender, Obed L., 1900-

]

v

Library of Congress



M2095

LUVAAS, MORTEN JOHN, 1896-

.L

When Christmas morn is dawning. När
Juldags-morgon glimmar. SATB with
solo, Swedish text from Hemlandssånger,
English version [by] P. A. Sveeggen,
German folksong arr. [by] Morten J.
Luvaas. (Traditional carols of Scandi-
navia, TC9) [With piano reduction] 16¢
© Augsburg Pub. House, Minneapolis;
12Nov52; EP68690.

I. Title. II. Title: När ^{Juldags} ~~Juldags~~-morgon glim-
mar. [III. Sveeg- gen, Peter A., 1881-]

Library of Cong.

Copyright Office

xM2092.7

red/c

Luvaas, Morten John

see also

Norman, Peter.

LU VAILE, LYRA.

Aeolian art; a textbook on the art of poetics
with pattern poems. [1st ed.] [Sunland,
Calif., C. L. Anderson] 150 p. © Lyra
Lu Vaile; 20Dec49; A40009.

FEB 24 1950

Library of Congress
Copyright Office

dr/r

LUVAILE, LYRA.

See

California chromatones.

Library of Congress
Copyright Office

LUVAILE, LYRA.

See

Chromatones.

Library of Congress
Copyright Office

LUVAILE, LYRA, ed.

Lyra-chords. SEE

Hatton, Louise Ensley.

LUVANO, ARLEN, pseud. SEE
Swallow, Elizabeth Clogg, 1882-

EU372057

EU230491

MAR 7 - 19

LU VENT, JALOUSIE WINDOWS. SEE Weath-
er Products, inc.

Luvert, Jimmie.

She don't want him anymore; words
by Adina Fabio.

© 7-25-46; A. Fabio, New York;
EU29289.

Luvert, Jimmy.

HAPPY-GO-LUCKY. I'm a happy-go-lucky
guy © w Ted Mack m Jessie James &
Jimmy Luvert 21May48 EU166736

Library of Congress
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LUVIBLE, beautiful hosiery. KK61911.
SEE Kreiss (Sidney J.) inc.

JUN - 1 1951

LUVIBLE nylons. KK74214. SEE Kreiss,
Sidney J.

LUVIBLE nylons. KK65805. SEE Kreiss
(Sidney J.), inc.

OCT - 8 1951

LUVLIA nail cuticle lotion and
applicator. KK67201. SEE
Bryant (F. W.) Company.

NOV 15 1951

LUWEGII and Rosa go to the circus.
C4964. SEE Parcho, Emma Sharron.

SEP 14 1950

LUX, GWEN.

Thomas Jefferson. [Head; plaster]
Sculpture. H. 11 in. © Associated
American Artists, inc., New York;
15Sep50; GP1008.

OCT 16 1950

LUX, HANNS MARIA.

Der Bund der Haifische. DFO-198. SEE

Prager, Gerd.

Lux, Hanns Maria, ed.

TAKETORI MONOGATARI.

Die Jungfrau vom geschmeddigen Bambus
(Takatori-monogatari) altjapanisches Märchen. Nach der Übersetzung von Johanna-Maria Schwarz-Okuno hrsg. und mit einem Nachwort versehen von Hanns Maria Lux.

73 p. © Reclam-Verlag G.m.b.H.;
15Dec53; AFO-14349.

(Cont'd. next card)

TAKETORI MONOGATARI.

Die Jungfrau vom geschmeidigen Bambus.
Card 2.

I. Schwarz-Okuno, Johanna Maria, tr.

II. Lux, Hanns Maria, ed.

III. Reclam-Verlag G.m.b.H.

r/m

LUX, HANNS MARIA.

Das Mädchen aus dem Bambuswald; eine
seltsame Geschichte aus dem alten
Japan. 126 p. © Ensslin &
Laiblin Verlag; 1Sep54; AFO-15352.

I. Ensslin und Laiblin Verlag.

Lux, Herbert Sheldon.

DREAMLAND; w & m Frank William
DiChiara & Herbert Sheldon Lux
arr Jerry Teske © Frank William
DiChiara & Herbert Sheldon Lux
8Dec54 EU379608

Lux, Herbert Sheldon.

I'M ALL ALONE TONIGHT; w & m Frank
William Di Chiara & Herbert Sheldon
Lux arr Jerry Teske © Frank William
Di Chiara & Herbert Sheldon Lux
14Oct54 EU374008

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Di Chiara

LUX, HERMANN, of Munich.

Praktikum der quantitativen anorganischen Analyse. 2. Aufl. Zugleich Neuaufl. des Praktikums der quantitativen anorganischen Analyse von Alfred Stock u. Arthur Stähler. 183 p. illus. © Verlag J. F. Bergmann, München; 5 Jul 1949; AF0-1981.

I. Stock, Alfred Eduard.

II. Bergmann (J. F.) Verlag.

JUL 14 1950

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AA 322

[Lux, J B]

The Catholic art calendar for 1947
... Chicago, American colortype; [etc.]
c
1945.
43 x 24 cm.

Wall-calendar.

© 12-19-45; 2 c 12-31-45; Catholic
church extension society of the U. S. A.
Chicago; AA 322.

e1 2-5-46

LUX, JOSEPH BERNARD.

The Catholic art calendar, 1954.

AA230413. SEE Catholic Church
Extension Society of the U. S. A.

LUX, LANDA. See
Lux, Yolanda

EU165491

Lux, Lili.

MACANUDO; English w Lili Lux m J.

Russel Robinson © Lili Lux & J.

Russel Robinson 17Jul52 EU283559

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LUX, LILI, PSEUD. SEE
Burststein, Lillian S., 1918-

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LUX, LILLIAN, PSEUD. SEE
Burststein, Lillian S., 1918-

EU351372

Lux, Lloyd H.

V-FIVE ASSOCIATION OF AMERICA.

Intramural programs. [Committee: L. H. Lux, A. B. Klingel, C. F. Kerr] Rev. ed. First ed. prepared by officers of the Aviation Training Division, Office of the Chief of Naval Operations, U. S. Navy [under title: The sports program] 249 p. illus. (The Naval aviation physical training manuals) © on Part II & revisions; The United States Naval Institute, Annapolis; 22Mar50; A43037.

MAY - 9 1950

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V-FIVE ASSOCIATION OF AMERICA.
Intramural programs. (Card 2)

- I. U. S. Office of Naval Operations.
- II. Lux, Lloyd H.
- III. Kerr, Charles F.
- IV. Klingel, Allen B.
- V. United States Naval Institute.

A43037

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Lux (Sebastian) Verlag.

LANGEN, HERMANN.

Not- und Selbsthilfe; Bereitschaftsbuch bei
Unfällen und bedrohlichen Zuständen aller
Art. Murnau-München, S. Lux [1952]
129 p. illus. © Karl Hermann Langen
(in notice: Verlag Sebastian Lux); 24Sep52;
AF0-10394.

I. Lux (Sebastian) Verlag.

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j/m

LUX, WILLIAM.

Birth of peace. [United Nations
building] Painting. © Beatrice
Friedman; 25Sep53; GU22175.

LUX, WILLIAM.

Is this civilization? [Airplanes
over battlefield, wild animals
on plateau] Painting. © Beatrice
Friedman; 25Sep53; GU22174.

LUX, WILLIAM.

Man vs. nature, to master or
slave. [Modern city, planet
and stars] Painting. © Beatrice
Friedman; 25Sep53; GU22173.

LUX, WILLIAM.

Thou shall not kill. [Modern
warfare, Moses in background]
Painting. © Beatrice Friedman;
25Sep53; GU22176.

Lux, Yolanda.

LOST PARADISE © w Yolanda Lux m Mary
Clare Myers 28Feb49 EU165491

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Lux.

1951

M1356

LUTTAZZI, LELIO, 1923-

.L

Lux; [by] Lelio Luttazzi, semi bop-fox.

[Piano-conductor score (orchestra) and
parts] © S.a. Melodi, Milano; 15Mar51;
EF0-8602.

I. Title.

JUL 26 1951

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Lux aeterna.

M2011
.D85P7
fasc.3

DU CAURROY, FRANÇOIS EUSTACHE,
sieur de St. Frémin, 1549-1609.

Missa pro defunctis: Sanctus, Agnus Dei
[and] Lux aeterna [by] Eustache du
Caurroy, restitution du R. P. Émile
Martin et de Jacques Burald [pseud.]
[Score: chorus (SATBarB)] © on tran-
scription & annotations; Rouart, Lerolle
& cie, Paris; 3.fasc., 22May52;
EF0-14533.

I. Title. [II. Martin, Émile, 1914-

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III. Antherieu, René,
1910-]

LUX BENIGNA. LEAD KINDLY LIGHT;
w John Henry Newman, & m; bar.
solo & mixed voices. © 14Aug22,
E541589. R60474, 22Mar50, Cyril
Jenkins (A of m)

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LUX BENIGNA. Lead, kindly light;
English w John Henry Newman m Cyril
Jenkins © on changed m Cyril Jenkins
17Nov54 EU377611

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Lux benigna.

M2023 LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-
.L517 Chorale prelude, Lead kindly light. Lux
L4 benigna. Four part mixed voices,
S.A.T.B. [by] Erik Leidzén. (Chappell's
vocal library of sacred part songs,
6104) [With piano acc. English words.]
25¢ © on arrangement; Chappell & Co.,
inc., New York; 25Sep52; EP66528.

I. Title: Lead kindly light. II. Title: Lux
benigna.

SL

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Portable electric Super-Lux water
heater with exclusive boil-vents.

[Carton] Label. Appl. author:

Philip G. Lux. © Lux Co., Inc.,

Philip Lux, president; 1Jul54;

KK98868.

Lux et veritas.

*

SPOFFORD, C M 1902-

Lux et veritas; [by] C. M. Spofford [words
by] Franklin Field. (In Bartholomew,
Marshall, ed. Songs of Yale. p.108-110)
© Charles M. Spofford & Franklin Field;
9Mar53; EP70006.

M1948
.Y2
1953

I. Title. [II. Field, Franklin, 1902-]

M2095

.D

Lux Fulgebit Hodie.
DENNY, WILLIAM D

Lux Fulgebit Hodie; [Quem Vidis-
tis, Pastores? and Hodie Chris-
tus Natus Est; by] William Den-
ny. © William D. Denny, Berke-
ley, Calif.; 19Nov47; EP20217.
Score: chorus (SSATBB)

I. Title. II. Title: Quem Vidistis,
Pastores? III. Hodie Christus Natus
Est.

xM2092.4

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The Oscil-o-pen; a must instrument
for every radio serviceman.

Buffalo, General Test-Equipment Co.,
division of Lux Industries, inc.

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2Mar50; AA144061. Appl. states
prev. reg. as The Pen-Oscil-Lite.

MAR 1 6 1950

Lux inquieta.

M1356

LUCCHESI, JOSÉ M 1894-

.L

Lux inquieta; tango de José M. Lucchesi.
(Collection Eschig-tango, no. 27) © Édi-
tions Max Eschig, Paris; 10Sep32; EF13703.
Piano-conductor score (orchestra) and
parts.

I. Title.

Lux Music Co.

HOLD ME TIGHT; w Gertrude Steinman w &
m Mary Sawyer © Lux Music Co.

25Oct54 EU374865

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Lux Music Co.

WHY DON'T YOU LOVE ME; w & m Michael L.
Allman & Richard L. King © Lux Music
Co. 15Mar54 EU351045

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LUX RADIO THEATRE (Radio program)

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FEB 28 1950

Lux radio theatre.

Broadcast Nov. 12, 1945. Guest in the house.

© lc 1-25-46; D unp. 483.

Broadcast Nov. 19, 1945. Keys of the kingdom.

© lc 1-25-46; D unp. 484.

Broadcast Dec. 3, 1945. Blood on the sun.

© lc 1-25-46; D unp. 485.

Broadcast Dec. 10, 1945. Guest wife. © lc 1-25-46;
D unp. 486.

Broadcast Dec. 17, 1945. Made for each other.

© lc 1-25-46; D unp. 487.

Broadcast Dec. 24, 1945. I'll be seeing you.

© lc 1-25-46; D unp. 488.

Broadcast Dec. 31, 1945. Pride of the marines.

© lc 1-25-46; D unp. 489.

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Broadcast Jan. 7, 1946. You came along. (c) lc 1-25-46;
D ump. 490.

Broadcast Jan 14, 1946. Valley of decision.
(c) lc 2-4-46; D ump. 771.

Broadcast Jan. 21, 1946. Johnny Eager. (c) lc 3-11-46;
D ump. 2039.

Broadcast Jan. 28, 1946. The clock. (c) lc 3-11-46;
D ump. 2040.

Broadcast Feb. 4, 1946. This love of ours.
(c) lc 3-11-46; D ump. 2041.

→ Broadcast Feb. 11, 1946. Now voyager. (c) lc 3-11-46;
D ump. 2042.

Broadcast Feb. 18, 1946. Captain January. (c) lc 3-11-46;
D ump. 2043.

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Lux radio theatre.

Broadcast Feb. 25, 1946. Thunderhead, son of Flicka.

© 1c 4-11-46; D unp. 2574.

Broadcast Mar. 4, 1946. The amazing Mrs. Holliday.

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Broadcast Mar. 11, 1946. Presenting Lily Mars.

© 1c 4-11-46; D unp. 2576.

Broadcast Mar. 18, 1946. A tale of two cities.

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Broadcast Mar. 25, 1946. Wonder man. © 1c 5-18-46;

D unp. 3213.

Broadcast Apr. 1, 1946. Barnacle Bill. © 1c 5-18-46;

D unp. 3212.

Broadcast Apr. 8, 1946. Honky tonk. © 1c 5-18-46;

D unp. 3211.

Lux radio theatre.

Broadcast Apr. 15, 1946. Whistle stop. © lc 5-18-46;
D unip. 3210.

Broadcast Apr. 29, 1946. Gaslight. © lc 5-18-46;
D unip. 3209.

Broadcast May 6, 1946. Tomorrow is forever.
© lc 6-13-46; D unip. 3555.

Broadcast May 13, 1946. Pardon my past. © lc 6-13-46;
D unip. 3556.

Broadcast May 27, 1946. Music for millions.
© lc 7-8-46; D unip. 3956.

Broadcast June 17, 1946. Fallen angel. © lc 8-1-46;
D unip. 4380.

Broadcast June 24, 1946. State fair. © lc 8-1-46;
D unip. 4381.

Lux radio theatre.

Broadcast Aug. 26, 1946. © lc 9-15-46; D ump. 5529.

Broadcast Sept. 2, 1946. Our vines have tender grapes.

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Broadcast Sept. 9, 1946. The Barrets of Wimpole street. © lc 11-12-46; D ump. 6192.

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Broadcast Sept. 23, 1946. Sentimental journey.

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Broadcast Sept. 30, 1946. Coney Island. © lc 11-12-46; D ump. 6127.

Broadcast Oct. 7, 1946. Dragonwyok. © lc 11-12-46; D ump. 6128.

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Broadcast Oct. 14, 1946. To have and have not.

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Broadcast Oct. 28, 1946. © lc 11-12-46; D ump. 6129.

Broadcast Nov. 4, 1946. I've always loved you.

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Broadcast Nov. 25, 1946. Mrs. Parkington.

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Lux radio theatre.

Broadcast Dec. 2, 1946. Meet me in St. Louis,
by J. Walter Thompson co. ©lc 2Jan47; D unp.
7117.

Broadcast Dec. 9, 1946. Together again, by J.
Walter Thompson co. ©lc 2Jan47; D unp. 7118.

Broadcast Dec. 16, 1946. Killer Cates, by J.
Walter Thompson co. ©lc 2Jan47; D unp. 7120.

Lux radio theatre.

Broadcast Dec. 23, 1946. Do you love me, by
J. Walter Thompson company. © lc 13Jan47;
D unp. 7119.

~~Broadcast Dec. 30, 1946. © lc 13Jan47; D unp.
7121.~~

Lux radio theatre.

Broadcast Dec. 30, 1946. (c) 1c 13Jan47; D unp.
7121.

(No sub-title on application. The title, Crack-
up, has been crossed out on the copy.)

Lux radio theatre.

Broadcast Jan. 6, 1947. © lc 1-14-47; D unp.
7404. [Till the end of time]

Lux radio theatre.

Broadcast Jan. 13, 1947. The green years.

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Lux radio theatre.

Jan. 20, 1947. Anna and the King of Siam.

© lc 18Feb47; D unp. 7730.

Jan. 27, 1947. Cluny Brown. © lc 18Feb47;

D unp. 7731.

Feb. 3, 1947. National velvet. © lc 18Feb47;

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Feb. 17, 1947. Devotion. © lc 7^Mar47; D unp.
8061.

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Mar. 3, 1947. Somewhere in the night. © 1c
19Mar47; D unp. 8549.

Mar. 10, 1947. It's a wonderful life. © 1c
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Mar. 17, 1947. Leave her to heaven. c 1c
18Apr47; D unp. 8810.

Mar. 24, 1947. Smoky. © 1c 18Apr47; D unp. 8811.

Mar. 31, 1947. How green was my valley. © 1c
18Apr47; D unp. 8812.

Apr. 7, 1947. Alexander's ragtime band. © 1c
18Apr47; D unp. 8813.

LUX RADIO THEATRE. (Radio program)

Apr. 21, 1947. My reputation. © 1c 2May47;

D unp. 9195.

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Apr. 28, 1947. My darling Clementine. © 10

9May47; D unp. 9350.

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May 5, 1947. The egg and I. ©lc 29May47;

D unp. 10103.

May 12, 1947. Johnny O'Clock. ©lc 29May47;

D unp. 10102.

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May 19, 1947. It happened on Fifth Avenue. © lc 5Jun47; D unp. 10257.

May 26, 1947. Vacation from marriage. © lc 5Jun47; D unp. 10255.

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June 23, 1947. Cynthia. © 1c 2Jul47;

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Aug. 25, 1947. A stolen life. © 1c
29Sep47; D unp. 1960.

Sept. 1, 1947. Three wise fools. © 1c
29Sep47; D unp. 1961.

Sept. 8, 1947. Margie. © 1c 29Sep47;
D unp. 1962.

Sept. 15, 1947. The seventh veil. ©
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Sept. 29, 1947. The web. © lc 200ct47;

D unp. 11318.

LUX RADIO THEATRE (Radio program)

Oct. 6, 1947. Undercurrent. © 1c

20oct47; D unp. 11319.

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Oct. 13, 1947. Great expectations.
© 1c 10Nov47; D unp. 11540.

LUX RADIO THEATRE. (Radio program)
Oct. 20, 1947. 13 Rue Madeleine.
© le 30 Oct 47; D unp. 11460.

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Oct. 27, 1947. Stairway to heaven.

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Dec. 1, 1947. The ghost and Mrs. Muir.
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Dec. 8, 1947. Ride the pink horse. © 1c
22Dec47; DU12355.

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DU12352.

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Dec. 22, 1947. Miracle on 34th Street.
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DU15816.

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24 Jan 49; DU18302.

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June 6, 1949. Mildred Pierce. © 1c
11Jul49; DU20730.

June 13, 1949. [The bachelor and the
Bobby-soxer] © 1c 11Jul49; DU20731.

June 20, 1949. Merton of the movies.
© 1c 11Jul49; DU20732.

June 27, 1949. [Every girl should be
married] © 1c 11Jul49; DU20733.

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Aug. 29, 1949. June bride. © lc
21oct49; DU22069.

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Sept. 12, 1949. Deep waters. © 1c
21oct49; DU22070.

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Oct. 3, 1949. It happens every spring.

© lc 21oct49; DU22071.

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Oct. 10, 1949. Mr. Blandings builds
his dream house. © lc 27Oct49;
DU22106.

x Oct. 17, 1949. Mother is a freshman.
© lc 27Oct49; DU22107.

LUX RADIO THEATRE (Radio program)

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Oct. 24, 1949. Scudda hoo, scudda hay.

© 1c 16Nov49; DU22392.

LUX RADIO THEATRE (Radio program)

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Oct. 31, 1949. Portrait of Jennie.

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Nov. 14, 1949. Mother wore tights.

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DU22708.

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Dec. 12, 1949. Street with no name. ©

lc 23Jan50; DU23476.

✓ Dec. 19, 1949. The bishop's wife. ©

lc 23Jan50; DU23477.

Dec. 26, 1949. My dream is yours. ©

lc 23Jan50; DU23478.

*all
mk*

MAR - 8 1950

LUX RADIO THEATRE (Radio program)

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Jan. 16, 1950. Mr. Belvedere goes to
college. © 1c 13Feb50; DU23352.

FEB 28 1950

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Jan. 23, 1950. I'll be yours. © 1c
6Mar50; DU23614.

MAR 24 1950

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Feb. 20, 1950. Letter to three wives.

© 1c 6Mar50; DU23613.

MAR 24 1950

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Mar. 6, 1950. Slattery's hurricane.

© 1c 27Apr50; DU24206.

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Mar. 20, 1950. Father was a fullback.

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Mar. 27, 1950. The man who came to dinner.

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Apr. 10, 1950. The snake pit. © Ic
8 May 50; DU 24426.

100 - 1 1950

LUX RADIO THEATRE (Radio program)

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Apr. 17, 1950. Every girl should be
married. © lc 8May50; DU24425.

JUN - 1 1950

LUX RADIO THEATRE (Radio program)

© Lever Brothers Co.

Apr. 24, 1950. [Mrs. Mike] © 1c 22May50;
DU24466.

348 - 1 100

LUX RADIO THEATRE (Radio program)

© Lever Brothers Co.

May 1, 1950. All my sons. © 1c 25May50;
DU24743.

May 8, 1950. The life of Riley. © 1c
25May50; DU24744.

May 15, 1950. The lady takes a sailor.
© 1c 25May50; DU24745.

JUL - 5 1950

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© Lever Brothers Co.

May 22, 1950. Jolson sings again. © 1c
22Jun50; DU24796.

May 29, 1950. [Night song] © 1c 22Jun50;
DU24797.

June 5, 1950. [Bride for sale] © 1c
22Jun50; DU24798.

June 12, 1950. The corn is green. © 1c
22Jun50; DU24799.

JUL 1 1 1950

LUX RADIO THEATRE (Radio program)

© Lever Brothers Co.

June 19, 1950. John loves Mary.

© 27 Jul 50; DU25137.

AUG 1 8 1950

LUX RADIO THEATRE (Radio program)
© Lever Brothers Co.

Aug. 28, 1950. My foolish heart.

© 25Sep50; DU25585.

Sept. 4, 1950. One Sunday afternoon.

© 25Sep50; DU25586.

OCT 11 1950

LUX RADIO THEATRE (Radio program)

© Lever Brothers Co.

Sept. 18, 1950. Pinky. © 16Oct50;
DU25691.

Sept. 25, 1950. [Good Sam]. © 16Oct50;
DU25690.

OCT 23 1950

LUX RADIO THEATRE (Radio program)

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Oct. 2, 1950. Flamingo Road. © 13 Nov 50;
DU25945.

Oct. 9, 1950. Love that brute.
© 13 Nov 50; DU25946.

NOV 21 1950

LUX RADIO THEATRE (Radio program)

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Oct. 16, 1950. House of strangers.

© 13Nov50; DU25947.

Oct 23, 1950. Woman of distinction.

© 13Nov50; DU25948.

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LUX RADIO THEATRE (Radio program)

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Nov. 6, 1950. Rebecca. © 26Dec50;
DU26482.

Nov. 13, 1950. Wabash Avenue.
© 26Dec50; DU26483.

Nov. 20, 1950. Pretty baby. © 26Dec50;
DU26484.

JAN 31 1951

LUX RADIO THEATRE (Radio program)

© Lever Brothers Co.

Nov. 27, 1950. You're my everything.

© 26Dec50; DU26485.

Dec. 4, 1950. Apartment for Peggy.

© 26Dec50; DU26486.

Dec. 11, 1950. B.F.'s daughter.

© 26Dec50; DU26487.

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LUX RADIO THEATRE (Radio program)
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Dec. 18, 1950. [Holiday affair]
© 29Jan51; DU26622.

FEB 20 1951

LUX RADIO THEATRE (Radio program)

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Jan. 8, 1951. Once more, my darling.

© 19Feb51; DU26988.

Jan. 15, 1951. [The farmer's daughter]

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Jan. 22, 1951. Broken arrow. © 19Feb51;
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Jan. 29, 1951. Treasure Island.

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Feb. 5, 1951. Louisa. © 9Mar51; DU27058.

MAR 26 1951

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Feb. 26, 1951. When Willie Comes Marching
Home. © 9Mar51; DU27059.

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Mar. 5, 1951. Panic in the streets.

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Mar. 12, 1951. [She wore a yellow
ribbon] © 30Mar51; DU27231.

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Mar. 26, 1951. Seventh heaven. © 26Apr51;
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Apr. 2, 1951. Where the sidewalk ends.
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Apr. 9, 1951. The third man. © 26Apr51;
DU27624.

Apr. 16, 1951. Oh, you beautiful doll.
© 21May51; DU27622.

Apr. 23, 1951. Family honeymoon.
© 11May51; DU27623.

JUN - 4 1951

LUX RADIO THEATRE (Radio program)

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Apr. 30, 1951. Down to the sea in ships.

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May 7, 1951. Cheaper by the dozen.

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May 14, 1951. Brief encounter.

© 31May51; DU28084.

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LUX RADIO THEATRE (Radio program)

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May 28, 1951. Bright leaf. © 9Jul51;
DU28213.

June 4, 1951. Ticket to Tomahawk.
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June 11, 1951. Our very own. © 9Jul51;
DU28215.

AUG 2 0 1951

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Aug. 27, 1951. The mudlark. © 22Oct51;
DU29023.

Sept. 3, 1951. [Payment on demand]
© 22Oct51; DU29024.

Oct. 1, 1951. All about Eve. © 22⁰ct51;
DU29025.

OCT 31 1951

LUX RADIO THEATRE (Radio program)

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Oct. 8, 1951. Borderline. © 19Nov51;
DU29333.

Oct. 15, 1951. Mr. 880. © 19Nov51;
DU29334.

Oct. 22, 1951. Margie. © 19Nov51;
DU29335.

Oct. 29, 1951. I'd climb the highest
mountain. © 19Nov51; DU29336.

DEC 13 1951

LUX RADIO THEATRE (Radio program)

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Nov. 12, 1951. Winchester 73. © 14 Jan 52;
DU29807.

FEB - 6 1952

LUX RADIO THEATRE (Radio program)

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Dec. 3, 1951. Strangers on a train.

© 14Jan52; DU29808.

Dec. 17, 1951. The men. © 14Jan52;
DU29809.

Dec. 24, 1951. Alice in Wonderland.

© 14Jan52; DU29810.

Dec. 31, 1951. Bird of paradise.

© 14Jan52; DU29811.

FEB - 6 1952

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Jan. 14, 1952. Goodbye, my fancy.

© 6Mar52; DU30384.

Jan. 21, 1952. Captain Horatio Hornblower.

© 6Mar52; DU30385.

Feb. 4, 1952. Take care of my little girl.

© 6Mar52; DU30386.

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Feb. 25, 1952. My blue heaven. © 6Mar52;
DU30387.

LUX RADIO THEATRE (Radio program)

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Mar. 3, 1952. Young man with a horn.

© 1May52; DU30926.

Mar. 10, 1952. Follow the sun. © 1May52;
DU30927.

Mar. 24, 1952. Come to the stable.

© 1May52; DU30928.

Mar. 31, 1952. I can get it for you
wholesale. © 1May52; DU30929.

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Lever Brothers Co.

April 28, 1952. No highway in the sky.

© 18Jun52; DU31126.

May 5, 1952. On Moonlight Bay. ©

18Jun52; DU31127.

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Brothers Co.

May 26, 1952. Room for one more.

© 23Jun52; DU31496.

LUX RADIO THEATRE (Radio program) Scripts
in this series are by J. Walter
Thompson Co. © Lever Brothers Co.

Sept. 22, 1952. I'll never forget you.
© 27 Oct 52; DU32396.

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Brothers Co.

Sept. 29, 1952. Adam and Evalyn. © 300ct52;
DU32209.

Oct. 6, 1952. The model and the marriage
broker. © 300ct52; DU32210.

Oct. 13, 1952. Five fingers. © 300ct52;
DU32211.

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Brothers Co.

Oct. 20, 1952. My six convicts. © 26Nov52;
DU32598.

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Brothers Co.

Nov. 3, 1952. Viva Zapata. © 26Nov52;
DU32599.

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Nov. 24, 1952. [The blue veil] © 8Jan53;
DU32920.

LUX RADIO THEATRE (Radio program) © Lever
Brothers Co.

Dec. 15, 1952. The African Queen.

© 13Jan53; DU33020.

Dec. 22, 1952. Les misérables. © 13Jan53;
DU33021.

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Brothers Co.

Jan. 5, 1953. Phone call from a stranger.

© 2Feb53; DU33149.

Jan. 12, 1953. The story of Will Rogers.

© 2Feb53; DU33150.

LUX RADIO THEATRE. (Radio program)

Radio plays in this series are by J. Walter
Thompson company. © Lever brothers company,
Cambridge, Mass.

Lux theme song.

See

Lentz, Bernard, arr.

Luxations et subluxations congenitales
del la honche.

Leveuf, Jacques Barthélémy, 1885—

Luxations et subluxations congénitales de la hanche; leur traitement basé sur l'arthrographie, par Jacques Leveuf et Pierre Bertrand ... Paris, Doin, 1946.

279 p. illus. 24^{cm}.

"Rédigé en 1943."

1. Hip joint—Dislocation₁, Congenital₁ 2. Hip joint—Surgery.
i. Bertrand, Pierre, 1897— joint author.

Med 47-1080

U. S. Army medical library
for Library of Congress

[WD2150L663L 1946]

[2]

LUXCRAFT, INC.

cLamp; Wood & metal work. Appl.
author: Rolph Lippman. © Lux-
craft, inc.

Style no. 280. cThin, elongated
stem body with spiral tubing
at top; © 26Jul54; photos
dep.; GP7041.

LUXCRAFT, INC.

[Lamp] Wood & metal work. Appl.
author: Rolph Lippman. © Lux-
craft, inc.

Style no. 450. [Slightly bent
slabs as base & 2 curved tubings
as body] © 2Aug54; photos
dep.; GP7040.

LUXCRAFT, INC.

cLamp; Wood & metal work. Appl.
author: Rolph Lippman. © Lux-
craft, inc.

Style no. 477. cFlat circular
base with body portion of
spiral tubing © 26Jul54;
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Style no. 478. cCircular base
with balloon shaped body;
© 2Aug54; photos dep.; GP7038.

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RAND, MCNALLY AND COMPANY.

Belgium, the Netherlands, and Luxembourg.
col. map 23 x 16 cm. (Its Cosmo relief
[series]) Scale ca. 1:2,000,000; 1 inch =
32 statute miles. "Lambert conformal
conic projection. Prepared expressly for
the World book encyclopedia." © Rand,
McNally & Co., Chicago; 3Mar52; F11524.

1. BELGIUM.
2. NETHERLANDS.
3. LUXEMBOURG.

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LUXEMBOURG.

A street in Luxembourg. K35041.

SEE Leaver, Noel.

LUXEMBOURG DUEL m Herbert Stothart
© Loew's, inc. 7Sep48 EU142390

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Copyright Office

Luxembourg Philatelic Study Club, Seattle.

ROUSSEAU, CHARLES.

Evolution of postal rates in Luxembourg;
with excerpts of the national and postal
history of the Grand-Duchy of Luxembourg.
Seattle, Printed by the [Luxembourg
Philatelic Study] Club editor, Mrs. J. F.
Jervis, c1953. 1 v. © Luxembourg
Philatelic Study Club; 18Mar53; A88270.

I. Luxembourg Philatelic Study Club, Seattle.

LUXEMBOURG POLKA; by Emile Reisdorff ©
Dash Music Co., ltd. Notice 20Apr54
v23 p909

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Luxembourg polka.

M31

REISDORFF, EMILE.

.R

Luxembourg polka; by Emile Reisdorff.
[For piano] 2/- © Dash Music Co.,
ltd.; 2Feb54; EF19892.

I. Title.

Library of Congress

Luxembourg sonata.

See

Barricelli, Jean-Pierre.

LUXEMBURG, ROSA.

Briefe an Freunde; nach dem von Luise
Kautsky fertiggestellten Manuskript hrsg.
von Benedikt Kautsky. 226 p. illus.
© Europäische Verlagsanstalt GmbH.,
Hamburg; 5Jan50; AF0-2276.

I. Kautsky, Benedict, ed.

II. Europäische Verlagsanstalt GmbH.

NOV - 6 1950

sh/r

Library of Congress
Copyright Office

LUXEMBURG.

GENERAL DRAFTING COMPANY, INC.

*Belgique et Luxembourg. Belgium and Luxembourg. Anvers, Esso Standard (Belgium) 7 col. maps on sheet 57 x 78 cm. fold. to 19 x 10 cm. Scales vary. Pictorial map and 5 city maps on recto; road map of Belgium and Luxembourg on verso. © General Drafting Co., inc.; 5Mar51; F8744.

1. BELGIUM. 2. LUXEMBURG.
- I. ESSO Standard (Belgium) S.A.

Library of Congress
Copyright Office

MAY 1 - 1951


LUXEMBURG.

TOURING CLUB ITALIANO.

Nederland, Belgique - Belgie, France nord, Luxembourg. Alliance internationale de tourisme. (Its [Carta stradale d'Europa, foglio] 5) Scale 1:500,000. Cover title: Europe, Europa; carte routière, road map, Wegenkaart. Inset. © Touring Club Italiano; 1Apr53; F17399.

1. Netherlands. 2. Belgium. 3. France.
4. Luxemburg. I. International Touring Association.

Library of Congress



Luxemburg-Walzer.

M175
.A4L

LEHÁR, FERENC, 1870-1948.

(Der Graf von Luxemburg) Luxemburg-
Walzer; aus der Operette Der Graf von
Luxemburg von Franz Lehár, für Ak-
kordeon bearb. von Friedrich Maschner.
(Lehár Kompositionen für Akkordeon, 13)
© on arrangement; Glocken Verlag, Wien;
1Jan41; EF16276.

APR 27 1951

I. Title. II. Title: Der Graf von Luxemburg.
[III. Maschner, Friedrich, 1907-]

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Copyright Office
(art.)

LUXENBERG, BRUNO.

Brotpolitik; Brotprobleme, Deutschlands
Schicksalsfragen. [3. Aufl.] 427 p.
illus. © on additions & revisions;
Oldenburger Verlagshaus, vorm. Gerhard
Stalling Verlag, Oldenburg; 8Oct49;
AFO-480.

I. Oldenburger Verlagshaus.

FEB 28 1950

Library of Congress
Copyright Office

Luxford, Arthur Eugene, 1904-

Autumn reverie; words by Ruth Elizabeth Luxford.

~~For voice and piano.~~

© 9-18-46; A. E. Luxford and R. E. Luxford, Dayton, O.; EU 39570.

Luxford, Ruth Elizabeth, 1910-
lyricist.

Luxford, Arthur Eugene. Autumn reverie.

Luxien, George W.

When it's springtime in the twin cities;
w G. W. Luxien, m Louis Tobin.

© George W. Luxien, St. Paul; 8Apr47;
EU71420.

Luxinger, Mary, pseud.

See

Luchsinger, Margaret Mary. C 988.

E unp 8276

Luxner, Betty, claimant.
Believe me honey.

See

Carelton, Bob.

jss 6-6-46

Luxner, Betty.

GOODNIGHT, DEAREST, GOODNIGHT; w Mar-
tin Diamond m Betty Luxner © Martin
Diamond & Betty Luxner 18Jun51
EU241657

JUL - 5 1951

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Luxner, Betty, lyricist.

Carleton, Bob. I made ya look
at me.

See

Luxner, Betty.

IS IT THE CHAMPAGNE OR THE THOUGHT OF
YOU; w Martin Diamond m Betty Luxner
© Martin Diamond & Betty Luxner
80oct53 EU333800

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Luxner, Betty.

A MILLION HEARTS SING ONE SONG w
Charles Mank m Betty Luxner © Chaw
Manks Blue Ribbon Music Co. 12May48
EU129955

Luxner, Betty.

MISTER FOOLISH MOON; w Martin Diamond
m Betty Luxner © Martin Diamond
& Betty Luxner 11Dec50 EU223401

JAN 11 1951

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Luxner, Betty.

RAISE THE SAILS OF MY DREAMBOAT m
Betty Luxner, © w Dorothy Bullin
17Jun47 EU37135

Luxner, Betty.

STARRY NIGHT; w Lester Wilcox m Betty
Luxner © Lester Wilcox & Betty Luxner
11Sep50 EU214944

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LUXNER, BETTY. SEE
Burdi, Betty Luxner, 1910-

EU377518

LUXNER, BETTY. SEE
Burdí, Betty Luxner, 1920-

EU330648

EU304583

LUXNER, BETTY. SEE

Burdi, Betty M. Luxner, 1920-

EU317685

Luxner, Betty

see also

Burdi, Betty Margarett Luxner.

Luxner, Betty M.

A CORNER OF YOUR HEART © w Stanley
Alcavage m Betty M. Luxner
28Nov49 EU186237

Luxner, Betty M.

I FELL IN LOVE IN TRINIDAD © w Emil
Canto m Betty M. Luxner 22Jun49
EU171007

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LUXNER, BETTY M. SEE
Burdi, Betty Luxner, 1920-

EU304583

LUXNER, BETTY M. SEE
Burd, Betty M. Luxner, 1920-

EU317685

LUXNER, BETTY M. SEE

Burdi, Betty Margarette Luxner, 1920-

EU302840

Luxon, Norval Neil, 1899—

Niles' weekly register, news magazine of the nineteenth century. Baton Rouge, Louisiana State Univ. Press, 1947.

viii, 337 p. port., facsims. 24 cm.

"Critical essay on authorities": p. 308-320.

1. Niles' weekly register.

JK1.L8

051

47-30723*

© Louisiana State Univ. Press; 21Jul47; A14830.

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[10]

fn/ep/mb

LUXOR lamps (catalogue) ... SEE

Luxor Lighting Products, inc.

KK43943.

LUXOR LIGHTING PRODUCTS, INC. ©.

Balanced light Luxor bonus rated
lamps, incandescent, fluores-
cent. Folder. © 22Apr49;
KK43943.

LUXOR LIGHTING PRODUCTS, INC. ©.

Bonus hours, sensational new Luxor
development. (Fluorescent lamps)
Folder. © 28sep49; KK43994.

LUXOR LIGHTING PRODUCTS, INC. ©

Presenting the recessed Hexthode.

(Fluorescent lamps) Folder.

Appl. authors: Irvin J. Passante

& James B. Sommers. © 22Jul54;

KK99998.

LUXOR LIGHTING PRODUCTS, INC. ©.

Rollo color by Luxor. (Lighting
equipment) Folder. Appl. authors:

Rollo C. Williams, James B. Som-
mers & Irvin J. Passante.

© 21May52; KK78039.

E unpub 2202.

Luxor musical exchange, arr.
The old sandman.

see

Carter, Edgar Neels.

GG 5-8-46.

LUX-RIGHT area wall template. IP1304.
SEE St. Paul Corrugating Company.

LUX-RIGHT area walls. KK22782.

SEE St. Paul Corrugating Co.

KK '5677 , 8576, 17274.

Lux-right areawalls.

see

St. Paul corrugating co.

zcr 10-6-46

LUX-RIGHT, THE ORIGINAL STEEL AREA-
WALLS FOR BASEMENT WINDOW WELLS.
SEE Saint Paul Corrugating Company.

LUX'S BOOGIE m Meade' "Lux" Lewis,
© Leeds Music Corp. 19Aug47
EU89945

LUXURIA Celanese satin comforter, 100 o/o
new wool. KK75210. SEE Sloan (Albert
E.) inc.

LUXURIANT, silky fur is a sign of good
nutrition. Puss 'N Boots supplies in
proper balance ... SEE Coast Fishing
Company. KK44377.

JAN 16 1950

LUXURIOUS comfort. KK19447. SEE
Burton-Dixie Corp.

THE LUXURIOUS MUSKRAT, 450.00. SEE
Neiman-Marcus Company.

LUXURIOUS Shantungs by Wembley. SEE
Wembley, inc. KK48127.

APR 28 1950

LUXURIOUS treason. C3208. SEE Pagan,
Bruce Vincent.

LUXURIOUS warmth ... the Armstrong gas-
fired Hi-Boy winter air conditioner.
KK65408. SEE Armstrong Furnace Com-
pany.

SEP 25 1951

LUXURY; w Annette Hard m Frank D'Accone
© Annette Hard & Frank D'Accone
2Apr53 EU310321

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Luxury. See
Nobles, Lloyd.

LUXURY. R110378. SEE Redlands Cooper-
ation Fruit Association.

A LUXURY CAMERA IN EVERY DETAIL
(EXCEPT PRICE) SEE Argus Cameras,
inc.

A LUXURY car but not a luxury price!

KK24143. SEE Studebaker Corp.

LUXURY GIRLS. Cines, Rome. Released in the U. S. by United Artists Corp., 1953. 96 min., sd., b&w, 35 mm. English dialogue.

Summary: A melodrama about the petty intrigues, jealousies, and puppy love affairs of a group of wealthy girls from Europe and America who are attending an exclusive Swiss finishing school. Filmed in the Italian Alps.

Credits: Producer, Carlo Civaliero; director, Piero Mussetta; written by Ennio Flaiano; music, Nino Rota; film editor, Gabriel Varriale. Cast: Susan Stephen, Anna Maria Ferrero, Jacques Sernas, Steve Barclay, Marine Vlady.

© C.I.N.E.S.; 30J an53; LP2427.

LUXURY IN FINEST CASHMERE BY FORSTMANN.
KK80721. SEE Forstmann Woolen Com-
pany.

LUXURY is yours combined with comfort
and beauty in a Contour Chair Lounge.
KK78282. SEE Marie-Designer, inc.

LUXURY LINER. Loew's, Inc., 1948. An
MGM picture. 91 min., sd., color,
35mm.

Summary: ~~Attached on card 2.~~

Credits: Producer, Joe Pasternak;
director, Richard Whorf; film editor,
Robert J. Kern; screenplay, Gladys
Lehman, Richard Connell; music director,
Georgie Stoll. Cast: George Brent,
Jane Powell, Lauritz Melchior, Frances
Gifford, Xavier Cugat and his orchestra.
© Loew's, Inc.; 28Jul48; LP1749.

Luxury liner.

M1508 SPIELMAN, FRED.

(Luxury liner) Spring came back to Vienna; from the picture, Luxury liner, by Fritz Rotter, Janice Torre and Fred Spielman. © Robbins Music Corp., New York; 5Aug48; EP40199.

- I. Rotter, Fritz, joint composer.
- II. Torre, Janice, joint composer.
- III. Title. IV. Title: Luxury liner.

S.l.

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xM1508.9

Luxury liner.

MAIN TITLE from Luxury liner:m

Adolph Deutsch © Loew's inc.

6Jul48 EU137676

Library of Congress
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LUXURY MAT GLAZE SATEEN MAJOLICA. SEE
Ardalt, inc.

Luxury nurse.

Morris, Carol.

Luxury nurse, by Carol Morris. New York, Arcadia house, inc., 1946.

256 p. 19 $\frac{1}{2}$ ".

© 4-26-46; 2c 4-18-46; Arcadia house, inc., New York; A 3611.

1. Title.

46-3694

Library of Congress

PZ3.M8294Lu

[4]

THE LUXURY of a Beautyrest. KK55809.
SEE Simmons Co.

DEC 20 1950

THE LUXURY OF YOU © w & m Warren
Scott Moore 25Jun47 EU83767

LUXURY PRODUCTS COMPANY.

Luxury; silicone car polish and cleaner. Label. © Luxury Products Co., a co-partnership consisting of Erman L. Shawgo and Betty L. Shawgo; 19Nov51; KK67994.

DEC 1 1 1951

LUXURY SHEER 60 GAUGE IRONWEAR NYLONS
INSURED ... SEE Manchester Hosiery
Mills. Now, for the first time ...

LUXURY TAX BLUES w & m Jessie Mae
Robinson, © Preview Music Co.
7Sep47 EU91860

THE LUXURY TAX BLUES © w Collenane
Gertrude Clark Cosey m Antonio Maceo
Cosey 25Feb49 EU158459

Library of Congress
Copyright Office

Luxury tax plan.

See

Fletcher, Nellie O. C 1018.

LUXURY typing is here. KK59641. SEE
Smith (L. C.) & Corona Typewriters,
inc.

APR 13 1951

Luye, Cora.

I WONDER IF YOU MISS ME TOO; w, m & ©
Cora Luye 28May53 EU318851

Luye, Cora.

SWEETHEART DARLING; w, m & © Cora
Luye 28May53 EU318852

Library of Congress
Copyright Office

41
LUYKEN, WALTER.

Die Vorbereitung des Hochofenmöllers,
einschliesslich der des Hochofen-
kokses. 377 p. © Springer-
Verlag OHG.; 12Dec53; AF13693.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

1/2

Luypaerts, Guy, joint composer. *See*
Ulmer, Georges. C'est loin tout ca.

Luybaerts, Guy, joint composer.

See

Trenet, Charles. La chanson de l'ours.

M1679

.2
.L

LUYPAERTS, GUY.

Une enseigne au vent. The
ancient sign. Paroles de
Rachèle Thoreau, musique de
Guy Luypaerts, English
version by Don Titman. ©
Éditions A. Fassio, Lachute,
Qué., Can.; 20Jun47; EF3934.

I. Thoreau, Rachèle, lyricist.
II. Titman, Donald, 1902-
tr. III. Title. IV. Title:
The ancient sign.

Library of Congress
Copyright Office

Music Cat.

Luybaerts, Guy.

FANTASMAGORIE; m & © Guy Luybaerts
2Mar51 EU232258

APR 11 1951

Library of Congress
Copyright Office



Luybaerts, Guy, joint composer.

See

Trenet, Charles. La folle complainte.

M1731.2

.L

Luypaerts, Guy.

J'ai fait un vœu; paroles de
Mireille Brocey. Paris, Éditions
Salabert.

© 15Nov45; 1c 18Jul46; publisher;
EF2056.

For voice and piano.

I. Brocey, Mireille, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Luypaerts, Guy, joint composer. See

Ulmer, Georges. je cherche un appartement.

M1350 LUYPARTS, GUY, 1917-

.L Je me désespère [by] Guy Luypaerts.
© Éditions Auber, Paris; 25Apr48;
EF9836. Condensed score (orchestra)
and parts.

Luybaerts, Guy, joint composer. *See*
Ulmer, Georges. La lecon de danse.

M1731.2

.L Luypaerts, Guy.

Libellule ... paroles de René
Rouzaud.

© 15Feb45; 1c 26Apr46; Société
éditions musicales Paris-mélodies,
Paris; EF1397.

For voice and piano.

I. Rouzaud, René, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.T

Luypaerts, Guy, joint composer.

Trenet, Charles, 1913-

Liberté; paroles de C. Trenet, musique
de C. Trenet et Guy Luypaerts. Paris,
Éditions Salabert.

© 15Nov45; lc 18Jul46; publisher;
EF2051.

For voice and piano.

I. Luypaerts, Guy, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2
.L

Luytpaerts, Guy.

Métamorphose; paroles de Rachèle
Thoreau. Paris, Editions Paris-
mélodies.

© 10Apr45; 1c 5Mar46; Sté éditions
musicales Paris-mélodies, Paris; EF611.
For voice and piano.

I. Thoreau, Rachèle, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1621

.L

Luypaerts, Guy.

Métamorphose. The white swan.
Paroles de Rachèle Thoreau, lyrics
[translated] by P. S. Adkins. Lachute,
Qué., A. Fassio.

© 1Sep46; Editions A. Fassio;
EF4277.

For voice and piano.

I. Thoreau, Rachèle, lyricist.

II. Adkins, Paul S., 1896- tr.

III. Title.

IV. Title: The white
swan.

Library of Congress
Copyright Office

Music Cat.

M31
.L

Luypaerts, Guy.

Monde.

© 15Feb45; 1c 26Apr46; Sté. éditions
musicales Paris-mélodies, Paris;
EF1395.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Luypaerts, Guy.

M1731 ULMER, GEORGES, 1919-
.2 Un Petit Bout de Femme ...
.U paroles de Georges Ulmer &
Géo Koger [pseud.], musique
de Georges Ulmer, arrange-
ment de Guy Luypaerts. ©
Editions Robert Salvat;
Paris; 31 Jan 46; on arrange-
ment; EF5950.

I. Konyn, Georges, 1894-
lyricist. II. Luypaerts, Guy,
1917- arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Luyypaerts, Guy, joint composer.

Ulmer, Georges. Pigalle.

See

M1731.2
.L

Luyypaerts, Guy.

Rêver ... Paroles de René Rouzaud
& Rachèle Thoreau.

© 28Feb45; 1c 5Mar46; Sté éditions
musicales Paris-mélodies, Paris;
EF612.

For voice and piano.

I. Rouzaud, René, lyricist. II. Tho-
reau, Rachèle, joint lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Luybaerts, Guy.

SEUL; m & © Guy Luybaerts 25Jan52
EU262562

FEB 18 1952

Library of Congress
Copyright Office

23

M1731.2

.L.

Luypaerts, Guy.

Tais -toi, mon coeur; paroles de
Mireille Brocey. Paris, Editions
Salabert.

© 2Nov45; 1c 18Jul 46; publisher;
EF2008.

For voice and piano.

I. Brocey, Mireille, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.L

Luypaerts, Guy.

Tout s'éteint ... paroles de
Rachèle Thoreau.

© 15Feb45; 1c 26Apr46; Sté. éditions
musicales Paris-mélodies, Paris;
EF1396.

For voice and piano.

I. Thoreau, Rachèle, lyricist. II.
Title.

Luypaerts, Guy.

YOU ARE WHAT I WAITED FOR; w Dorcas
Cochran m Guy Luypaerts © Hill &
Range Songs, inc. 10Sep51 EU249749

SEP 2 1 1951

Library of Congress
Copyright Office

LUYPAERTS, GUY GEORGES, 1917-
La ballade des petits lutins. SEE HIS
Querelle de coeurs.

EF16367

MAY 14 1951

art.

xM

Library of Congress
Copyright Office

M1731

.2

.L

LUYPAERTS, GUY GEORGES, 1917-

Ce jour viendra; mélodie, paroles de René

Rouzaud, musique de Guy Luypaerts.

© Paul Beuscher, Paris; 28Nov51;

EF0-13061.

I. Title. [II. Rouzaud, René Gustave,
1905-]

Library of Congress
Copyright Office

Micro-
film
M-67

LUYPAERTS, GUY GEORGES, 1917-
Chatterbox. Babillage [by] Guy Luypaerts.
[Score: unspecified instrument and piano]
© World Music Co., Brussels; 15Mar54;
EF0-27825.

I. Title. II. Title: Babillage.

Library of Congress

SL

xM242
MD-SL

M1731

LUYPAERTS, GUY GEORGES, 1917-

.2

A compostelle; samba, paroles de Gisèle

.L

Vesta [pseud.] musique de Guy Luypaerts.

© Editions R. Salvat, Paris; 16Jul52;

EFO-16225.

I. Title. [II. Salvat, Angèle
(Lespinnasse) 1921-]

Library of Congress
Copyright Office

M1003 LUYPAERTS, GUY GEORGES, 1917-

.L97 *Équateur, suite d'orchestre; musique de
E6 Guy Luypaerts. © Éditions Auber,
Paris; 25Apr48; EF9835. Condensed
score (orchestra, partly with uni-
son chorus) and parts.

M1045
.L976
F4

LUYPAERTS, GUY GEORGES, 1917-
Faut prendre la vie du bon côté; [by]
Guy Luypaerts. [Score: orchestra]
© Guy Georges Luypaerts; 25Jan52;
EU262561.

I. Title.

Library of Congress
Copyright Office

SL

M1731

.2

.L

LUYPAERTS, GUY GEORGES, 1917-

(Libellule) Where the moon comes to
dream. Libellule. English words by
Iris Mason & Hal Saunders, music by
Guy Luypaerts. [English words] © on
English lyric; Southern Music Pub. Co.
(Australasia) pty. ltd., Sydney; 2Jul52;
EF18588.

I. Title. II. Title: Libellule. [III. Mason,
Iris Oakley, 1911- IV. Saunders, James
Hallett, 1904-]

Library of Congress
Copyright Office

M1731

.2

.L

LUYPAERTS, GUY GEORGES, 1917-
Magalina; rumba, paroles de René Rou-
zaud, musique de Guy Luypaerts.
© Paul Beuscher, Paris; 28Nov51;
EF0-13077.

I. Title. [II. Rouzaud, René Gustave,
1905-]

M1731 LUYPAERTS, GUY GEORGES, 1917-
.2 Mafa; boléro-rumba, paroles de Louis
.L Poterat, musique de Guy Luypaerts.
[For voice and piano, and voice part]
© Arpège éditions musicales, Paris;
25Oct50; EF0-6759.

I. Title. [II. Poterat, Louis Eugène
Bernard, 1901-]

Library of Congress
Copyright Office

APR 12 1951

M1731 LUYPAERTS, GUY GEORGES, 1917-

.2 Partir, rumba. Paroles de Jacques
.L Larue [pseud.], musique de Guy
Luypaerts. © Editions Auber, Paris;
15Jan48; EF8562.

Micro-
film
M-55

LUYPAERTS, GUY GEORGES, 1917-
Pour t'oublier. Trying to forget. Musique:
Guy Luypaerts, paroles: René Rouzaud.
[French words] © World Music Co.,
Brussels; 15Mar54; EF0-27817.

I. Title. II. Title: Trying to forget.
[III. Rouzaud, René Gustave, 1905-]

SL

Library of Congress

xM1727.2
MD-SL

M1731 LUYPAERTS, GUY GEORGES, 1917-

.2 Pourquoi n'êtes-vous pas là? Fox
.L mélodie, paroles de Jacques Larue
[pseud.] musique de Guy Luypaerts.
© Editions Auber, Paris; 15 Jan 48;
EF8459.

M1527 LUYPAERTS, GUY GEORGES, 1917-
.2 (Querelle de coeurs) La ballade des
.L petits lutins; de Guy Luypaerts, du
dessin animé Querelle de coeurs. [For
piano] © Éditions musicales Paris-
mélodies, Paris; 15Mar48; EF16367.

I. Title. II. Title: Querelle de coeurs.

MAY 4 - 1951

art.

Library of Congress
Copyright Office

M1731

.2

.L

LUYPAERTS, GUY GEORGES, 1917-

La recette du printemps; valse chantée,
paroles de Mariano Rivgauche, [pseud.]
& Gisèle Vesta [pseud.] musique de Guy
Luypaerts. © Éditions R. Salvet, Paris;
9Nov53; EF0-23523.

I. Title. [II. Ruiz, Mariano, 1923-

III. Salvet, Angèle (Lespinasse) 1921-

]]

art.

Library of Congress
Copyright Office

M1731 LUYPAERTS, GUY GEORGES, 1917-
.2 Rendez-moi votre amour; paroles de
.L René Rouzayd, musique de Guy Luy-
paerts. © Editions Auber, Paris;
1Apr48; EF9839.

M1731

.2

.L

LUYPAERTS, GUY GEORGES, 1917-
Reste encore; paroles de René
Rouzaud, musique de Guy
Luypaerts. © Société
d'Editions Musicales Inter-
nationales (S.E.M.I.), Paris;
31Dec46; EF3590.

I. Rouzaud, René Gustave, 1905-
lyricist. II. Title.

M1731 LUYPAERTS, GUY GEORGES, 1917-
.2 Si mon coeur bat; slow, paroles de Hubert
.L Ithier [pseud.] musique de Guy Luypaerts.
© Paul Beuscher, Paris; 25Aug52;
EF0-17380.

I. Title. [II. Chambet, Hubert Charles,
1920-]

M1731 LUYPARTS, GUY GEORGES, 1917-
.2 Si tous les amants; slow, paroles de
.L René Rouzaud, musique de Guy Luypaerts.
 © Paul Beuscher, Paris; 20Apr51;
 EF0-9248.

I. Title. [II. Rouzaud, René, 1905-]

OCT - 4 1951

Library of Congress
Copyright Office

M1731

.2

.L

LUYPAERTS, GUY GEORGES, 1917-

Si tu devais ne plus m'aimer; boléro
mélodie, paroles de Michel Emer &
Pierre Delanoë [pseuds.] musique de
Guy Luypaerts. © Paul Beuscher,
Paris; 20Oct53; EF0-23592.

I. Title. [II. Rosenstein, Michel, 1906-
III. Leroyer, Pierre, 1922-]

Library of Congress
Copyright Office

Micro-
film
M-66

LUYPAERTS, GUY GEORGES, 1917-
Sleeping waters. Comme l'eau qui dort,
paroles de Louis Poterat, musique de Guy
Luypaerts. [French words] © World
Music Co., Brussels; 15Mar54; EF0-27819.

I. Title. II. Title: Comme l'eau qui dort.
[III. Poterat, Louis Eugène Bernard, 1901-]

SL

Library of Congress

xM1727.2
MD-SL

Micro-
film
M-56

LUYPAERTS, GUY GEORGES, 1917-
Torch dance. Jeu de dames [by] Guy
Luypaerts. [For piano] © World Music
Co., Brussels; 15Mar54; EF0-27821.

I. Title . II. Title: Jeu de dames.

SL

Library of Congress

xM31

LUYPAERTS, GUY GEORGES, 1917-

Tais-toi, mon coeur; tango, paroles
de Mireille Brocey [pseud.] musique
de Guy Luypaerts, arrangement de
Francis Salabert. (With Daïa,
Michel. Pourquoi nous séparer?)
© Éditions Salabert, Paris; 29Dec47;
EF8438. Piano-conductor score
(orchestra, with words) and parts.

M1356

.D

M1731 LUYPAERTS, GUY GEORGES, 1917-

.2 Vents, mélodie. Paroles de Jacques

.L Larue [pseud.] musique de Guy Luy-
paerts. © Société d'Éditions Musi-
cales Internationales (SEMI) Paris;
20oct47; EF8557.

LUYPAERTS, GUY GEORGES, 1917-
Where the moon comes to dream. SEE
HIS Libellule.

EF18588

xM

Library of Congress
Copyright Office



M1731

LUYPAERTS, GUY GEORGES, 1917-

.2

Who can tell? Vents. English lyric by Fred

.L

Wise, French lyric by Jacques Larue

[pseud.] music by Guy Luypaerts, piano
arrangement by Dick Kent. © Southern

Music Publishing Co., inc., New York;

17Aug48; on English lyrics; EP34716.

I. Wise, Fred, lyricist. II. Ageron, Marcel
Eugène, 1906- lyricist. III. Kent, Dick,
arr. IV. Title. V. Title: Vents.

Library of Congress
Copyright Office

Micro-
film
M-64

LUYPAERTS, GUY GEORGES, 1917-
Without your love. Dis moi quand-même [by]
Guy Luypaerts. [Score: unspecified
instrument and piano] © World Music Co.,
Brussels; 15Mar54; EF0-27822.

I. Title. II. Title: Dis moi quand-même.

SL

Library of Congress

xM242

LUYT, FREDDIE. SEE
Luyt, Frederick Charles, 1914-

EF0-5947

MAY 14 1951

xM

Library of Congress
Copyright Office

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M1834

.2

.L

LUYT, FREDERICK CHARLES, 1914-

Altyd en vir ewig; woorde: Anton de Waal

[pseud.], musiek: Freddie Luyt. 2/-

© Trutone Afrika, Johannesburg;

20Jul50; EF0-5952.

I. Title. [II. Gunn, George Charles,
1914-]

MAR 7 - 1951

Library of Congress
Copyright Office

M1834

.2

.L

LUYT, FREDERICK CHARLES, 1914-

Fluit 'n vrolike deunjie; woorde: Anton de

Waal [pseud.], musiek: Freddie Luyt. 2/-

© Trutone Afrika, Johannesburg; 26Jun50;

EF0-5947.

I. Title. [II. Gunn, George Charles,
1914-]

Library of Congress
Copyright Office

MAR 7

Luyt, Frederick Charles, 1914-

M1834 GUNN, GEORGE CHARLES, 1914-
.2 Helder skyn die maan; [by] Freddie Luyt
.G en Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 7May51; EF0-8708.

I. Luyt, Frederick Charles, 1914-
II. Title.

SEP 11 1951

Library of Congress
Copyright Office

M1997
.L96
K5

LUYT, FREDERICK CHARLES, 1914-
Kleuterdeuntjies; woorde en musiek:
Anton de Waal [pseud.] en Freddie Luyt,
met inkleurprentjies deur Jan Herholdt.
3/- © Trutone Africa, Johannesburg;
11Dec50; EF0-6333.

I. Gunn, George Charles, 1914-

II. Title.

s.l.

Library of Congress
Copyright Office

MAY - 4 1951
xM1378

Luyt, Frederick Charles, 1914-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Lieflik en beminlik; [by] Freddie Luyt

.G

[and] Anton de Waal [pseud.] [Melody
and chord symbols, with words] © Trutone
Africa, ltd., Johannesburg; 3Aug53;
EF0-22131.

I. Luyt, Frederick Charles, 1914-

II. Title.

Library of Congress

Luyt, Frederick Charles, 1914-

M1834

POHL, JAN LUYT, 1917-

.2

Madelein; deur Jan Pohl [gerangskik deur

.P

Freddie Luyt] [For voice and piano]

2/- © Trutone Afrika, Johannesburg;
4May50; EF17338.

I. Title. [II. Luyt, Frederick Charles,
1914-]

Library of Congress
Copyright Office

MAR - 4 1952

Luyt, Frederick Charles, 1914-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

My droomkasteel; [by] Freddie Luyt [and]

.G

Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, ltd., Johannesburg; 5Aug53;
EF0-22127.

I. Luyt, Frederick Charles, 1914-

II. Title.

Library of Congress

Luyt, Frederick Charles, 1914-

M1834

POHL, JAN LUYT, 1917-

.2

.P

Nag, my skat; deur Jan Pohl [gerangskik
deur Freddie Luyt] [For voice and piano]
2/- © Trutone Afrika, Johannesburg;
7Jun50; EF17342.

I. Title. [II. Luyt, Frederick Charles,
1914-]

Luyt, Frederick Charles, 1914-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Waarom is daar die sterre; [by] Freddie

.G

Luyt en Anton de Waal [pseud.] [Melody
and chord symbols, with words]

© Trutone Africa, Johannesburg; 6Jun51;
EF0-8707.

I. Luyt, Frederick Charles, 1914-

II. Title.

SEP 11 1951

Library of Congress
Copyright Office

LUZ, ALVARO DE, PSEUD. SEE
Hache, René, 1919-

EF0-25426

xM

Library of Congress

G 3112

Luz, Andrew
Luz.

Sculpture. Carved memorial with
wooded background.

Two views, front and back, on two
sheets.

Application claimant: Andrew Luz d/b/a
Luz brothers.

© lpc 11-7-46; Luz brothers; Lowell,
Mass.; G 3112.

trm 12-13-46

Luz, C. Portillo de la.

THE SECRET; w Geoffrey North m C. Portillo De La Luz © on English w Peer International Corp. 28Apr54 EU356261.
Appl. states prev. version: CONTIGO EN LA DISTANCIA

M1680

.2

.P

LUZ, CESAR PORTILLO DE LA.

Contigo en la distancia; bolero, letra y
música de C. Portillo de la Luz. © Peer
& Cia., s.l., New York; 30Dec52;
EP69857.

I. Title.

Library of Congress
Copyright Office



M1356

LUZ, CESAR PORTILLO DE LA.

.L

La noche cubana; bolero de C. Portillo de la Luz, arr. Bebo Valdés. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 5 May 50; EP46435.

I. Title. [II. Valdés, Ramon]

art.

Library of Congress
Copyright Office

III - 3 10

M1356

LUZ, CÉSAR PORTILLO DE LA.

.L

Perdido amor; bolero, letra y música de
César Portillo de la Luz, arr. de Niño
Rivera. [Piano-conductor score
(orchestra, with words) and parts] © Peer
& Cia., s.l., Habana; 6May53; EF0-20163.

I. Title. [II. Rivera, Niño]

Luz, Cesar Portillo de la

see also

Portillo, Cesar.

EP 46435

JUN 2 1950

Luz, Else.

DAS IST DAS GLÜCK! op. 7; zwölf
lieder nach gedichten v. Else Luz,
m Sándor [i. e. Alexander] László:
1. Hefte I.- 2. Hefte II.
© 1Mar20; EF4850-4851, R15408-
15409; 4Mar47; Alexander Laszlo
(A), Hollywood, Calif.

M1621

.L

Luz, Else, lyricist.

LASZLO, SÁNDOR, 1895-

"Das ist das Glück!" zwölf Lieder
nach Gedichten von Else Luz ...
von Sándor László. Op. 7.

Berlin, N. Simrock. © Associated
Music Publishers, inc., New
York; v.1-2, 1Mar20; EF4850-4851.
For voice and piano.

I. Luz, Else, lyricist. II. Title.

Music Cat.

Luz, Ernst.

See
A B C dramatic set.

R

R

Luz, Ernst.

See

A. B. C. photo play concert edition.

Luz, Ernst.

See.

A. B. C. sacred set.

R

Luz, Ernst.
Echo of youth.

Lee

R

Luz, Ernst.

HEAVY VILLAINOUS [and] DRAMATIC
AGITATO CON MOTO; comp. and arr.
Ernst Luz; orch. © 7Mar23, E560737.
R75182, 2Mar51, Photo Play Music
Co., inc. (PWH)

Library of Congress
Copyright Office

MAY 15 1951

Luz, Ernst.

LAURETTE; w & m Ernst Luz & Louis
Breau. © 29Dec22, E554946. R56173,
29Dec49, Theodore Bro (brother of
L. Breau)

Luz, Ernst.

LAURETTE; w & m Ernest [i.e. Ernst]
Luz & Louis Bro [i.e. Louis Breau]
© 29Dec22, E554946. R72273, 28Dec50,
Theodore Bro (NK) & Ernst Luz (A)

JAN 22 1951

Library of Congress
Copyright Office

Luz, Ernst.

See

Luz feature photo play.

R

Luz, Ernst.

See

R

Luz feature photoplay ed [no.] 15,
introduction & theme [no.] 2.

Luz, Ernst.
ONE MILLION HEARTS ARE CALLING FORGET
ME NOT; w & m. © 26Aug22, E543374.
R57719, 23Jan50, Billy Baskette &
Ernst Luz (A's of w & m)

FEB 13 1950

Luz, Ernst.

ONE MILLION HEARTS ARE CALLING FORGET-
ME-NOT; w & m Billy Baskette &
Ernst Luz. © 26Aug22, E543374.
R59963, 24Mar50, Julia Baskette (W)

Library of Congress
Copyright Office

MAY - 5 1955

Luz, Ernest. ·
The Palisades.

See

R

Luz, Ernst.

THAT SOME DAY; w & m Ernst Luz, Tillie
& Nancy Jay. © 7Apr22, E533513.
R52977, 7Sep49, Photo Play Music
Co., inc. (PWH)

Luz, Ernst.

THAT SOME DAY; m Ernst Luz, Tillie &
Nancy Jay, arr. William Charles
Schoenfeld; orch., with pf. & organ.
© 17Mar22, E534754. R52978, 7Sep49,
Photo Play Music Co., inc. (PWH of
E. Luz, T. J. & N. J.)

Luz, Ernst.

TRIFLING; w & m. © 12Jan23, E555194.
R60530, 3Apr50, George A. Kershaw
{ A of w), Ernst Luz & Lou Breau
(A's of m)

Library of Congress
Copyright Office

MAY - 5 1950

Luz, Ernst.

Lee

Venetian barcarolle.

R

Luz, Ernst.

ZENDA; serenade, m Louis Breau & E. Luz;
orch. pts. © 20Jul22, E542547.
R50654, 1Aug49, Theodore Breau (NK &
Ernst Luz (A)

Luz, Ernst.

ZENDA; w & m Louis Breau & E. Luz.

© 31Jul22, E541615. R50653, 1Aug49,
Theodore Breau (NK) & Ernst Luz (A)

LUZ, PIERRE DE, pseud.

SEE La Blanchetai, Pierre Henry de.

A

AUG 29 1951

G 3112

Luz.

see

Luz, Andrew

G 3112

Luz brothers, claimant.
Luz.

see

Luz, Andrew

Luz bros. music pub. inc., New York, Lee
claimant.

Lorin, Bill. Good night, little fella.

Luz Bros. Music Publishers, inc.

M1630

MOONEY, HAROLD.

.2

Swamp fire; words by Irving Taylor, music

.M

by Harold Mooney. 50¢ © on lyric &
arrangement; Luz Bros. Music Publishers,
inc., New York; 16Dec53; EP76640.

I. Title. [II. Taylor, Irving, 1914-]

Library of Congress
Copyright Office

M1630.2

.W

Luz bros. music publishers, inc.,
claimant.

Weiser, Irving.

Touch me not; words by Art Kassel.
New York, Luz bros. music publishers, inc.

© 16May46; publisher; EP4503.

For voice and piano, with chord
symbols.

I. Kassel, Art, lyricist. II. Title.

Luz Bros., Music Publishers, inc.

M25
.M

MARKS, CHARLES B 1890-
Triplets in black and white, composed by
Charles B. Marks. © Luz Bros., Music
Publishers, inc., New York; 30Nov48;
EP33760. For piano.

I. Title.

Library of Congress
Copyright Office



Luz Bros., Music Publishers, inc.

M1630

.2

.M

MARKS, CHARLES B 1890-

Waitin' for you; words & music by Charles
B. Marks. © Luz Bros., Music Publishers,
inc., New York; 30Nov48; EP33761.

I. Title.

Library of Congress
Copyright Office

LUZ DE AMOR; w, m & © Pastor Salvador
Mandry Jr. 4Oct54 EU372681

Mandry

Library of Congress
Copyright Office

Luz de esperanza.

See

Abularach, Salvador. EF4437.

Luz de luna.

Lee

Thomae, Francisca Zertuche.

LUZ DE MI LUZ; w & m Luiz Kalaf ©
Peer International Corp. 4May54
EU357360

Library of Congress
Copyright Office

LUZ DE MI VIDA. Light of my life;
English w & m Weldon Allard &
John Hathcock © Forrest Music Corp.
10Jul52 EU284425

Una luz en la sombra.

NARBONA, RAFAEL.

Una luz en la sombra, novela. 3.
ed. 263 p. port. © Editorial
Carlos Jaime, Madrid; 30Dec45;
AF7530.

I. Jaime (Carlos) Editorial.

me/p

Luz feature photo play; by William
Charles Schoenfeld. © 14Apr19;
E450345. R7882; 18Aug46; Photo
play music co. inc. (PWH), New York.

R

Luz feature photo play; by Ernst Luz.
© 20Mar19; E443408. R7877; 18Aug46;
Photo play music co. inc. (PWH),
New York.

R

Luz feature photoplay ed [no.] 15,
introduction & theme [no.] 2; m
Ernst Luz. © 29Apr19; E450853.
R10779; 9Sep46; Photo play music
co., inc. (PWH), New York.

F
Luz feature photoplay ed. [no.] 18,
descriptive agitator; m William
Charles Schoenfeld. © 14Apr19;
E450346. R10778; 9Sep46; Photo
play music co., inc. (PWH), New
York.

Lux feature photoplay ed. [no.] 19,
battle agitator; m William Charles
Schoenfeld. © 26Jul19; E453954.
R10780; 9Sep46; Photo play music
co., inc. (PWH), New York.

M2095

.N

Luz Grovos, Maria de la.
NIVEN, LEWIS.

A Song for the Little Jesus,
Cantico al Nino Dios. [For]
S. S. A. A. Verses 2 and 3 by
Maria de la Luz Grovas ...
Mexican folk song adapted and
arr. for women's voices by
Lewis Niven. © J. Fischer &
Bro., New York; 3Sep47; on
verses 2 & 3, adaptation &
arrangement; EP17384.

(Continued on next card)

LUZ MARIA; w, m & © Antonio Bañuelos
21Feb50 EU194493

Library of Congress
Copyright Office

MAR 1 7 1950

Luz Maria.

M1630 CLARK, JOHNNY, 1916-
.2 Luz Maria; [English] words and music by
.C Dian Manners and Johnny Clark. Spanish
lyrics by Maria Amparo Anthony. © Dian
Manners & Johnny Clark, d.b.a. Whimsy,
ltd., Hollywood, Calif.; 9Apr49; EP36658.

I. Manners, Dian, 1914- joint composer.
II. Anthony, Maria Amparo, lyricist.
III. Title.

Luz Morales, María
see Morales, María Luz.

-1- ~~In English & Spanish~~

LUZ Y ALEGRIA. In English and Spanish.

© Anita Duran de Jones.
Quarterly

v. 2, 1954, no.

.1, Nov. © 13Nov54; B509295.

55-1

Cont'd. on cd. 2.

LUZ Y FLORES; paso doble espanol; pf.
© 18Nov21, E537539. R52997, 11Oct49,
Vittorio Mascheroni (A)

Luz y norte musical.

M129

.R

RUIZ DE RIBAYAZ, LUCAS, 17th cent.

(Bailes populares del siglo XVII) Seis
bailes populares del siglo XVII; [by] Lucas
Ruiz de Ribayaz [from] Luz y norte
musical, transcripción para guitarra por
F. San Andres. NM: arrangement.
© Unión Musical Española, Madrid;
30Dec53; EF0-26009.

I. Title: Bailes populares del siglo XVII.

II. Title: Luz y norte musical. [III. San
Andres García Patron, Francisco,

Library of Congress

1915-

1

M1630 Luzadder, Ethel, 1889-
 RUDDY, CHARLES L., 1892-
.2 Little old rainbow; words by Ethel Luz-
.R adder, music by Charles Ruddy. © Crown
 Music, Los Angeles; 11Dec53; EP76817.

I. Title. [II. Luzadder, Ethel, 1889-]

LUZADDER, W. J.

Problems in engineering drawing,
abridged, by W. J. Luzadder,
F. H. Thompson [and] J. N.
Arnold. 3d ed., 1950. Loose-
leaves, illus. in envelope.

© Prentice-Hall, inc., New York;
26Apr50; AAL49335.

MAY 15 1950

LUZADDER, W. J.

Problems in engineering drawing.

By W. J. Luzadder, J. N. Arnold

[and] F. H. Thompson. 3d ed.

1 v. (loose-leaves) in envelope,

illus. © Prentice-Hall, inc.,

New York; 17Oct50; AA164680.

NOV 14 1950

AA 40720
2

Luzadder, Warren J

Problems in engineering drawing,
abridged, by W. J. Luzadder ... M. H.
Bolds ... J. N. Arnold ... [and]
F. H. Thompson ... Purdue university
rev. ed., 1946. New York, Prentice-
Hall, inc., c1946.

1 v. illus. 28 x 21 1/2cm.

Loose-leaves in titled envelope.

Each leaf is perforated for insertion
in a binder.

© 11-10-46; 2 x 12-7-46; Prentice-
Hall, inc., New York; AA 40720.
vf 1-18-47

AA 40537

Luzadder, Warren J.

Problems in engineering drawing.

Rev. ed. by W. J. Luzadder ... J. N.
Arnold ... M. H. Bolds ... [and] F. H.
Thompson ... New York, Prentice-Hall,
c1946.

pamphlet (7 p.) and sheets in envel-
ope. illus. 28 x 21 1/2cm. and 24
x 31 1/2cm. (envelope)

Inside titled envelope.

Pamphlet and sheets are perforated
for insertion in binder.

OVER

69 drawing sheets.

© 10-3-46; 2 c 12-17-46; Prentice-Hall, inc., New York; AA 40537.

afp 1-24-47

Luzadder, Warren Jacob.

Fundamentals of engineering drawing for technical students and professional draftsmen, by Warren J. Luzadder ... Rev. ed. New York, Prentice-Hall, inc., 1946.

xv, 623 p. incl. illus., tables. diagrs. (1 fold.) 23½".

"First printing."

Bibliography : p. 600-604.

© 5-31-46; 2c 7-10-46; Prentice-Hall, inc., New York; A 4954.

1. Mechanical drawing.

46-5823

Library of Congress

T353.L88 1946

[7]

744

I. Prentice-Hall, inc., New York,
claimant. II. Title.

LUZADDER, WARREN JACOB.

Fundamentals of engineering drawing
for technical students and professional
draftsmen. 3d ed. New York, 1952.
721 p. illus. © on revisions of text
& drawings with new material; Prentice-
Hall, inc.; 10Oct52; A71404.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office



/w

LUZADDER, WARREN JACOB.

Technical drafting essentials for vocational and technical students. Architectural drafting section by William S. [i. e. J.] Hornung. [1st ed.] [A considerable portion of the material has been taken from the author's Fundamentals of engineering drawing] 326 p. illus. (Prentice-Hall technical-industrial-vocational series)
© Prentice-Hall, inc., New York;
20Dec50; A50807.

JAN 29 1951

I. Hornung, William J.

Library of Congress
Copyright Office

hmp/r

LUZANA. DU14144. SEE Matthews, Eddie.

LUZANNE, CELINA, PSEUD. SEE Boozer,
LuZanne.

LUZANNE. SEE Jaffe, Hulda Cherry.
H1462.

FEB 16 1950

Luzar, Albert George, 1915-

Hold me tight; words by A. ✓ G. Luzar; arranged
by Jean Walz.

© 9-13-46; A. ✓ G. Luzar, Chicago; EU36772.

Luzar, Albert George.

WHY DON'T YOU COME; w, m & © Albert
George Luzar 17Jan52 EU263037

FEB 18 1952

Library of Congress
Copyright Office

Luzar, Albert George, 1915-

You're rooted in my heart; words by A. G .
Luzar.

© 6-11-46; A. G. Luzar, Chicago;
EU39282.

Luzar, Joe.

M175
.A4B

BASTASIC, PETER GEORGE, 1922-
Lake Erie polka; accordion arrangement,
by Kenny Bass [pseud.] Joe Luzar and
Eddie Gorse. Cleveland, Ronson Press.
© Gordon Music Co.; 20Oct51; EP58112.

NOV 20 1951

I. Luzar, Joe. II. Gorse, Eddie.
III. Title.

Library of Congress
Copyright Office

Luzar, Joseph.

PIRATES POLKA; m Matt Hoyer, Joseph
Luzar, Edward Gorse & Peter G.
Bastasic © Ronson Press, inc.
13Nov51 EU255804

NOV 27 1951

Library of Congress
Copyright Office

Luzar, Joseph.

WISCONSIN POLKA; m Matt Hoyer, Frank
Mauer & Joseph Luzar © Ronson Press,
inc. 13Nov51 EU255805

NOV 27 1951

Library of Congress
Copyright Office

Luzenska, Kunda, jt. author.

MERCIER, GERMAINE.

Causons s'il vous plaît, by Germaine

Mercier et Kunda Luzenska. 221 p.

© Harper & Bros., New York; 5Jan49;

A28880.

I. Luzenska, Kunda, joint author.

II. Harper & Brothers.

mds/ r

Library of Congress
Copyright Office

Luzenski, Ben.
MY BROKEN HEART m Louis Tobin,
© w Ben Luzenski & George
Belawicz 8Dec47 EU107215

Library of Congress
Copyright Office

LUZERNE, INCLUDING SWAYERSVILLE, FORTY
FORT AND COURTDALÉ, LUZERNE COUNTY,
PA. R112908. SEE Sanborn Map Com-
pany.

LUZI, MARIO.

Primizie del deserto. [Ed. originale]
[Milano, 1952] 33 p. illus. (Campio-
nario; collana di poesia, 1) © Schwarz
editore; 30Nov52; AF0-10864.

I. Schwarz editore.

Library of Congress
Copyright Office

j/m

Luzianne.

(Take a trip to) Luzianne; w & m
Judy Morris [pseud. of Alicia
Pettit] © Alicia Pettit, Sioux
City, Ia.; 9Jan47; EU58893.

LUZIANNE COFFEE AND CHICORY. SEE
Reily (William B.) and Company.

LUZIANNE coffee and chicory. Contents
one pound. KK56184. SEE Reily
(William B.) and Company, inc.

DEC 18 1950

Luzier selection dial no. 1 (for variations of
basic products) AA47690. see Luzier's, inc.

vm 4-1-47

Luzier's, inc.

Luzier selection dial no. 1 (for
variations of basic products) [Kan-
sas City, Mo., 1947]
card. 18cm. diam.

© Luzier's, inc., Kansas City, Mo.;
3Mar47; AA47690.

afp 31Mar47

Luziferische Vergangenheit.

STEINER, RUDOLF.

Luziferische Vergangenheit, ahrimanische Zukunft im Lichte der Gegenwart; ein Vortrag gehalten in Bern am 4. November 1919. Nach einer vom Vortragenden nicht durchgesehenen Nachschrift im Auftrag der Rudolf Steiner-Nachlassverwaltung, hrsg. von C. S. Picht. Dornach/Schweiz, 1950. 31 p. © Selbstverlag der Rudolf Steiner-Nachlassverwaltung; 20Feb51 (in notice: 1950); AF0-5610.

Library of Congress
Copyright Office

SEP 25 1951
(cont. on next card)

cg/r

STEINER, RUDOLF.

Luziferische Vergangenheit ... (Card 2)

I. Steiner (Rudolf) Nachlassverwaltung,
Selbstverlag der.

Library of Congress
Copyright Office

AF0-5610

pl/kw

Luzler, Walter.

THE TRAIL © w & m Walter Luzler
11Aug49 EU175887

Library of Congress
Copyright Office

M1503 LUZZATTO, LIVIO MOISE.
.L984 Geremia; opera Biblica. Zürich,
G4 Europa Verlag, a. g. © Livio
1947 Moise Luzzatto, Milano; 1Aug47;
EF6867. Piano-vocal score.

I. Title.

Luzzatto, Moshe Haim.

M2030
.C3L4

CASSERES, ABRAHAM DE.

Le el elim; cantata; for two voices with
cembalo accompaniment, music by
Abraham De Casseres, words by Moshe
Haim Luzzatto, arr. by Hans Moshe Kreig.
[Hebrew words, with transliteration]
© on arrangement & adaptation; Edition
Kadimah, Amsterdam; 1Mar51; EF0-8256.

JUL 24 1951

I. Title. [II. Luzzatto, Moshe Haim. III.
Kreig, Hans Moshe, 1899-]

S.1.

Library of Congress
Copyright Office

xM2079.5

M1630 LUZZI, FRANK J

.2 The sun went down, and the moon came out;
.L words and music by Frank J. Luzzi.

© Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Nov48; EP35741.

I. Title.

Library of Congress
Copyright Office



Luzzi, Frank J

The sun went down (and the moon
came out); words and music by Frank
J. Luzzi.

Melody unaccompanied.

First line: Same as title.

© 1 c 2-26-46; Frank J. Luzzi,
Nutley, N. J.; E unpub. 8759.

M1630 LUZZI, FRANK JOSEPH, 1921-
.2 The sun went down, and the moon came out;
.L words and music by Frank J. Luzzi.
© Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 15Nov48; EP36100.

I. Title.

M2114 LUZZI, LUIGI.

.L16L Ave Maria [by] Luigi Luzzi. Op. 80.
Rev. by Harry L. Harts. For medium
voice. © McLaughlin & Reilly Co.,
Boston; 31Jan48; on arrangement;
EP24288. Latin text, with free
English translation.

LUZZIE, Edward A.

LUZZIE (EDWARD A.) COMPANY, Baltimore.

*Baltimore City and expressways to Friendship International Airport. map 46 x 37 cm. on sheet 52 x 90 cm. Scale ca. 1:42,500. Printed on desk blotter.

© Edward A. Luzzie, d.b.a. Edward A. Luzzie Co., Baltimore; 15Sep50; F8357.

1. BALTIMORE.

2. FRIENDSHIP INTERNATIONAL AIR-
PORT. I. LUZZIE, Edward A.

Library of Congress
Copyright Office

DEC 18 1950

LUZZIE, EDWARD A., sole owner, Edward
A. Luzzie Company. SEE Luzzie (Edward
A.) Company.

LUZZIE (EDWARD A.) COMPANY,
BALTIMORE.

[Baltimore] Friendship International
Airport, and expressways connecting
Baltimore, Washington, and Annapolis.
Baltimore, c1952. 2 maps on sheet
82 x 57 cm. fold. to 29 x 21 cm. Scale
not given, and ca. 1:300,000. On outside,
when folded: It pays to save at Baltimore
Federal Savings ... Indexed. Appl.
author: John M. France. © Edward A.

LUZZIE (EDWARD A.) COMPANY,
BALTIMORE.

[Baltimore] Friendship ... (Card 2)
Luzzie Co., Edward A. Luzzie, sole
owner; 1Apr52; F13771.

1. Baltimore.
- I. France, John M.

LUZZIE (EDWARD A.) COMPANY, Baltimore.

*Baltimore City and expressways to Friendship International Airport. map 46 x 37 cm. on sheet 52 x 90 cm. Scale ca. 1:42,500. Printed on desk blotter.

© Edward A. Luzzie, d.b.a. Edward A. Luzzie Co., Baltimore; 15Sep50; F8357.

1. BALTIMORE.

2. FRIENDSHIP INTERNATIONAL AIR-
PORT. I. LUZZIE, Edward A.

Library of Congress
Copyright Office

DEC 18 1950

LUZZIE (EDWARD A.) COMPANY, Balti-
more.

Friendship International Airport and
expressways connecting Baltimore, Wash-
ington and Annapolis [by Mrs. J. T.
Gorsuch] map 38 x 41 cm. Scale ca.
1:125,000. © Edward A. Luzzie, sole
owner of Edward A. Luzzie Co., Balti-
more; 21Mar50; F7394.

1. MARYLAND, eastern. I. GORSUCH,
Mrs. J. T. II. Title.

Library of Congress
Copyright Office

MAY 12 1950

LUZZIE (EDWARD A.) COMPANY.

Pictorial map of Baltimore; to industry, port of Baltimore, historical places, retail stores. Title from verso, outside when folded. Appl. title: Baltimore City and expressways to Friendship International Airport. Inset. Appl. author: William R. Ewald, Jr. © Edward A. Luzzie, d.b.a. Edward A. Luzzie Co.; 14Apr54; F16593.

1. Baltimore.

Library of Congress

Lvoff, A F
Of the mystical supper.

M2092 L'VOV, ALEKSEĬ FEDOROVICH, 1798-1870.
.4 Hospodi pomilui. Lord, have mercy; for
.L a cappella chorus of mixed voices, music
by Alexis von Lvov, arr. by Peter J.
Wilhousky. (Choral works, CM6580) 20¢
© on arrangement; Carl Fischer, inc.,
New York; 9Aug50; EP49117.

I. Title. II. Title: Lord, have mercy.
[III. Wilhousky, Peter J.]

OCT 16 1950

Library of Congress
Copyright Office

M2092

.4

.L

L'VOV, ALEKSEĬ FEDOROVICH, 1798-
1870.

Hospodi pomilui. Lord, have mercy on us;
S.A.T.B. [by] S. V. Lvovsky, edited by
Kenneth Churchill [pseud.] (Bourne series
of choral music, 747) [With piano reduc-
tion] 20¢ © Bourne, inc., New York;
1Feb54; EP77945.

I. Title. II. Title: Lord have mercy on us.
[III. Churchill, Kenneth, pseud.]

Library of Congress

Revised
31Mar54

M2092

.4

.L

L'VOV, ALEKSEĬ FEDOROVICH, 1798-1870.
Praise ye the name of the Lord; for mixed
voices, a cappella [by] A. Lvov [words]
from the matin service of the Eastern
Orthodox Church, arr. and edited by Leo
M. Tellep. (The Westminster Choir
College library, 312-40114) 15¢ © on
arrangement & editing; Theodore Presser
Co., Bryn Mawr, Pa.; 26Mar52; EP61476.

I. Title. [II. Tellep, Leo M.]

Library of Congress
Copyright Office

M2092 L'VOV, ALEKSEĬ FEDOROVICH, 1798-1870.


- .6 Sing of His wonders; S. A. T. B.
.L [By] Lvov, arr. [by] Peter Tkach
[words] adapted from Scriptures
[by] Hazel Stageberg Tkach. ©
Neil A. Kjos Music Co., Chicago;
21Jan48; on arrangement; EP24352.

LVOVSKY, A F SEE
L'vov, Aleksei Fedorovich, 1798-1870.

EP77945

xM

Library of Congress



M2092 LVOVSKY, S V

.4 Hospodi pomiloi. Lord, our God,
.L have mercy. For mixed voices
 [by] S. V. Lvovsky, arr. by
 George Blake. (Part songs, mixed
 voices, no. 15326) © Oliver
 Diston Co., Philadelphia; 27Jul48;
 on arrangement; EP28934. Words
 in Russian (transliterated)

I. Blake, George, arr. II. Title.
III. Title: Lord, our God, have mercy.

LVOVSKY, S V SEE
L'vov, Aleksei Fedorovich, 1798-1870.

EP77945

xM

Library of Congress



M2092

LVOVSKY, S

V

.7

O give thanks; S. A. T. B. with solo, [by]

. L

Peter D. Tkach, harmonization adapted
from Lvovsky's Hospodi pomilui,
[words from] Psalm 136. (Peter D.
Tkach choral series, no. 6526) [With
piano reduction] 20¢ © on arrangement;
Neil A. Kjos Music Co., Chicago;
25May50; EP48108.

I. Title. II. Title: Hospodi pomilui.

[III. Tkach, Peter Daniel, 1896-]

Library of Congress
Copyright Office

SEP - 8 1950

LWOFF, ANDRÉ, ed.

Biochemistry and physiology of protozoa,
v. 1. illus. 434 p. © Academic Press,
inc., New York; 17Aug51; A58548.

I. Academic Press, inc.

SEP 25 1951
egm/r

Library of Congress
Copyright Office

LWOFF, ANDRÉ.

Problems of morphogenesis in ciliates; the kinetosomes in development, reproduction and evolution. 103 p. illus. (Biological research series) © John Wiley & Sons, inc., New York; 26Apr50; A43281.

I. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

vp/r
MAY 18 1950

AA 16394

Lwowycz, P joint author.

On the combustion of coke with oxygen enriched blast and its effect on the smelting process.

see

Durrer, R

2-25-47

AA 10705

Lyall, Leon M

Dice o' baseball. [Chicago, Mimeo-
graphed by Better letter service co.]
c1946.

folder. 27 1/2 x 9 1/2cm.

Rules for game.

© 7-8-46; 2 c 7-25-46; Leon M.
Lyall, Oak Park, Ill.; AA 10705.

afp 2-4-47

LYALL, Nedda E., joint author.

Patents unlimited. AA74767.

SEE Lindsley, Mrs. Henry D.

LYANOWA, ADRIANA, pseud. SEE
Tchimorin, Adriana, 1901-

EF17910

xM

LYAUTEY, LOUIS HUBERT GONZALVE.

Choix de lettres, 1882-1919 [groupées
et présentées par le lieut.--
colonel de Ponton d'Amécourt]

Paris, A. Colin. 320 p. © Max
Leclerc and Co.; 300ct47; AF7547.

I. Ponton d'Amécourt, Paul, comte
de, comp. II. Leclerc (Max) et cie.

Lyautey, Louis Hubert Gonzalve, 1854-1934.

... Du rôle social de l'officier, avec une préface du général
Juin. Paris, R. Julliard [1946]

2 p. l., [7]-111 p. front. (port.) illus. (facsim.) 18 $\frac{1}{2}$ " (Sequana)

At head of title: Maréchal Lyautey.

1. France. Armée—Officers. 2. Morale. 3. France. Armée. Troupes
coloniales. I. Juin, Alphonse Pierre. II. Title.

UB415.F5L9

47-20858

© 30Dec46; 1c 10Mar47; René Julliard, Paris; AF6110.

Lyautey, Louis Hubert Gonzalve.

HEIDSIECK, PATRICK.

Lyautey. 159 p. illus. [Service de la
France] © Maison Mame, Tours;
15Oct50; AF0-3725.

- I. Lyautey, Louis Hubert Gonzalve.
- II. Maison Mame.

g/r

Library of Congress
Copyright Office

MAR 21 1951

Lyautey, Louis Hubert Gonzalve.

ESPERANDIEU, PIERRE.

Lyautey et le Protectorat; avant-
propos de Pierre Lyautey.

199 p. illus. © R. Pichon &
R. Durand-Auzias, Paris; 30Jun47;
AF7247.

I. Lyautey, Louis Hubert Gonzalve.

II. Pichon (R.) et R. Durand-
Auzias.

Lyautey, Louis Hubert Gonzalve.

CATROUX, GEORGES.

Lyautey, le marocain. [Paris, 1952]

318 p. © Librairie Hachette; 11Dec52;
AF0-10515.

I. Lyautey, Louis Hubert Gonzalve.

II. Hachette, Librairie.

Library of Congress
Copyright Office

j/lb

Lyautey, Louis Hubert Gonzalve, 1854-1934.

Rayonnement de Lyautey [ed. by] Patrick Heidsieck. Éd.
rev. et augm. [Paris] Gallimard [1947]

[3] l., [5]-280 p. 19 cm.

CONTENTS.—Notes de jeunesse.—Lettres de jeunesse.—Le rôle social
de l'officier.—Tonkin et Madagascar. Huit ans hors de France.—Le rôle
colonial de l'armée.—Sud-Oranais et Maroc.—En France, rue Bonaparte
et à Thorey.—Le tombeau de Rabat.—Note bibliographique (p. [269]-275)

| | | |
|--|------------------------------|-----------|
| 1. France—Colonies. | i. Heidsieck, Patrick, 1906— | ed. |
| DC342.8.L8A32 | 1947 | 923.544 |
| | | 47-29876* |
| © Librairie Gallimard; 1Jun47; AF4122. | | |

Library of Congress

[2]

msd

Lyautey, Pierre.

... La campagne d'Italie, 1944; souvenirs d'un gommier, avec
3 croquis dans le texte. Paris, Plon [1945]

3 p. l., vii, 174 p., 1 l. illus. (maps) 19^{cm}.

1. World war, 1939-1945—Campaigns—Italy. 2. World war, 1939-
1945—Personal narratives, French. I. Title.

D763.I 8L9

940.542

47-403

© 28Dec45; 1c 8May46; Librairie Plon; AF1456.

Lyautey, Pierre.

... Carnets d'un goumier; Allemagne 1945. Paris, R. Juilliard [1945]

155 p., 1 l. fold. maps. 17½". (Sequana)

Sub-title on cover: Compagne d'Allemagne 1945.

© 7Sep45; lc 2Mar46; René Juilliard; AF681.

1. World war, 1939-1945—Regimental histories—France—3. division d'infanterie algérienne. 2. World war, 1939-1945—Personal narratives, French. 3. World war, 1939-1945—Campaigns—Germany. 4. France. Armée. 3. division d'infanterie algérienne. i. Title.

D761.9.A4L3

940.542

A F 46-486

Harvard univ. Library
for Library of Congress

51†

LYAUTEY, PIERRE.

Gouraud. 263 p. illus. (Sequana)

© René Julliard, Paris; 5 May 49;

AF11502.

I. Gouraud, Henri Joseph Eugène.

II. Julliard, René.

mds/r

Library of Congress
Copyright Office

MAR 29 1950
9 1950

Lyautey et le Protectorat.

ESPERANDIEU, PIERRE.

Lyautey et le Protectorat; avant-
propos de Pierre Lyautey.

199 p. illus. © R. Pichon &
R. Durand-Auzias, Paris; 30Jun47;
AF7247.

I. Lyautey, Louis Hubert Gonzalve.

II. Pichon (R.) et R. Durand-
Auzias.

1.11.6
Lyautey, le marocain.

CATROUX, GEORGES.

Lyautey, le marocain. [Paris, 1952]

318 p. © Librairie Hachette; 11Dec52;
AF0-10515.

I. Lyautey, Louis Hubert Gonzalve.

II. Hachette, Librairie.

Library of Congress
Copyright Office

j/b

LYBARGER, JAMES F. SEE
Malleable metals.

LYBARGER, Lee Francis. SEE
Proven Guides to Effective Soliloitng.
MP1034.

APR 26 1951

LYBARGER, William M., author. SEE
Armstrong Cork Company.
The case of Al Miller. JP5402.

LYBARGER, William M., author. SEE

Armstrong Cork Company.

The case of Alice, Jane and Agnes.

JP5398.

LYBARGER, William M., author. SEE

Armstrong Cork Company.

The case of George Gray. JP5401.

LYBARGER, William M., author. SEE

Armstrong Cork Company.

The case of Harry Carey. JP5393.

LYBARGER, William M., author. SEE
Armstrong Cork Company.

The case of independent Sadie.

JP5395.

LYBARGER, William M., author. SEE

Armstrong Cork Company.

The case of Joe and Bob. JP5394.

LYBARGER, William M., author. SEE
Armstrong Cork Company.
The case of Lefty Laws. JP5403.

LYBAROER, William M., author. SEE

Armstrong Cork Company.

The case of Mary Benson. JP5400.

LYBARGER, William M., author. SEE

Armstrong Cork Company.

The case of Paul Steele. JP5392.

LYBARGER, William M., author. SEE
Armstrong Cork Company.
The case of Sara Blake. JP5399.

LYBARGER, William M., author. SEE

Armstrong Cork Company.

The case of Tom, Dick and Harry.

JP5397.

LYBARGER, William M., author. SER

Armstrong Cork Company.

A difference of opinion. JP5396.

LYBARGER, William M.

Human relations in supervision. SEE

Armstrong Cork Company.

Lybeck, Mikael.

I SYSTRAR, I BRÖDER, I ÄLSKANDE PAR,
op.86, no.6; w Mikael Lybeck, m Jean
Sibelius, ed. & rev. Julia A. Burt.
© 27Aug23, E569196. R72400,
29Dec50, Wilhelm Hansen, musik-
forlag (PWH of J. A. Burt)

MAR 16 1951

Library of Congress
Copyright Office

Lybeck, Mikael, 1864-1925.

M1584

.W

WAHLBERG, RUNE, 1910-

Mademoiselle Rococo; [by] Rune Wahlberg
[words by] Mikael Lybeck. (Gehrmans
kör-bibliotek, nr.317) [Close score:
SATB] Kr. 0:40 © Ab Carl Gehrmans
musikförlag, Stockholm; 5Dec52;
EF0-18197.

I. Title. [II. Lybeck, Mikael, 1864-1925]

LYBÉRAKI, MARGUERITE
SEE Lymperakē, Margarita.

Lybolt, Frank Darling.

HAIL TO M.S.O. w & m Frank Darling
Lybolt © w & m Maury Louis Ossen
23Dec47 EU111047

Lybolt, Frank Darling.

I miss ya', Mischa; w & m M. L. Ossen
& Frank Darling Lybolt. © M[aury]
L[ouis] Ossen, Norfolk, Va.; 3Jun47;
EU81027.

Lybolt, Frank Darling.

This time; w V. Midgett, m M. L. Cssen &
Frank Darling Lybolt. © Maury Louis
Ossen, Norfolk, Va. & Virginia Midgett,
Sheads Ferry, N. C.; 25Apr47; EU72404.

Lybolt, Frank Darling.

**Too late to be sorry; w & m M. L. Ossen &
Frank Darling Lybolt. © Maury Louis
Cssen, Norfolk, Va.; 7 Mar 47; EU65943.**

Lybolt, Frank Darling, 1911-

When I'm with you; words by Maury
Louis Osssen, music by F. D. Lybolt
and M. L. Osssen.

© 12-8-46; M. L. Osssen, Norfolk,
Va.; EU55926; new matter; additional
music and new words. Prev. reg. under
title; # You are mine.

Lybolt, Frank Darling.

You're laughing, I'm crying; w
& m M. L. Ossen & Frank Darling
Lybolt. © Maury Louis Ossen,
Norfolk, Va.; 18Jun47; EU80748.

Lybrand, Fanny L. Johnston.

SWEET CONTENT; w Fanny L. Johnston
Lybrand m Ben Patton © Fanny L.
Johnston Lybrand & Ben Patton
24Feb50 EU195501

MAR 1 7 1950

Library of Congress
Copyright Office

Lybrand, Lillian.

WHEN IT'S JUNE AND MOON AND ROSES I
ALWAYS THINK OF YOU. When it's June
and the moon and roses I always
think of you; m James Charles McNeill
w & © Lillian Lybrand 19Mar51
EU233332

APR 1 8 1951

Library of Congress
Copyright Office

Lybrand, Louise, lyricist.

Schwandt, Wilbur. I found you.

See

LYBRAND, ROSS BROTHERS AND MONTGOMERY.

Average hourly earnings and average
wage rates, payroll week ended
nearest to June 29, 1951.

AA215688. SFE Lead Pencil Manu-
facturers Association, Inc.

LYBRAND, ROSS BROTHERS AND MONTGOMERY.

**Comparative report of orders, etc.,
for the periods October 1 to
December 31, 1952 and 1951.**

**A80891. SEE Lead Pencil Manu-
facturers Association, Inc.**

LYERAND, ROSS BROTHERS AND MONT-
GOMERY.

Comparative report of orders, etc.,
of pencils and Comparative re-
port of shipments, etc., for the
periods January 1 to March 31,
1953. A96344. SEE Lead Pencil
Manufacturers Association, Inc.

LYBRAND, ROSS BROTHERS AND MONTGOMERY.

Comparative report of orders, etc.,
of pencils for the periods
April 1 to June 30, 1953 and 1952.
SEE Lead Pencil Manufacturers
Association, inc.

LYBRAND, ROSS BROTHERS AND MONTGOMERY.

Comparative report of shipments, etc.,
of pencils. AA212875. SEE
Lead Pencil Manufacturers
Association, Inc.

LYBRAND, ROSS BROTHERS AND MONTGOMERY.

Comparative report of shipments,
etc., of pencils. AA221689.

SEE Lead Pencil Manufacturers
Association, Inc.

LYBRAND, ROSS BROTHERS AND MONTGOMERY.

Corrected report. AA210224. SEE
Lead Pencil Manufacturers Associa-
tion, inc.

Lybrand, Ross Brothers and Montgomery.

STUETZER, HERMAN, JR.

Massachusetts taxation of corporations. Little, Brown. 134 p.

© Lybrand, Ross Bros. & Montgomery; 26Mar54; A131700.

I. Lybrand, Ross Brothers and Montgomery.

Library of Congress
Copyright Office

r/4

LYBRAND, ROSS BROTHERS AND MONT-
GOMERY.

Report of orders, etc., of pencils.

AA209107. SEE Lead Pencil Manu-
facturers Association, inc.

JUL 1 5 1952

Revised

LYBRAND, ROSS BROTHERS AND MONTGOMERY.

Report of orders, etc., of pencils.

AA212874. SEE Lead Pencil

Manufacturers Association, inc.

LYBRAND, ROSS BROTHERS AND MONTGOMERY.

Report of orders, etc., of pencils
for the period July 1 to September
30, 1952. AA228461. SEE Lead
Pencil Manufacturers Association,
inc.

LYBRAND, ROSS BROTHERS AND MONTGOMERY.
Report of shipments, etc., of pencils
for the period October 1 to December
31, 1951. AA207979. SEE Lead
Pencil Manufacturers Association,
Inc.

AA 3130

Lybrand, Ross bros. & Montgomery,
claimant
Mahon, James J , jr.

State taxation of corporations in
Pennsylvania ... Philadelphia [Printed
by Franklin printing co.] 1946.
55 p. 21½ cm.

Pamphlet.

© 1-21-46; 2 o 1-30-46; Lybrand, Ross
bros. & Montgomery, Philadelphia; AA 3130.

og 2-18-46

LYCAN, GEORGE S.

Murder. Two, three or four players
may play the game. (Game board)

Sheet. Appl. author: Geo. S.

McCann. © Geo. S. Lycan, L. E.

Mitchell and G. C. McCann;

21Mar52; KK71820.

Lycée de jeunes filles.
Veber, Sorge.

Lycée de jeunes filles.
(In Les Œuvres libres. Paris [1945].
19^{cm}.. n.s. no. 5 (231) p. [73]-190.)

© 10oct45; 1c 2May46; author, Paris;
AF953.

I. Title.

Library of Congress
Copyright Office

cg 11Jul46

Lyche (Harald) & Co.

M1621 LUNDE, JOHAN BACKER, 1874-
.L Butterflies. Sommerfugler [by] Johan
Backer Lunde [words by] May Byron.
© Harald Lyche & Co.s Musikforlag,
Drammen, Norway; 15Oct47; EF10255.
For voice and piano.

I. Byron, May, lyricist. II. Title.
III. Title: Sommerfugler.

Lyche (Harald) & Co.

M1621 LUNDE, JOHAN BACKER, 1874-
.L Compensation. Erstatning [by] Johan
Backer Lunde [words by] Paul Lau-
rence Dunbar. © Harald Lyche &
Co.s Musikforlag, Drammen, Norway;
15Oct47; EF10253. For voice and
piano.

I. Dunbar, Paul Laurence, lyricist. II.
Title. III. Title: Erstatning.

Lyche (Harald) & Co.

M1621 LUNDE, JOHAN BACKER, 1874-

.L Inclusions. Bli til ett med [by]
Johan Backer Lunde [words by] E.
Barrett Browning. © Harald Lyche &
Co.s Musikforlag, Drammen, Norway;
15Oct47; EF10254. For voice and
piano.

I. Browning, E. Barrett, lyricist. II.
Title. III. Bli til ett med.

Lyche (Harold) & Co.

M25

VALEN, FARTEIN, 1887-

.V

^Prelude [by] Fartein Valen. Op. 29,
no. 1. Piano solo. (Edition
Lyche, no. 100) © Harald Lyche
& Co.s musikkforlag, Drammen,
Norway; 1Mar48; EF10258.

Lyche (Harald) & Co.

M25

VALEN, FARTEIN, 1887-

.V

^Prelude [by] Fartein Valen. Op.

29, no. 2. Piano solo. (Edition
Lyche, no. 95) © Harald Lyche
& Co.s musikkforlag, Drammen,
Norway; 1Mar48; EF10257.

Lyche (Harald) & Co.

M357 OLSEN, SPARRE, 1903-

.05 ^Suite for 3 treblåserne, 1 fem små
Op.10 satser [by] Sparre Olsen. ©

Harald Lyche & Co.s musikkforlag,
Drammen, Norway; 9Sep46; EF10256.
Score (flute, oboe, and clarinet)
and parts.

Lyche (Harald) & Co's Musikkforlag.

BAMSENS FØDSELSDAG. The bear's birthday
by Thorbjørn Egner © Harald Lyche &
Co's Musikkforlag. Notice 1Apr53
v21 p730

Lyche (Harald) & co.'s musikkforlag.

M1773

EGNER, THORBJØRN, 1912-

.2

Bamsens fødselsdag; tekst og musikk [by]

.E

Thorbjørn Egner. © Harald Lyche &
co.'s musikkforlag, Drammen, Norway;
10Feb53; EF0-18950.

I. Title.

Lyche (Harald) & co's musikkforlag.
M1045 RIISAGER, KNUDÅGE, 1897-
.R *Chaconne; op.50 [by] Knudåge Riisager.
Pocket score. (Edition Lyche, 185)
[For orchestra] © Harald Lyche & co's
musikkforlag, Oslo; 10Dec50; EF0-8037.

I. Title.

Library of Congress
Copyright Office

JUL 10 1951

Lyche (Harald) & co's musikforlag.

M1105
.E

EGGE, KLAUS, 1906-

*(Concerto, piano & string orchestra, no.2,
op.21) Piano concerto; no.2, op.21 [by]
Klaus Egge. (Edition Lyche, nr.156)
[Miniature score] © Harald Lyche & co's
musikkforlag, Oslo; 5Dec48; EF16668.

Lyche (Harald) & co's musikkforlag.

M1012

VALEN, FARTEIN, 1887-

.V

*(Concerto, violin, op.37) Violin concerto;
[by] Fartein Valen, op.37. (Edition Lyche,
nr.158) [Miniature score] © Harald
Lyche & co's musikkforlag, Oslo;
20Oct48; EF16667.

Library of Congress
Copyright Office

JUL 10 1951

Lyche (Harald)& Co.s musikkforlag.

M30 VALEN, FARTEIN, 1887-
.V ^Gavotte and musette [by] Fartein
Valen. Op. 24. Piano solo.
(Edition Lyche, no. 106) © Harald
Lyche & Co.s musikkforlag, Drammen,
Norway; 1Mar48; EF10259.

I. Title.

Lyche (Harald) & co's musikforlag.

M1045
.V

VALEN, FARTEIN, 1887-

*La isla de las calmas; op.21 [by] Fartein
Valen. Den stille ø. The silent island;
for orchestra. Full score. (Edition
Lyche, no.120) © Harald Lyche & co's
musikkforlag, Oslo; 10Jan48; EF16671.

I. Title. II. Title: Den stille ø. III. Title:
The silent island.

art.

Library of Congress
Copyright Office

JUL 10 1951

Lyche (Harald) & Co's musikkforlag.

M11
.V

VALEN, FARTEIN, 1887-

(Pastoral, organ, op.34) Pastoral; [by]
Fartein Valen. Op.34. (Edition Lyche,
nr.150) © Harald Lyche & Co's musikk-
forlag, Drammen, Norway; 11Jan50 (in
notice: 1949); EF17412.

[I. Title]

24 1952

Library of Congress
Copyright Office

Lyche (Harald) & co.s musikkforlag.

M10
.V

VALEN, FARTEIN, 1887-

Prelude and fugue, op.33, no.1; organ solo.
(Edition Lyche, no.149) © Harald Lyche
& co.s musikkforlag, Oslo; 14Jun49 (in
notice: 1948); EF17404.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Lyche (Harald) & co's musikkforlag.

M557

.O

OLSEN, SPARRE, 1903-

*(Quintet, winds, op.35) Quintet for winds;
op.35 [by] Sparre Olsen. (Edition Lyche,
no.202) [Parts: flute, oboe, clarinet,
horn, and bassoon] © Harald Lyche & co's
musikkforlag, Oslo; 21Dec50; EF0-8038.

Library of Congress
Copyright Office

JUL 24 1951

Lyche (Harald) & co.s musikkforlag.

M11

.W

WIDERØE, HARALD.

Sicilienne; Devant la crèche de Bethléhem,
pour l'orgue [by] Harald Widerøe.

Foran krybben i Betlehem. Before the
manger of Bethlehem. © Harald Lyche
& co.s musikkforlag, Oslo; 29Oct46;
EF17405.

I. Title. II. Title: Devant la crèche de
Bethléhem. III. Title: Foran krybben i
Betlehem. IV. Before the manger of Bethle-
hem.

Title:

Library of Congress
Copyright Office

17 1952

Lyche (Harald) & co's musikkforlag.

M1045
.N

NYSTEDT, KNUT, 1915-

*Spennings land; [by] Knut Nystedt
[op.19] The land of suspense. (Edition
Lyche, nr.132) [Miniature score:
orchestra] © Harald Lyche & co's musikk-
forlag, Oslo; 2Feb48 (in notice: 1949);
EF16670.

I. Title. II. Title: The land of suspense.

Library of Congress
Copyright Office

JUL 24 1951

Lyche (Harald) & co.s musikkforlag.

M10
.B

BADEN, CONRAD, 1908-

Toccata, koral og fuge over sekvensen
Lux illuxit; for orgel [by] Conrad
Baden. (Edition Lyche, no.121)
© Harald Lyche & co.s musikkforlag,
Oslo; 4Oct48; EF17276.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Lyche (Harald) & co's musikkforlag.

M1048

.R

RIISAGER, KNUDÅGE, 1897-

*Torgutisk dans; [by] Knudåge Riisager.

Torgot dance. (Edition Lyche, nr.155)

[Miniature score: orchestra] © Harald

Lyche & co's musikkforlag, Oslo;

15Nov49; EF16669.

I. Title. II. Title: Torgot dance.

Library of Congress
Copyright Office

JUL 10 1951

Lyche's (Harald) musikkforlag.

M1001 EGGE, KLAUS, 1906-

.E32 ^ (Symphony, no. 1) Symfoni, no. 1.

Op.17 Symphony [by] Klaus Egge. Op. 17.

1948a © Harald Lyche's musikkforlag,
Drammen, Norway; 3Mar48 (in notice
1946); EF10251. Miniature score,
with folder of descriptive notes
laid in.

Lyckan.
M1775 KOCH, MARTIN, d. 1940.
.2 Lyckan; [by] Martin Koch, [arr.
.K by Gösta Hädell] © Nordiska
musikförlaget, a/b, Stockholm;
1Jan36; on arrangement; EF6950.
For voice and piano, guitar or
lute.

I. Hädell, Gösta, arr. II. Title.

Lyckan är nära.

M1775

SAMSON, HARALD, 1907-

.2

Lyckan är nära; vals, text: Bengt

.S

Haslum, musik: Sam Samson. © Sam
Samsons förlag, Stockholm; 25Dec53;
EF0-25175.

I. Title. [II. Haslum, Bengt]

Library of Congress

Lyckan kom pa mandag.

*1

M1175 HARRIS, ALBERT.

.2 Lyckan kom på måndag, foxtrot av Al-
.H bert Harris med text av Fritz Gustaf
[pseud.] Stockholm, C. Gehrman.
© Albert Harris; 1Jan47; EF7728.

Lyckan kom på mandag.

*1

M1356

HARRIS, ALBERT.

.H

Lyckan kom på må^ondag, foxtrot, musik:

Albert Harris, svensk text: Fritz-Gustaf [pseud.] arrangemang: Gösta Theselius. Stockholm, Gehrman's.

© Albert Harris; 1Jan47; on arrangement; EF7729. Piano-conductor score (orchestra) and parts.

Lyckan Kommer.

M1508 [BERGSTROM, GULLI]

(Lyckan kommer) Är man bara två,
slow-fox ur terra-filmen Lyckan
kommer, musik o. text: Kai Gullmar
[pseud. and] Hasse Ekman. © Edition
Sylvain a.b., Stockholm; 1Jan42;
EF8167.

I. Ekman, Hasse, joint composer. II.
Title. III. Title: Lyckan kommer.

Lyckan väntar bakom nästa knut.

M1775

GÄFVERT, HANS ÅKE.

.2

.G

Lyckan väntar bakom nästa knut; text och
musik: Hans Åke Gäfvert. 3:- © Karusell
grammofon a.-b., Stockholm; 1Jun54;
EF0-28335.

I. Title.

Library of Congress

Lyckans melodi.

M1356

GROTH, EINAR.

.G

Lyckans melodi; slowfox, musik: Einar
Groth [and] Th. Arnryd, text: Einar
Moberg, arrangemang: Charles Wildman
[pseud.] [Piano-conductor score (orches-
tra) and parts; with words] Kr. 2:25
© Sonora musikförlags ab, Stockholm;
1Jan47; EF15276.

I. Arnryd, Thore. II. Title. [III. Moberg,
Einar. IV. Mattes, Wilhelm]

Library of Congress
Copyright Office

APR 13 1950

Lyckans sekund.

SAMSON, SAM.

Lyckans sekund. Moments of magic; slow-fox. Svensk text [by] Walter Larsson, Engelsk text [by] Nils Hellström; musik [by] Sam Samson [and] Olle Jacobson. (In Sverige dansar och ler. Årgång 12, p. 4-5) © Edition Sylvain, a. b., Stockholm; 1Jan47; EF11883.

M1775
.18
.S

I. Larsson, Walter, lyricist. II. Hellström, Nils, lyricist. III. Jacobsson, Olle, joint composer. IV. Title. V. Title: Moments of magic.

Library of Congress
Copyright Office

Lyckans tango.

M1775

CRONA, CLAES GÖRAN.

.18 Lyckans tango; text: Vicro [pseud.] musik:
.S62 Claes-Göran Crona. (In Sonoras
1954-55 stjärnskott. 1954-55 issue, p.9-10)
© Sonora musikförlags a-b.; 15Apr54;
EF0-28223.

I. Title. [II. Crona, Viktor Kristian]

Library of Congress

SL

AA 19504

Lycke, Walter Harlen, 1892- , claimant.
Book of business ideas ... Cleveland,
W. H. Lycke [c1946]
pamphlet (24 p.) 15cm.

© 1-7-46; 2 c 6-10-46; Cleveland;
AA 19504.

cf 6-26-46

AA

29881 Lycke, Walter Harlen, 1892- , claim-
ant.

Book of business plans. [St. Paul,
Printed by Service press] c1946.
pamphlet (23 p.) 21 1/2cm.

Title from cover.

© 12-9-46; 2 c 12-10-46; Cleveland;
AA 29881; new matter: small changes and
addition of the four last paragraphs.

afp 12-31-46

LYCKE, WALTER HARLEN ©.

The formula for health, wealth
and happiness. 5 l. © 6Aug48;
AA89829.

Lycklige nudisten.

M1775

.18

.T37T4

TAUBE, EVERT.

Den lycklige nudisten; en gla' polkett,
text och musik: Evert Taube, arr.: Nils
B. Söderström. (In his (Taube triumfer)
Sju Taube triumfer. p.8-9) © Schlager-
förlaget musik ab; 27Dec53; EF0-25162.

I. Title. [II. Söderström, Nils B.]

art.

Library of Congress

SL

Ett lyckligt hem.

M1739

CONNOR, TOMMIE, 1904-

.2 When there's love at home. Ett lyckligt
.C hem; svensk text: Fritz Gustaf [pseud.]
musik: Tommie Connor. 2.75 © on
Swedish lyric; Southern Music ab,
Stockholm; 10May51; EF0-10089.

I. Title. II. Title: Ett lyckligt hem.

[III. Sundelöf, Fritz Gustaf, 1895-]

Library of Congress
Copyright Office

NOV - 5 1951

LYCKMAN, BERTHA HULDA A.

Meditation. cOriental head on box,
vases, books, candlesticks &
scrolls. Oil painting. © Bertha
Hulda A. Lyckman; 19May54;
GU23350.

Revised

LYCKMAN, BETHA HULDA A.

Meditation. cOriental head on
box, vases, books, candlesticks
& scrolls. Oil painting.

© Betha Hulda A. Lyckman;
19May54; GU23350.

Lyckolandet.

M1775

MELKER, SUNE.

. 2

Lyckolandet; slowfox, musik och text:

. M

Leon Landgren [and] Sune Melker. kr. 2:25

© Edition Sylvain ab, Stockholm; 1Jan45;

EF15324.

I. Landgren, Leon. II. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Lyckolandet.

M1356

. M

MELKER, SUNE.

Lyckolandet; slow-fox, text och musik:

Leon Landgren [and] Sune Melker, arr.:
Kewe Wickman. [Piano-conductor score
(orchestra) and parts; with words]

Kr 2:50 © on arrangement; Edition
Sylvain ab, Stockholm; 1Jan45; EF15325.

I. Landgren, Leon. II. Title. [III. Wick-
man, Curt]

Library of Congress
Copyright Office

MAY - 2 1950

Lyckoprinsen.

JOHNNY, OLLE.

Lyckoprinsen; slow-fox, musik: Olle

M1775

Johnny, text: Harry Iseborg. (With Wallin,

.2

Hans. Under Djurgårdens ekar) © Edition

.W

Sylvain a.b.; 20Jan53; EF0-19714.

I. Title. [II. Iseborg, Harry]

Lyckoriddare.

M1508 SÖNSTEVOLD, GUNNAR.

(Go morron Bill) En lyckoriddare; fox-trot, [from] Go morron Bill, musik [by] G. Sönstevold, text [by] Fritz-Gustaf [pseud.] © Reuter & Reuter förlags a.-b., Stockholm; 1Jan45; EF14578.

I. Sundelôf, Fritz Gustaf, lyricist.

II. Title. III. Title: Go morron Bill.

s.l.
art.

Library of Congress
Copyright Office



xM1508.9

Lyckostjärnans ljus.

M1775 [SVENSSON, ERIK RUNOR]
.2 Lyckostjärnans ljus; text och musik: Erik
.S Runor [pseud.] Tango. 2, 25 © Sonora
musikförlags ab, Stockholm; 1Jan45;
EF15263.

I. Title.

Library of Congress
Copyright Office

3 1950

THE LY-CO CAR-TOP CARRIER. SEE
Lysen Company.

LYCOMING COLLEGE, Williamsport, Pa.
Classes of 1951 and 1952.

The Classes of 1951 and 1952 of Lycoming
College present The good old days.

SEE ITS

The good old days.

EP54979

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JUL 26 1951

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M1504

.L945

G6

LYCOMING COLLEGE, Williamsport, Pa.

Classes of 1951 and 1952.

(The good old days) The Classes of 1951
and 1952 of Lycoming College present
The good old days; book, lyrics, and
music by Dick Wolf. © Broadcast Music,
inc., New York; 11May51; EP54979.

I. Wolf, Richard William. II. Title: The
good old days.

S.1.

Library of Congress
Copyright Office

AUG 2 1951

LYCOMING COUNTY, Pa. SEE

Hearne Brothers.

Official Hearne Brothers ... Lycoming
County ... F4863.

Lycoming model O-235-C aviation engine ...

AA Aviation corporation. Lycoming division,
21865 claimant.

Operator's manual: Lycoming model
O-235-C aviation engine ... Williams-
port, Pa., Lycoming division, Aviation
corp., c1946.

paraphlet (48 p.) illus. 10 1/2 x
16cm.

Appl. title: Operator's manual, model
O-235-C aviation engine.

Appl. authors: Andrew Peddie, 1906-
& Albert LaRue Brucklacher, 1913-

Spiral binding.

© 3-1-46; 2 8-11-46; Williams-
port, Pa.; AA 21865. vf 10-10-46

Lycoming model O-235-C aviation engine. see
Aviation corporation. Lycoming division.
Parts catalogue. AA47800.

elg 8-31-47

AA 25445

Lycoming operator's manual.

Aviation corporation. *Lycoming division, Williamsport, Pa.*

Operator's manual, Lycoming model O-435-A aviation engine ... Williamsport, Pa., Lycoming division, the Aviation corporation, 1946.

52 p. illus., diagrs. 10½ x 16^{cm}.

Cover-title: Lycoming operator's manual.

© 7-1-46; 2 c 9-11-46; Aviation corp.,
Lycoming division, Williamsport, Pa.;
AA 25445.

1. Aeroplanes—Motors.

i. Title: Lycoming operator's manual.

TL703.L9A86

629.13435

46-8147

Library of Congress

[3]

Lycoming overhaul manual. AA45100. see
Aviation corporation. Lycoming division.

olg 3-28-47

Lycoming R-680 aviation engines.

21866 AA Aviation corporation. Lycoming division,
claimant.

Overhaul manual: Lycoming R-680 aviation engines. 5th ed. Williamsport, Pa., Lycoming division, Aviation corp., c1946.

1 v. illus. (part fold.) 29 x
22 1/2cm.

Various pagings.

Appl. authors: Barney Mathias Cane,
1887- Andrew Peddie, 1906- &
Albert LaRue Brucklacher, 1913-

© 3-1-46; 2 © 8-11-46; Williams-
port, Pa.; AA 21866.
vf 10-10-46

LYCOMING TELEPHONE COMPANY.

[Telephone directories] © Lycoming
Telephone Co.

Brookside, Loyalsock, Trout Run
and nearby points telephone
directory.

Apr53. © 17Mar; A83424.

LYCOMING TELEPHONE COMPANY.

[Telephone directories] © Lycoming
Telephone Co.

Brookside, Loyalsock, Trout Run
and nearby points telephone
directory.

Apr54. © 16Mar; A130011.

LYCOMING TELEPHONE COMPANY.

[Telephone directories] © Lycoming
Telephone Co.

Kempton, Krumsville, New Tripoli
and nearby points telephone
directory.

Apr53. © 16Mar; A83422.

LYCOMING TELEPHONE COMPANY.

[Telephone directories] © Lycoming
Telephone Co.

Kempton, Krumsville, New Tripoli
and nearby points telephone
directory.

Apr54. © 15Mar; A129769.

Lyczynski, Pierre, tr.

WALLACE, EDGAR.

L'étrange comtesse (The strange countess)

Tr. par Pierre Lyczynski. [Paris,
1949] 254 p. (L'Énigme) © Librairie
Hachette; 21Apr49; on translation;
AF-0152.

I. Lyczynski, Pierre, tr.

II. Librairie Hachette.

Library of Congress
Copyright Office

md/r

Lyda, Bob Eddy.

Up in smoke; w & m B. E. Lyda. © Bob
Eddy Lyda, Culver City, Calif.;
18Apr47; EU72383.

Lyda, Elinor Stone.

GUESS I'LL MAKE BELIEVE; w, m & ©
Eliza Stone Snowden & Elinor Stone
Lyda 26Oct53 EU337805

Lyda, Elinor Stone.

REMEMBER TONIGHT; w, m & © Eliza Stone
Snowdon & Elinor Stone Lyda 23Nov53
EU339256

Lyda, Elinor Stone.

THEY SAY; w, m & © Eliza Stone Snowdon
& Elinor Stone Lyda 23Nov53 EU339257

LYDA, JOHN W.

The Negro in the history of Indiana.

[Terre Haute? Ind., 1953] 136 p.

© John W. Lyda; 14Feb53; A80387.

Library of Congress
Copyright Office

j/l

LYDA, MARY LOUISE.

Research studies in education: a
subject index of doctoral dis-
sertations, reports, and field
studies, 1941-1951, by Mary
Louise Lyda and Stanley B. Brown.
© Mary Louise Lyda & Stanley B.
Brown; 24Aug53; A104236.

I. Brown, Stanley Barber, joint author.

Library of Congress

bj/b

LYDA © w & m Ernest Warren Topie
30oct49 EU180844

Library of Congress
Copyright Office

LYDA LEE © w & m John Joseph Dorey
2Apr48 EU123830

Library of Congress
Copyright Office

AA 29567

Lyday, Mattie Crowson, 1897-

Ways to write, by Mattie Lyday ... Oklahoma
City, Cherokee pub. co. [c1946]

pamphlet (71 p.) illus. 27cm. (On cover:
Grade 2)

Workbook.

© 9-25-46; 2 c 11-5-46; Cherokee pub. co.,
inc., Oklahoma City; AA 29567.

dac 12-31-46

LYDAY, RICHARD WILSON d. b. a.
WORDAY PUBLISHING HOUSE
SEE Worday Publishing House.

A

FEB 22 1955

Lyday, William E.

NIGHTMARE; w William E. Lyday m
Leo & Hector Richard © William E.
Lyday 23Jan53 EU301232

Lyddon, Dorothy R., 1902-

M1630

WILLIAMS, RALPH MALCOLM, 1896-

.2

With all my heart; words by Ralph Williams

.W

& Dorothy Lyddon, music [by Ralph Williams] arr. by Frank Furlett.

© Ralph Williams Music - Publications,
Chicago; 15Jun49; EP37899.

I. Lyddon, Dorothy R., 1902-

lyricist.

II. Furlett, Frank, arr. III. Title.

Lyddy Thomas.

WOLFF, MARITTA MARTIN.

Lyddy Thomas, Roman. [Aus dem Amerikanischen übersetzt von Erika Markwald]
398 p. © Morgarten Verlag, Conzett & Huber, Zürich; 5Nov49; AF0-2682.

I. Markwald, Erika, tr.

II. Morgarten Verlag.

NOV - 2 1950

mds/r

Library of Congress
Copyright Office

LYDECKER, JACK. SEE
Lydecker, John Albert, 1898-

EU301726

Lydecker, John Albert.

FLIP THOSE FLAPPERS; w John Albert
Lydecker & Anthony Joseph Catania m
Benjamin Joseph Perno © John Albert
Lydecker, Anthony Joseph Catania &
Benjamin Joseph Perno 14Jul53
EU323675

Lydecker, John Albert.

IRON-TOED SHOES; w Mickey Spillane,
John Albert Lydecker & Anthony
Joseph Catania m Benjamin Joseph
Perno © Mickey Spillane, John Albert
Lydecker, Anthony Joseph Catania &
Benjamin Joseph Perno 28Apr53
EU313986

Lydecker, John Albert.

MAMIE; w John Albert Lydecker & Anthony Joseph Catania m Benjamin Joseph Perno © John Albert Lydecker, Anthony Joseph Catania & Benjamin Joseph Perno 12Jan53 EU299948

Lydecker, John Albert.

THE MIKE HAMMER BLUES; w Mickey
Spillane, John Albert Lydecker &
Anthony Joseph Catania m Benjamin
Joseph Perno © Mickey Spillane, John
Albert Lydecker, Anthony Joseph
Catania & Benjamin Joseph Perno
28Apr53 EU313985

Lydecker, John Albert.

MY HEART IS YOURS; w John Albert
Lydecker & Anthony Joseph Catania
m Benjamin Joseph Perno © John
Albert Lydecker, Anthony Joseph
Catania & Benjamin Joseph Perno
28Jan53 EU301910

Lydecker, John Albert.

MY ONLY ONE; w John Albert Lydecker
& Anthony Joseph Catania m Benjamin
Joseph Perno © John Albert Lydecker,
Anthony Joseph Catania & Benjamin
Joseph Perno 13Apr53 EU311799

Lydecker, John Albert.

MY PILLOW OF DREAMS; w John Albert
Lydecker & Anthony Joseph Catania
m Benjamin Joseph Perno © John
Albert Lydecker, Anthony Joseph
Catania & Benjamin Joseph Perno
13Apr53 EU311800

Lydecker, John Albert.

VELDA; w John Albert Lydecker &
Anthony Joseph Catania m Benjamin
Joseph Perno © John Albert Lydecker,
Anthony Joseph Catania & Benjamin
Joseph Perno 30Jun53 EU322065

Lydecker, John Albert .

WRITE ME A LETTER; w John Albert
Lydecker & Anthony Joseph Catania
m Benjamin Joseph Perno © John
Albert Lydecker, Anthony Joseph
Catania & Benjamin Joseph Perno
27Jan53 EU301684

Lydecker, John Albert.

YOU PLAYED A TUNE ON THE STRINGS OF MY
HEART; w John Albert Lydecker &
Anthony Joseph Catania m Benjamin
Joseph Perno © John Albert Lydecker,
Anthony Joseph Catania & Benjamin
Joseph Perno 27Jan53 EU301726

LYDGATE, JOHN.

Lydgate's Life of Our Lady; a critical edition of Books I and II, by Ralph A. Klinefelter. [The editor's thesis—University of Pennsylvania] Ann Arbor, University Microfilms. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2459) © Ralph Albert Klinefelter; 30Jun51; A58074.

I. Klinefelter, Ralph Albert, ed. NOV 27 1951

Library of Congress
Copyright Office

md/r

Lydgate, John.

M1594 NOBLE, HAROLD.

.N Henry before Agincourt; part-song
for male voices (unacc.) words by
John Lydgate ... music by Harold
Noble. © Ascherberg, Hopwood &
Crew, ltd., London; 1Dec47;
EF7363.

I. Lydgate, John, lyricist. II. Title.

LYDGATE, /REV. from Pagan love song;
m Conrad Salinger © Loew's, inc.
15Jan51 EU225898

FEB 16 1951

Library of Congress
Copyright Office

LydgatesLife of Our Lady.

LYDGATE, JOHN.

Lydgate's Life of Our Lady; a critical edition of Books I and II, by Ralph A. Klinefelter. [The editor's thesis—University of Pennsylvania] Ann Arbor, University Microfilms. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2459) © Ralph Albert Klinefelter; 30Jun51; A58074.

I. Klinefelter, Ralph Albert, ed.

Library of Congress
Copyright Office

NOV 27 1951

md/r

Lydia.

© Editions Musicales Jose Cambel, Bone, Algeria;
16Aug52; EF22434. SEE

1955 file.

LYDIA © m Jack Baker 28May48
EU136048

Library of Congress
Copyright Office

Lydia; w & m N. Delgado. ©
Narciso Delgado, McAllen,
Tex.; 6Feb47; EU61791.

LYDIA © w & m Joe Richard Pick
31Jul47 EU87092

LYDIA; w, m & © Raymond Nolan Hughes
12Jul51 EU244089

AUG 23 1951

Library of Congress
Copyright Office

LYDIA; m Jean Morel [pseud. of
Frederick Mullen]; pf. © 16Aug13,
E313051. R71438, 7Dec50, Frederick
Mullen (A)

JAN 18 1951

Library of Congress
Copyright Office

LYDIA; w Frank Wagner Jr. m Gene F.
Mack © Frank Wagner Jr. & Gene F.
Mack 3Nov52 EU292810

Lydia.

*1

M1680 DELGADO, NARCISO.

.2 Lydia; canción-fox; letra y música
.D de Narciso Delgado. © Peer Inter-
national Corp., New York; 9Dec47;
EP24074.

Lydia.

M1630 ROZSA, MIKLOS.

.2 Lydia; [from the film Lydia] lyric by Tom
.R Glazer, music by Miklos Rozsa. © on
lyric & arrangement; Sam Fox Pub. Co.,
New York; 30Nov51; EP59141. Appl.
states prev. reg. 17Nov41, E99279.

I. Title. [II. Glazer, Tom]

JAN 11 1952

Library of Congress
Copyright Office

Lydia.

M1356
.G

GAITO, CARLO FRANCESCO, 1900-
Lydia; slow, versi di Jorio, musica di C.
F. Gaito. [Piano-conductor score
(orchestra, with words) and parts]
© Casa musicale Giuliana, società a. r. l.,
Edizioni Fabbri, Trieste; 1Apr50;
EF0-3427.

I. Title. [II. Jorio, Pier Luigi, 1907-]

Library of Congress
Copyright Office

Revised
11Jul50

JUL 26 1950

Lydia.

M1356

.G

GAITO, CARLO FRANCESCO, 1900-

Lydia; slow, versi di Jorio, musica di
C. F. Gaito. [Piano-conductor score
(orchestra, with words) and parts]

© Casa musicale Giuliana società a. r. l.,
Edizioni Fabbri, Trieste; 1Apr50;
EF0-3728.

I. Title. [II. Jorio, Pier Luigi, 1907-

]

Library of Congress
Copyright Office

JUL 24 1950

Lydia.

M1356

MENDIZABAL, RAMON; 1907-

.M

Lydia; [tango] de Ramon Mendizabal.

(With his; Veneno en dulce) [Piano-conductor score (orchestra) and parts]

© Société anonyme française Chappell;
11Oct54; EF0-30972.

I. Title.

Library of Congress

M1619
.T

Lydia.

Fauré, Gabriel Urbain, 1845-1924.

Lydia.. [Words by] Leconte de Lisle,
English words by Marion Farquhar.

(In Teyte, Maggie, comp. Maggie Teyte
album of French song. New York.
p. 49-51)

© English words, 21Jun46; G. Schirmer,
inc., New York; EP9805.

I. Lisle, Leconte de, lyricist.

II. Farquhar, Marion, tr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Lydia.


Jones, Timothy

See

Lydia.

See

Lennon, John A.



faa.1-13-47

Lydia. Lee
Valdes, Alberto

LYDIA BAILEY. Twentieth Century-Fox Film Corp., 1952. 89 min., sd., color, 35mm. Based on the novel of the same title by Kenneth Roberts.

Summary: An adventure melodrama. An American lawyer, who arrives in Haiti on a private legal mission, becomes involved in the native revolt against Napoleon's forces in 1802.

Credits: Producer, Jules Schermer; director, Jean Negulesco; screenplay, Michael Blankfort, Philip Dunne; music, Hugo Friedhofer; music director, Lionel

LYDIA BAILEY. © Twentieth Century-Fox Film
Corp. Card 2.

Newman; film editor, Dorothy Spencer.
Cast: Dale Robertson, Anne Francis,
Charles Korvin, William Marshall, Luis Van
Rooten.

© Twentieth Century-Fox Film Corp.;
30May52; LP1813.

Lydia Bailey.

PS3535

.O 176L9

1947

Roberts, Kenneth Lewis, 1885—

Lydia Bailey, by Kenneth Roberts. Garden City, N. Y.,
Doubleday & company, inc., 1947.

7 p. l., 499 p. incl. mounted col. front. 24½".

Maps on lining-papers.

"Page from working manuscript" mounted on 2d prelim. leaf.

"First edition."

"Special edition ... limited to one thousand and fifty copies numbered
and signed by the author ... Number 1049."

Bibliography : p. [489]—499.

(Continued on next card)

47-1541

[4]

Lydia Bailey.

Roberts, Kenneth Lewis, 1885-
1947. (Card 2)

Lydia Bailey ...

1. U. S.—Hist.—Constitutional period—1789-1800—Fiction. 2. Haiti—
Hist.—Revolution, 1791-1804—Fiction. I. Title.

PS3535.O176L9 1947 813.5 47-1541

© 2Jan47; Kenneth Roberts and Anna M. Roberts, Kenne-
bunkport, Me.; A10028.

Rare Bk. Coll. ———— Copy 2

Library of Congress

[4]

Lydia Bailey.

ROBERTS, KENNETH LEWIS.

Lydia Bailey, Roman. [Deutsche Uebersetzung von Hermynia Zur Mühlen]

630 p. © Diana Verlag (Dr. S. Menzel),
Zürich; 5Nov48; AF11375.

I. Zur Mühlen, Hermynia, tr.

II. Diana Verlag.

sh/r

Library of Congress
Copyright Office

APR - 3 1950

LYDIA Crawford entertains. DU29986.

SEE Evoy, Rae Belair.

FEB 26 1952

LYDIA DARRAH; w, m & © Eunice Olivia
White 16Nov53 EU338044

Library of Congress
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LYDIA GREY w & m Ray Bloch, ©
San-Nap-Pak Manufacturing Co.
10Nov47 EU103091

Library of Congress
Copyright Office

Lydia Grey; w & m J. D. Mustaiche. ©
Joseph Danna Mustaiche, New Orleans;
22Feb47; EU63895.

Lydia Music Publications.

M1630

2

M

MAYER, HANS.

Angel mine; waltz, words by Ray Hibbeler,
music by Hans Mayer. © on changed
words & music; Lydia Music Publica-
tions, Hans Mayer, sole owner, Chicago;
9Nov51; EP58675. Appl. states prev. •
reg. as I bring you love, 14Dec49,
EU187853.

I. Title. [II. Hibbeler, Raymond Oscar,
1892-]

DEC 28 1951

Library of Congress
Copyright Office

Lydia Pinkham is her name.

BURTON, JEAN.

Lydia Pinkham is her name. New York,
Farrar, Straus. 279 p. illus. © Jean
Burton; 22Aug49; A35263.

I. Pinkham, Lydia (Estes)

Lydia, seller of purple. SEE
Steiner, Eleanor B.

LYDIA WALTZ; m & © Paul Rusincky
15Mar54 EU351055

Library of Congress
Copyright Office

Lydian concept of tonal organization.

MT45

.R9

RUSSELL, GEORGE ALLAN, 1923-

The Lydian concept of tonal organization;
by George A. Russell. New York, Russ-
Hix Music Pub. Co. © George
Allan Russell; 15Oct53; A112717.

1. Musical intervals and scales.
- I. Title.

SL

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Copyright Office

LYDIA'S MANUFACTURING COMPANY. ©

Special I-Glo polish for fine furniture ... 10 oz. Label. © Daniel John Patratos, sole owner of Lydia's Mfg. Co.; 18Dec53; KK94082.

1 X-ref.

LYDIA'S MANUFACTURING COMPANY.

Special I-Glo polish for fine furniture ... One gallon. Label.

© Daniel John Patratos, sole owner
of Lydia's Mfg. Co.; 20Apr54;
KK96121.

title made.

Sole owner ref.

made.

LYDIA'S transformation. See Wagner, Lois Elisabeth

Lydic, Clarence Paul.

I HAVE NO FUTURE; w, m & © Clarence
Paul Lydic 15Sep50 EU215602

Library of Congress
Copyright Office

OCT 12 1950

I 420

Lydic, H

Cecil

Chart of curves for obtaining statistical control limits for averages by direct reading.

photostat

Reproduced from drawing.

© 1c 4-8-46; Flint, Mich.; I 420.

LLHH 9-24-46

Lydic, Louise.

SEARLES, MORT.

Hula lullabies; lyric by Louise Lydic, music
by Mort Searles, arr. by the Oahu Staff,
[instruction by Betty B. Glynn] (Oahu
diagram method for Hawaiian guitar,
[lesson] 12B) © on instruction; Oahu Pub.
Co., Cleveland; 4Nov49; EP43475.

MT590
.O195
no.12

1. Hawaiian guitar Musio---Teaching pieces.
I. Title. [II. Lydic, Louise. III. Glynn,
Betty B., 1918-]

Library of Congress
Copyright Office

JUN - 8 1950

Lydick, Billie Jean.
GOOD-NIGHT LITTLE ANGEL; w, m & ©
Billie Jean Lydick 21Feb50 EU194557

Library of Congress
Copyright Office

MAR 21 1950

LYDICK, LOTUS NILES ©

Handy manual of puzzles and problems.

[Winfield, Kan.] Winfield Pub. Co.

92 p., illus. © 11May51; AA185342.

JUN 25 1951

AA
22350

Lydick, Lotus Niles, claimant.

Kansas state checker association,
The official handy manual ...; annual
tournaments, state champions, prize
problems, constitution, by-laws, 1907-
1946. [Vol. I, no. II] [Winfield,
Kan., Printed by The Winfield courier]
c1946.

pamphlet (40 p.) illus. 16 cm.

Title from cover.

© 6-15-46; 2 c 8-22-46; Lotus Niles
Lydick, Winfield, Kan.; AA 22350.

afp per mbm 10-16-46

LYDIE; m Lucien Denni © Harry Denni
8Dec50 EU223252

JAN 15 1951

LYDIE. SEE Weiner, Ludwig.

Lydie Gauthier.
LOISY, JANE.

Lydie Gauthier, roman. 286 p.
(Sequana) © René Julliard, Paris;
10oct47; AF8519.

I. Julliard, René.

LYDIG, RITA.

Tragic mansions. Introduction by

Harvey O'Higgins. © 30Apr27.

A996435. Rita Lydig (A) & Liver-

ight Pub. Corp. (PWH); 30Dec54;

RL41451.

r r

LYDIS, MARIETTE.

Luciana en capuchon. [Close-up facial
portrait of girl] Col. reproduction
of engraving. 16 x 13 in. © Edi-
tions Carmen Guillard, Paris,
France; 30Nov49; KO-3.

MAR 27 1950

Lydis, Mariette, illus.

JAMES, HENRY.

The turn of the screw; with an introd. by
Carl Van Doren & illus. by Mariette
Lydis. Los Angeles, Printed for the
members of the Limited Editions Club at
the Plantin Press. 145 p. © The
Limited Editions Club for the George
Macy Companies, inc.; 30Sep49; on introd.
& illus.; A36862.

Clinton.
I. Van Doren, Carl. II. Lydis, Mariette,
illus. III. Macy (George) Companies, inc.

Library of Congress
Copyright Office

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LYDON, JOHN E. ©.

Sanipractic and its origin. 27 p.

© 1Dec48; AA108063.

LYDON, JOHN E.

Vision and knowledge are essential
to progress. SEE Lydon College
of Sanipractic Physicians,
Seattle.

LYDON, Martin. see Bacque, Raphael C.
Photograph of Saint Therese as a
Carmelite sister. GU 4656.

LYDON, Martin. see Bacque, Raphael C.
Photograph of Saint Therese as a
child. GU 4654.

LYDON, Martin. see Bacque, Raphael C.
Photograph of Saint Therese as a child
with mother. GU 4655.

LYDON, PATRICK JOSEPH.

Ready answers in canon law, a practical summary of the Code for the parish clergy. 3d ed. enl. and rev. in accordance with latest decrees. 636 p. illus. © Benziger Bros., inc., New York; 4Oct48; on additions & revisions; A26720.

I. Benziger Bros., inc.

LYDON, PATRICK JOSEPH.

Ready answers in canon law; a practical summary of the Code for the parish clergy. 4th ed., enl. and rev. in accordance with the latest decrees. 638 p. © Benziger Bros., inc.; 5May54; A139258.

I. Benziger Brothers, inc.

Library of Congress
Copyright Office

r/f

Lydon, Patrick Michael.

CAN I FORGET; w, m & © Patrick Michael
Lydon 10oct52 EU289736

Library of Congress
Copyright Office

LYDON COLLEGE OF SANIPRACTIC
PHYSICIANS, SEATTLE.

Vision and knowledge are essential
to progress. College catalog
1953-1954. cJohn E. Lydon,
president; 16 p. © Lydon
College of Sanipractic Physicians,
inc.; 8Feb54; A136403.

Lye, Mary Frances.

THERE'S A RAINBOW IN THE BLUE. Rainbow
in the blue m Ruth Elaine Donahue
© w & m Mary Frances Lye 13Dec48
EU150949

Lye, Mary Frances.

WALK TOWARD THE SUN m arr Ruth Donahue

© w & m Mary Frances Lye 29Jun48

EU136963

Library of Congress
Copyright Office

M1584 LYELL, MARGARET.

.L All seasons shall be sweet to thee; part-song for mixed voices, S.C.T.B., music by Margaret Lyell, words by Samuel Taylor Coleridge. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 61419) © Margaret Lyell; 21Nov49; EF-0666. With piano reduction.

I. Title.

Library of Congress
Copyright Office



Lyell, Margaret.

*1

M1609 EASSON, JAMES, 1895-

.E Beauty; unison song, words by Margaret Lyell, music by James Easson.
London, J. Curwen; New York, G.
Schirmer, sole agents for U.S.A. ©
James Easson; 15Jun48; EF9884.

M1584

.L

LYELL, MARGARET.

The breathing earth; part-song for mixed voices, S.C.T.B., unaccompanied, words and music by Margaret Lyell. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 61417) © Margaret Lyell; 26Oct49; EF-0552. With piano reduction.

I. Title.

Library of Congress
Copyright Office

Lyell, Margaret.

*1

M2114 DAWSON, HILDA O

.5 Christopher's carol, words by Hilda
.D O. Dawson, melody by Hilda O. Dawson,
arr. [by] Margaret Lyell. ©
J. Curwen & Sons, ltd., London;
5Dec47; EF7448.

M1993

LYELL, MARGARET.

. L97

Expressive movement themes; by Ruth

E9

Clark, music by Margaret Lyell.

London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. [For piano]

3/6 © Ruth Clark; 10May50; EF0-3171.

I. Clark, Ruth.

II. Title.

s. l.

Library of Congress
Copyright Office


JUN 21 1950

M1998 LYELL, MARGARET.

.L Four little songs for little people; [by]
Margaret Lyell. London, Curwen; New
York, G. Schirmer, sole agents for U. S. A.
(Edition [no.] 72166) © Margaret Lyell;
26Sep49; EF-0293.

I. Title.

Library of Congress
Copyright Office



M1380

.L

LYELL, MARGARET.

My birthday; five easy little pieces for the piano, by Margaret Lyell. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition no. 8946)

© Margaret Lyell; 21Nov49; EF-0667.
In part with words.

I. Title.

Library of Congress
Copyright Office

Lyell, Margaret.

*1

DAWSON, HILDA O

The star; words by Hilda O. Dawson,
melody by Hilda O. Dawson, arr. [by]
Margaret Lyell. (With her Christo-
pher's carol) © J. Curwen & Sons,
ltd., London; 5Dec47; EF7448.

M2114

.5

.D

Lyell, Margaret.

M1572


.L

LEE, ERNEST MARKHAM, 1874-

Summer is a merry time; canon for two equal voices with pianoforte accompaniment, words by Margaret Lyell, music by E. Markham Lee. London, Curwen; New York, G. Schirmer, sole agent for U. S. A. (Edition [no.] 72177) © E. Markham Lee; 4Nov49; EF-0565.

I. Lyell, Margaret, lyricist. II. Title.

Library of Congress
Copyright Office



Lyell, Margaret.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.6 (Was mir behagt) Flocks by shepherd
.B safe attended. Schafe können sicher
weiden. Aria from Cantata no. 208,
Was mir behagt, [by] J. S. Bach, arr.
for chorus of mixed voices, S. A. T. B.,
by Maurice Jacobson, words by Margaret
Lyell. London, J. Curwen, New York,
G. Schirmer, sole agents for U. S. A.
(Curwen edition, 61425) [With piano
acc.; English words] 6d © on arrange-
ment; Maurice Jacobson; 21Dec49;

EF0-984
Library of Congress
Copyright Office

APR 1 2 1950
(Continued on next card)

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.6 (Was mir behagt) Flocks by shepherd
.B safe attended. EF0-984. (Card 2)

I. Title. II. Title: Schafe können sicher
weiden. III. Title: Was mir behagt.
[IV. Jacobson, Maurice, 1896- V.
Lyell, Margaret]

Library of Congress
Copyright Office

APR 12 1950

LYELL, MARGARET, pseud. SEE ALSO
Dawson, Margaret, 1910-

EF0-4212

xM

OCT 2 - 1950

Library of Congress
Copyright Office

[LYELL, THOMAS REGINALD GUISE]
Case history of Japan, by Francis
J. Horner [pseud.] 260 p.
© Sheed & Ward, inc., New York;
26May48; A23576.

I. Sheed and Ward.

sma/p

Lyell, William A lyricist.
Kerr, James Francis. Lonely.

LYEM, ARTHUR ©.

"Rendez-vous". [Story] (In
Cumberland Sunday Times, Md.,
Aug. 1, 1948, p. 8) © 1 Aug 48;
B5-6530.

LYEM, ARTHUR ©, Cumberland, Md.
"Silvia". Story. (In Cumber-
land Sunday Times)
© 190ct47; B5-2287.

LYEM, ARTHUR ©.

Tally Ho. [Story] (In Cumberland
Sunday Times, Md., May 30, 1948,
p. 6) © 30May48; B5-5900.

LYET, PIERRE.

La bataille de France (mai-juin
1940) Avec 10 cartes. 173 p.
(Collection de mémoires, études
et documents pour servir à l'his-
toire de la guerre) © Payot,
Paris; 3Dec47; AF7014.

I. Payot.

LYETH, ELIZABETH K.

Child-library readers.

SEE

Elsen, William Harris.

Child-library readers.

R103868.

LYETH, ELIZABETH K.

Child library readers, book 4. SEE

Elson, William Harris.

Child library readers, book 4.

R96252.

LYFANITE, corrosion resistant coating
for aluminum alloys. SEE Neilson
Chemical Company. KK41931.

The lyfe of Sir Thomas Moore.

ROPER, WILLIAM.

The lyfe of Sir Thomas Moore, knighte;
edited by James Mason Cline. New York,
Swallow Press. 120 p. (Books of the
Renaissance) © James Mason Cline;
12Apr50; A42936.

I. More, Sir Thomas, Saint.

II. Cline, James Mason, ed.

egm/r

Library of Congress
Copyright Office

MAY - 3 1950

LYFORD, Ralph. SEE
Castle Agravant. R50121.

LYFORD, ROGER THURSTON ©.

Etchings and lithographs, 1948.

26 p., illus. © 6Nov48; AA98382.

Lyga, Maxine M.

LITTLE OLD CHURCH ORGAN; w Maxine M.
Lyga m Kathryn L. Byer © Maxine M.
Lyga & Kathryn L. Byer 9Nov53
EU337340

Lyga, Maxine Murray.

AIN'T A SAYIN'; w Maxine Murray Lyga
m Kathryn Landon Byer © Maxine
Murray Lyga & Kathryn Landon Byer
22Oct51 EU253661

NOV - 6 1951

Library of Congress
Copyright Office

Lyga, Maxine Murray.
GOD'S BLESSING ON YOU, GENERAL IKE;
w Maxine Murray Lyga m Kathryn
Landon Byer © Maxine Murray Lyga &
Kathryn Landon Byer 12May52
EU275540

Lyga, Maxine Murray.

GOD'S BLESSING ON YOU, GENERAL MAC; w
Maxine Murray Lyga m Kathryn Landon
Byer © Maxine Murray Lyga & Kathryn
Landon Byer 16May51 EU238666

JUN 22 1951

Library of Congress
Copyright Office

Lyga, Maxine Murray.

NEVER DOUBT HIM; w Maxine Murray Lyga
m Kathryn Landon Byer © Maxine
Murray Lyga & Kathryn Landon Byer
13Feb53 EU303835

Lyga, Maxine Murray.

THE RIGHT TIME FOR LOVE; w Maxine
Murray Lyga m Kathryn Landon Byer
© Maxine Murray Lyga & Kathryn Lan-
don Byer 25Jun51 EU242401

Library of Congress
Copyright Office

JUL 13 1951

LYGEL Vaginal Jelly. SEE Special
Formula Corporation. KK27807.

LYGEL Vaginal Jelly. SEE Special
Formula Corporation. KK27808.

LYGEL Vaginal Jelly. SEE Special
Formula Corporation. KK27809.

LYGEL Vaginal Jelly. Lygenes Vaginal
Suppositories. SEE Special
Formula Corporation. KK27811.

LYGEL vaginal jelly and Lygenes vaginal
suppositories. Detail manual for ...
representatives 1949. SEE Special
Formula Corporation. KK33358.

LYGEL vaginal jelly and Lygenes vaginal suppositories ... manual for Lehn and Fink salesmen. SEE Lehn & Fink Products Corporation. KK33357.

LYGENES Vaginal Suppositories. SEE
Special Formula Corporation.
KK27810.

AA 23971

Lyght, Charles Everard, 1901-

What you should know about tuberculosis ... The patient's
questions answered. [New York, 1946]

30 p. illus. 21^{cm}.

Completely revised.

1. Tuberculosis. I. Title.

RC312.L9 1946

616.246

Med 46-87

© 11Sep46; National tuberculosis association, New York;
AA23971.

U. S. Army medical library
for Library of Congress



[W6P3]

[3]†

LYGIA; from Quo vadis, by Paul Francis
Webster & Miklos Rozsa © Loew's, inc.
Notice 29Jun54 v24 p268

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LYGIA from Quo vadis; m Miklos Rozsa
© Loew's inc. 22Oct51 EU255683

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Copyright Office

Lygia.

M1508 ROZSA, MIKLOS.

(Quo vadis) Lygia; from the picture, Quo vadis, lyric by Paul Francis Webster, music by Miklos Rozsa. New York, Robbins. 50¢ © Loew's, inc.; 21Dec51; EP59860. Appl. states prev. reg. 22Oct51, EU255683.

I. Title. II. Title: Quo vadis. [III. Webster, Paul Francis, 1907-]

FEB 9 6 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

RE22-606

LYGRE, ASLAUG LÅSTAD.

Den einsame roaren, dikt. Oslo, 1952.

85 p. © Gyldendal norsk forlag;

12Sep52; AF0-8968.

I. Gyldendal norsk forlag.

Library of Congress
Copyright Office

j/i

Lygrisse, Hazel Esther.

BACK TO KANSAS © w & m Hazel Esther
Lygrisse 23Jul48 EU139904

Library of Congress
Copyright Office

Lygrisse, Hazel Esther.

WIND IN THE PINES © w Hazel Esther
Lygrisse m Lowell Lindell Lygrisse
10Mar48 EU120303

Lygrisse, Lowell Lindell.

WIND IN THE PINES © w Hazel Esther
Lygrisse m Lowell Lindell Lygrisse
10Mar48 EU120303

Lygum, Anton Joseph.

YOU'RE MY WORLD; w & m Emory Scott
Stevens arr Anton Joseph Lygum
© Emory Scott Stevens & Anton Joseph
Lygum 17Nov50 EU221460

DEC 2 6 1950

Library of Congress
Copyright Office

LYGUM, HAP. SEE
Lygum, Anton Joseph, 1907-

EU221460

NOV 27 1950

NOV 27 1950

Lyhne, Borge.

M1630 CHANSLOR, HAL, 1903-
.2 In love again; words by Borge Lyhne,
.C music by Hal Chanslor. © Nordyke Pub.
Co., Hollywood, Calif.; 25 May 49;
EP45784.

I. Title. [II. Lyhne, Borge]

Library of Congress
Copyright Office

MAY 18 1950

LYIN' GIRL; w, m & © Leon D. Washing-
ton, Theodore Saunders & Joseph
Goued Williams 26Jun50 EU207888

Library of Congress
Copyright Office

JUL 13 1950

M25
.K

Lyin' in the shade.

Koehler, C Franz.

Two piano solos. Cincinnati, The
Willis music company. v. 1 30¢, v. 2
35¢

© claimed on 2 pieces, 18Mar46;
publisher.

Contents.- [v.1] Lyin' in the
shade (© EP2343) - [v.2] Sailor man
(© EP2344)

LYIN' JIMMY. Lying Jimmy; w, m & ©
Charles Jacob Swinton 6Aug52
EU284305

LYIN' KISSES; w, m & © Arrett Marwood
Keefer, Ruth Edna Keefer & Clarence
Walter Taylor 7Jul53 EU322716

Library of Congress
Copyright Office

Lyin' kisses.

M1630

DEMETRIUS, CLAUDE, 1917-

.2 Lyin' kisses; words and music by Claude
.D Demetruis. © Johnstone-Montei, inc.,
New York; 26Jan50; EP43799.

I. Title.

Library of Congress
Copyright Office

✓



MAR - 8 1950

THE LYIN' LION. (Terrytoon) Terrytoons,
Inc., 1949. Released through Twentieth
Century-Fox Film Corp. 7 min., sd.,
color, 35mm.

Credits: Director, Connie Rasinski;
story, John Foster; music, Philip A.
Scheib.

© Terrytoons, Inc.; 30May49; LP2690.

LYIN' LIPS; w Lucille E. Hobbs m
Gustave Frank Bugnitz © Gustave
Frank Bugnitz 10Aug53 EU326766

Library of Congress

LYIN' MAN; w & m Joe Anderson © Lion
Pub. Co. 28Jun54 EU362587

Library of Congress
Copyright Office

THE LYIN' TAMER, a photoplay in two reels
by Fox Film Corp. © 26sep26, L23164.
R119076, 12oct53, Twentieth Century-Fox
Film Corp. (PWH)

LYIN' TO MY HEART; w & m Leon Payne
© Hill & Range Songs, inc. 22Oct51
EU253881

NOV - 7 1951

Library of Congress
Copyright Office

Lyin' to my heart.

M1630 PAYNE, LEON.

.2 Lyin' to my heart; words and music by
.P Leon Payne. 40¢ © Hill & Range Songs,
inc., Beverly Hills, Calif.; 15Nov51;
EP58825.

I. Title.

Library of Congress
Copyright Office

DEC 29 1951

THE LYINEST MAN I'VE EVER KNOWN; by Bill
Campbell © Beacon Music Co., Joe Davis,
owner. Notice 1Jun53 v22 p136

✓
Library of Congress
Copyright Office

LYING; w Alberto Lazaro Vera Morua
m Giraldo Felix Piloto Bea ©
Alberta Lazaro Vera Morua & Giral-
do Felix Piloto Bea 6Oct52
EU290051

Library of Congress
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Vera Morua
Piloto Bea

LYING AND CRYING FOR YOU; w & m Al
Russell © Lowell Music Corp. 28Jan54
EU345689

Library of Congress
Copyright Office

Lying awake, and dreaming.

M1508 DAVIES, HARRY PARR.

(Blue for a boy) Lying awake, and dreaming; from Blue for a boy, lyric by Harold Purcell, music by Harry Parr Davies.

1/- © Sun Music Pub. Co., ltd., London;
13Dec50; EF0-6533.

I. Title. II. Title: Blue for a boy. [III.
Purcell, Harold V.]

APR 3 - 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Lying Bill.

Richard, Leo.

See

THE LYING blackmailer. DU29647. SEE
Boston Blackie (Television program)
No. 17B.

JAN 25 1

The lying days.

GORDIMER, NADINE.

The lying days, a novel. Simon and
Schuster. 340 p. © Nadine
Gordimer; 23Sep53; A108105.

Library of Congress

bj/b

LYING down. H2246. SEE Klee, Paul.

OCT 15 1951

LYING HEART w Robert William Smith
© m Walter Smith 12Jan49 EU153631

Library of Congress
Copyright Office



LYING HEART; w Mrs. C. M. Sullivan m
M. C. Sax © Mrs. C. M. Sullivan
24Dec53 EU342110

Library of Congress
Copyright Office

LYING HIGH WINDS; w Telu K. Mansfield
m Telu K. Mansfield & Clarence J.
Blake arr Clarence J. Blake © Telu
K. Mansfield 4Apr52 EU270338

Library of Congress
Copyright Office

Lying in state.

GRIFFIS, STANTON.

Lying in state. [1st ed.] Garden City,
N. Y., Doubleday, 1952. 315 p. illus.
© Doubleday & Co., inc.; 13Nov52;
A72591.

I. Doubleday and Company, inc.

Library of Congress
Copyright Office



w/e

Lying Jimmy.

LYIN' JIMMY. Lying Jimmy; w, m & ©

Charles Jacob Swinton 6Aug52

EU284305

The lying ladies.

Finnegan, Robert.

... The lying ladies, by Robert Finnegan. New York, Simon and Schuster, 1946.

2 p. l., 247 p. 20^{cm}.

At head of title: An Inner sanctum mystery.

© 3-8-46; 2c 2-19-46; San Francisco;
A 3105.

I. Title.

Library of Congress

PZ3.F4974Ly

46-1879

[5]

LYING LIPS © w & m Harvey Louis La-
gasse 7Feb49 EU156446

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LYING LIPS; w & m. © 3May21,
E510410. R33561, 3May48, Jack
Stern & Clarence J. Marks (A's)

Library of Congress
Copyright Office

LYING LIPS; w, m & © Cécile Marie
Fournier 27Feb50 EU195118

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Copyright Office

MAR 30 1950

LYING LIPS; w Ben Lorre m Warner
Shilkret & Jack Shilkret © Ben Lorre,
Warner Shilkret & Jack Shilkret
14Feb52 EU264693

MAR 14 1952

Library of Congress
Copyright Office

LYING LIPS AND CARELESS KISS; w, m &
© Morgan Edward Clippinger 3Jan51
EU224993

FEB 13 1951

Library of Congress
Copyright Office

LYING SHADOWS; w George Zander m Ben
Patton © George Zander & Ben Patton
8Feb50 EU193092

Library of Congress
Copyright Office

FEB 24 1950

LYING squirrel. GP2028. SEE Pioneer
Merchandise Company.

JUN - 7 1951

LYING TO ONE'S SELF; w Walter W.
Diamond m Salo Schaia Eidelman ©
Walter W. Diamond & Salo Schaia
Eidelman 28Jul52 EU282471

LYING WOMAN; w & m Ivory Joe Hunter
© Lois Pub. Co. 14Sep50 EU215425

OCT 11 1950

Library of Congress
Copyright Office

A LYING WOMAN; w & m Qudellis Oswego
Martyn © John Dolphin 90ct52
EU290484

Library of Congress
Copyright Office

Lyk/nu.

Bernstein, Joseph.

See

LYKAWOOD, in the new decorative
striated design. KK75564. SEE
Freedman (Gene) Company,

E unpub 1683

Lyke, William.

[Words and melody]

The army nurses, foxtrot, ^{RA} by William
Lyke.

2 p. 26 1/2 cm.

~~Melody, unaccompanied.~~

First line: Our armed forces has
many heroes.

1 c 1-11-46; William Lyke, Midway, Pa.;
E unpub 1683.

car 3-8-46

Lyke, William

Fence me around; words by W. Lyke.

Melody.

© 7-2-46; W. Lyke, Midway, Pa.; EU 27888.

Lyke, William.

LIFE WAS BEAUTIFUL m David Ahlstrand

© w William Lyke 3Dec47 EU118861.

Lyke, William.

Mamie, I'm blue; w W. Lyke, m Johnny
Dale. © William Lyke, Midway, Pa.;
28Jan47; EU46530.

Lyke, William.

M1630 DALE, JOHNNY.

.2 My Atomic Gal; words by William

.D Lyke, music by Johnny Dale.

© Nordyke Publishing Co., Los
Angeles; 16Sep46; EP19664.

I. Lyke, William, lyricist. II. Title.

Lykes, Betty Jane.

I ONLY THINK OF YOU; w & m Betty Jane
Lykes arr Eddie Foster © Betty Jane
Lykes 26May52 EU276312

LYKES, NORMAN ROBERTS.

A psychological approach to accidents. Vantage Press. 138 p.

© Norman Roberts Lykes; 20May54;
A162951.

Library of Congress
Copyright Office

b/4

ML715.2

.M

Lykiardopoulos, E., lyricist.

Mallidēs, Giōrgos.

Ochi allos polemos; [words by] E.
Lykiardopoulos. Athens, M. Gaetanos.

© 15Jul46; Michael Gaetanos;
EF2959.

For voice and piano.

I. Lykiardopoulos, E., lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

Lykiardopoulos, Euangellos Giannēs, 1909-
M1715 MALLIDēs, GEORGIOS NIKITAS, 1909-
.2 Ellēnopoula, Eisai ē Pio Omorphē
.M Tou Kosmou; [words by] Lykiardo-
poulou, [music by] Mallidēs.
[Athens] Gaitanos. © Michael
Gaetanos, Athens; 24Apr47;
EF6811.

I. Lykiardopoulos, Euangellos Giannēs,
1909- lyricist. II. Title.

LYKINS, CHARLINE. SEE
Lykins, Goldie Charline, 1902-

EP59022

Library of Congress
Copyright Office

JAN 25 1959
xM

Lykins, Dorothy.

DECEMBER BLUES; m James Charles McNeil
w & © Dorothy Lykins 16May50
EU204387

JUN 1 6 1950

Library of Congress
Copyright Office

Lykins, Goldie Charline.

A BUCKET FULL OF GLORY; w, m & © Goldie
Charline Lykins 28Nov50 EU222415

DEC 20 1950

Library of Congress
Copyright Office

M2199

.L

LYKINS, GOLDIE CHARLINE, 1902-

A bucket full of glory; composed by

Charline Lykins. [Hymn, with music]

© Goldie Charline Lykins; 10Nov51 (in
notice: 1950); EP59022. Appl. states prev.
reg. 28Nov50, 222415.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

1/2

Lykins, Goldie Charline.

JESUS TOOK ME IN; w, m & © Goldie
Charline Lykins 28Nov50 EU222416

DEC 20 1950

Library of Congress
Copyright Office

M2199
.L

LYKINS, GOLDIE CHARLINE, 1902-
Jesus took me in; [composed by Charline
Lykins] (With her A bucket full of glory)
[Hymn, with music] © Goldie Charline
Lykins; 10Nov51; EP59022. Appl. states
prev. reg. 28Nov50, 222415.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

2/2

Lykke-Seest, Peter, 1868-

... En stor mann er død, fragmenter av et liv. Oslo, H. Aschehoug & co. (W. Nygaard) 1946.

148 p. 20^{cm}.

At head of title : P. Lykke-Seest.

I. Title.

PT8950.L85S688

47-21017

© 25Nov46; 1c 30Jan47; H. Aschehoug & co. (W. Nygaard)
Oslo; AF6330.

Library of Congress

(1)

bf/mb

Lykke-Lars.

HERJE, EMIL.

Lykke-Lars. 122 p. © Gyldendal norsk
forlag, Oslo; 2Oct50; AF0-2923.

I. Gyldendal norsk forlag.

NOV 27 1950

mds/r

Library of Congress
Copyright Office

Lykkelig reise.

HAALKE, MAGNHILD.

Lykkelig reise. Oslo, 1952. 238 p.

© H. Aschehoug & Co. (W. Nygaard) a/s.;
25Oct52; AF0-10341.

I. Aschehoug (H.) og kompani, W. Nygaard
a/s.

Library of Congress
Copyright Office

j/m

En lykkelig tid.

WILDENVEY, HERMAN.

En lykkelig tid. 452 p. © Gyldendal
norsk forlag, Oslo; 29Nov49; AFO-1203.

I. Gyldendal norsk forlag.

mds/r

Library of Congress
Copyright Office

APR 20 1950

Lykkelige barndom.

BENDIX, GRETE.

Lykkelige barndom. 161 p. © Gylden-
dalske boghandel nordisk forlag, Køben-
havn; 27Oct48; AF11190.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress
Copyright Office

jb/r

Lykkelige dage i Grækenland

Poulsen, Frederik, 1876—

Lykkelige dage i Grækenland. København, Gyldendal, 1942.

182 p. 19 $\frac{1}{4}$ ".

"4. tusinde."

1. Greece, Modern—Descr. & trav. I. Title.

[Full name: Poul Frederik Sigfred Poulsen,

DF726.P58

47-36794

© 4Mar42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5774.

Den lykkelige dal.

JØRGENSEN, EILER CONRAD JULIUS.

Den lykkelige dal. [København] Hassel-
balch, 1952. 153 p. © Eiler Jørgensen;
15Oct52; AF0-9894.

Lykkelige Kristoffer

Hansen, Martin A

1909-

... Lykkelige Kristoffer. København, Gyldendal, 1945.

254 p. 22^{cm}.

"Tredje oplag."

1. Title.

PT8175.H33L9

47-21571

© 10Mar45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5756.

Library of Congress

{1}

Lykkelige mennesker.

PT8175

.T45L8

Thuborg, Anders, 1887-

... Lykkelige mennesker ... København, Gyldendal, 1942.

2 v. 21 $\frac{1}{2}$ cm.

"Samlet udgave af 'Kæltringer,' 'Brødre' og 'Havhøj Kro'."

I. Title.

PT8175.T45L8

47-35807

© 9Sep42; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag; AF5280.

Library of Congress

[3]

Lykkelige Mosdale.

HAUGE, EILIV ODDE.

Lykkelige Mosdale, sagaen om et
skip; med forord av Arne Sunde.
297 p. © J. W. Eides forlag a/s.;
17Sep54; AFO-15574.

I. Eides (J. W.) forlag a/s.

M1508

Lykken, i livet.
Gyldmark, Sven.

De kloge og vi gale ... Tekst:
Mogens Dam. [Copenhagen] Wilhelm
Hansen, musik-forlag.

© Lykken i livet, 3Dec45; 1c
28Jan46; Wilhelm Hansen; EF156.

For voice and piano.

Contents. - Jager man kvinder. -
Lykken i livet. - En bagatel av
dit.

Caption title: Vi kloge og de
gale.

I. Dam, Mogens, lyricist. II.
Title.

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xM1508.9

Lykken mellem to mennesker.

WAHRES GLUECK ZWEIER SEELEN. LYKKEN
MELLEM TO MENNESKER, Op. 102;
w Viggo Stuckenberg, m Maurice
Rudolpe [pseud. of Rudolf Gellin]
© 30Sep22, E592993. R59847, 17Mar50,
Rudolf Gellin (A)

Library of Congress
Copyright Office

APR 20 1950

Lykkens smed.

NIELSEN, NIELS ERIK.

Lykkens smed. Hasselbalch. 223 p.

© Niels E. Nielsen; 14Oct53;

AFO-13122.

Lykkens tempel.

LINDEMANN, KELVIN.

Lykkens tempel. København, Hasselbach.
174 p. © Kelvin Lindemann; 16Nov49;
AFO-758.

dw/r

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Copyright Office

MAR 14 1950

Lyko, John G.

PLEASE LET ME TALK TO HEAVEN; w John
G. Lyko m Ray Nardis w & m Hal
Chesters © John G. Lyko, Ray Nardis
& Hal Chesters 2Sep53 EU329564

LYLA © w & m Lea Hutchins 19Oct47
EU100427

Library of Congress
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LYLA © w & m Leon Pober 6Oct47
EU96856

Library of Congress
Copyright Office

LYLA; w Walter Golipsky m Mario Comella
© Mario Comella & Walter Golipsky
9Jan50 EU189681

FEB 6 1950

LYLA'S SONG; w, m & © J. C. Lounsbury
18Feb54 EU348225

V

Library of Congress
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Lyle, A.

OUT OF BUSINESS; w & m Cliff Bruner &
A. Lyle © Peer International Corp.
27Jan50 EU195700

MAR 2 9 1950

Lyle, Mrs. A. M.

FOREVER AND ALWAYS; w & m Lefty Friz-
zell & Mrs. A. M. Lyle © Hill &
Range Songs, inc. 5Jun52 EU278021

Library of Congress
Copyright Office

Lyle, Alice.

FIFTY MILES OF ELBOW ROOM; m Louis
Tobin w & © Alice Lyle 17Dec51
EU259126

JAN - 4 1952

Library of Congress
Copyright Office

Lyle, Bert.

*

GV
.E

EISENBERG, HELEN LOWE (PARK) 1921-

And promenade all; by Helen & Larry

Eisenberg, a collection of joyful folk games
& squares, especially for the beginning
leader. Piano accompaniments by Mary
Lib McDonald, special section on squares
by Bert Lyle. \$1 © on new matter;
Helen Lowe (Park) Eisenberg & John
Lawrence Eisenberg; 20Jun52; A80555.

I. Eisenberg, John Lawrence. II. Title.
[III. McDonald, Mary Lib. IV. Lyle, Bert]

Library of Congress
Copyright Office

Lyle, Bettie Allyce.

SOMEHOW I'LL KNOW; w & m Jessie Belle
Mofield arr Bettie Allyce Lyle
© Jessie Belle Mofield & Bettie Al-
lyce Lyle 16Aug50 EU212475

SEP - 6 1950

Library of Congress
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Lyle, Bettie Allyce.

YOU DON'T HAVE TO BE A MILLIONAIRE;
w & m Jessie Belle Mofield arr Bettie
Allyce Lyle © Jessie Belle Mofield &
Bettie Allyce Lyle 16Aug50 EU212476

SEP - 6 1950

Library of Congress
Copyright Office

Lyle, Bob, lyricist.

Ranney, James Hervey, jr. The do-
less and see-more company.

See

Lyle, Charlie Polk.

SUMMER LOVE; w & m Charlie Polk Lyle
m Ernie Susser © Charlie Polk Lyle
10Nov54 EU377256

Library of Congress
Copyright Office

Lyle, Cordelia.

My darling, come home; w C. Lyle,
m Robert L. Carleton. © Cordelia
Lyle, Louisville, Ky.; 13Jun47;
EU80062.

Lyle, Donald Gilbert.

AMOUR CON ADORA © m Donald Gilbert
Lyle 14Mar49 EU160526

Library of Congress
Copyright Office

Lyle, Donald Gilbert.

CHRISTMAS TIME © m Donald Gilbert Lyle
17Dec48 EU151595

Library of Congress
Copyright Office

Lyle, Donald Gilbert.

INSPIRATION © m Donald Gilbert Lyle
10Dec48 EU150903

Library of Congress
Copyright Office

LYLE, DONALD JOHNSON.

Neuro-ophthalmology. [2d ed.]

591 p. © Charles C. Thomas,
Publisher; 21Oct54; A158981.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

b/p

LYLE, DOROTHY SIEGERT.

A great discovery resulted from an accident. SEE National Institute of Drycleaning.

Lyle, E. D.

I WANT MY MARGUERITE m Robert Louis
Carleton © w E. D. Lyle 26May48
EU133339

Library of Congress
Copyright Office

Lyle, E. D.

I'LL ALWAYS CALL HER MAMA m Robert
Louis Carleton © w E. D. Lyle
1Sep48 EU142531

LYLE, E O
Lyte, Eliphalet Oram.

SEE

xM

Library of Congress
Copyright Office

Lyle, Edward.

M1630 SAMUELS, WALTER.

.2 I'll Call It a Day; words by Edward

.S Lyle, music by Walter Samuels.

© Nordyke Publishing Co., Los
Angeles; 29Mar47; EP17581.

I. Lyle, Edward, lyricist. II. Title.

Music Cat.

Lyle, Guy R.

joint author.

National council of teachers of English. *Committee on college reading.*

Good reading, edited and published by the Committee on college reading; Atwood H. Townsend, chairman ... 9th ed. ... Chicago, Ill., The National council of teachers of English, '1946.

xii, 108 p. 23^{cm}.

On cover: 1500 books briefly described; a guide for college students and other mature readers.

Classified; priced.

First edition, 1933, has title: Students' guide to good reading.

Authors of new matter: A. H. Townsend, Guy R. Lyle, John Erskine.

1. Bibliography—Best books. I. Townsend, Atwood Halsey, 1896—ed. II. Title.

(over)

Library of Congress

Z1035.N27 1946

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LYLE, GUY REDVERS.

A bibliography of Christopher Morley, by
Guy R. Lyle and H. Tatnall Brown, Jr.
Washington, Scarecrow Press, 1952.
198 p. illus. © Guy Redvers Lyle;
28Dec52; A93517.

I. Brown, Henry Tatnall, Jr., joint author.

Library of Congress
Copyright Office

j/v

LYLE, GUY REDVERS.

Classified list of periodicals for
the college library, by Guy R. Lyle
and Virginia M. Trumper. 3d ed.,
rev. and enl. to June, 1948. 99 p.
(Useful reference series, no. 75)

© The F. W. Faxon Co., Boston;
4Nov48; on revisions; A27078.

I. Trumper, Virginia May, joint author.

II. Faxon (F. W.) Co.

LYLE, GUY REDVERS, comp.

I am happy to present; a book of
introductions, compiled by Guy R.
Lyle and Kevin Guinagh. 265 p.
© H. W. Wilson Co.; 26Oct53;
A112641.

I. Guinagh, Kevin, joint comp.

II. Wilson (H. W.) Company.

Lyle, Hannah Sophia.

MY PRAYER, LORD; w, m & © Hannah Sophia
Lyle 3May54 EU359983

Library of Congress
Copyright Office

Lyle, J

Albert

Almost; words and music by J. Albert
Lyle.

Melody and chord indications.

First line: You can't know what it
means to be kissed.

© 1 c 1-31-46; J. Albert Lyle, New
York; E unpub 4786.

GG 4-23-46

Lyle, J. Albert.

I'VE GOT A RIGHT TO KNOW; w, m & © J.
Albert Lyle 9Nov50 EU220751

NOV 22 1950

Lyle, J. Albert.

I'VE GOT A RIGHT TO KNOW; m Robert
Allen w Don Marcotte & J. Albert
Lyle © Algonquin Music inc. 15Nov51
EU256331

NOV 30 1951

Library of Congress
Copyright Office

Lyle, J. Albert.
NIGHTTIME © w & m J. Albert Lyle
28Jan49 EU155146

Library of Congress
Copyright Office

Lyle, J. Albert.

WHAT A WONDERFUL TIME I HAVE LOVING
YOU © w & m J. Albert Lyle 1Apr49
EU162736

Lyle, J

Albert

What would I do without you; words and
music by J. Albert Lyle.

Melody and chord indications.

First line: What would I do without
you.

© 1946 1-31-46; J. Albert Lyle, New
York; E unpub 4785.

GG 4-23-46

Lyle, James.

KELVIN GROVE; old air, w James Lyle,
revision & accompaniment G. H.
Clutsam; in G. © 27Oct22, E550083.
R53615, 28Oct49, G. H. Clutsam (A)

Lyle, John Willie, Jr.

I'M NOT MARRIED BUT I'M LOOKIN'; w, m &
© John Willie Lyle Jr. 1Jun54 EU359892

Lyle, Kenneth.

IF YOU WANT TO BE LUCKY, TOUCH A SAILOR;
w & m Fred Fulton & Kenneth Lyle.

© 9Jun25, E614745. R106815, 4Feb53,
Fred Fulton & Kenneth Lyle (A's)

Lyle, Kenneth.

SMILE WHILE THE SUN IS SHINING; w E.
Maxwell Farber, m Kenneth Lyle. ©
23Apr26, E638809. R115012, 22Jul53,
A. E. Kennedy (NK of K. Lyle)

Lyle, Kenneth.

THERE'S A SMILE ON YOUR LIPS; w George
Arthurs, & m. © 9Apr24, E583220.
R80093, 21Jun51, Margery Pearl
Chambers, Muriel Isabel Arthurs,
Francis William Arthurs (C) &
Kenneth Lyle (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Lyle, Leon Richards, 1909-

A is for Agatha and H is for Harry,
F is for Frances and A is for Andy,
by Leon R. Lyle and Prudence Tomlinson
Lyle. [Ottumwa, Iowa] American home
finding association, c1947.

[15] p. illus. 16cm.

© publisher; 2Jun47; AA55732.

pam 8-22-47

LYLE, LEON RICHARDS.

Adoption. [By Leon R. Lyle and
Prudence T. Lyle] 1 v.

© American Home Finding Association;
29Dec49; AA147886.

MAY - 1 1950

AA 25885

✓

Lyle, Leon Richards, 1909-

Children coming - and going, by Leon
R. Lyle and Prudence T. Lyle. [Ottum-
wa, Ia., Printed by Ottumwa stamp works]
c1946.

pamphlet. illus. 15 1/2 x 9cm.

Authors' names from p. [2] of cover.

Jt. author: Prudence Tomlinson Lyle,
1909-

© 10-12-46; 2 c 10-17-46; American
home finding assn., Ottumwa, Ia.; AA
25885.

afp 11-21-46

LYLE, LESLIE.

Something called the blues cby3

Leslie Lyle cands Justin Tubb.

(In Country song roundup, June
1954, p. 34) © Ernest Tubb Music,
inc.; 1Apr54; B5-27527.

R

Lyle, Mrs. Leslie.

IF I CAN'T HAVE YOU; w & m Danny Brown
& Mrs. Leslie Lyle © Aberbach, inc.
14Jan52 EU261547

FEB 15 1952

Library of Congress
Copyright Office

Lyle, Lessie.

HOPELESS LOVE; w & m Lefty Frizzell &
Lessie Lyle © Hill & Range Songs,
inc. 30Oct53 EU337827

Lyle, Lessie.

SOMETHING CALLED THE BLUES; w & m
Justin Tubb & Lessie Lyle © Ernest
Tubb Music, inc. 15Jan54 EU345289

Library of Congress
Copyright Office

Lyle, Lessie.

TIME CHANGES THINGS; w & m Lefty

Frizzell & Lessie Lyle © Hill and

Range Songs, inc. 2Mar53 EU307491

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Copyright Office

Lyle, Lessie.

TIME CHANGES THINGS; w & m Lessie Lyle
© Hill and Range Songs, inc. 2Mar53
EU307138

Library of Congress
Copyright Office

Lyle, Lessie E.

DON'T FORGET THE ROSES; w & m Lessie
E. Lyle & Cliff Bruner © Peer Inter-
national Corp. 50ct50 EU218192

NOV - 9 1950

M1630

LYLE, LESSIE E

.2

Forever and always; words and music by

.L

Lefty Frizzell and Lessie Lyle. 40¢

© Hill & Range Songs, inc., Beverly
Hills, Calif.; 16Aug52; EP64715.

I. Frizzell, William Orville, 1928-

II. Title.

M1630

LYLE, LESSIE E

.2

Hopeless love; words and music by Lefty

.L

Frizzell and Lessie Lyle. 40¢ © Hill &
Range Songs, inc., New York; 20Nov53;
EP76261.

I. Frizzell, William Orville, 1928-

II. Title.

Library of Congress
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Lyle, Lessie E.

NO ONE BUT YOU; w & m Cliff Bruner
& Lessie E. Lyle © Peer International
Corp. 50ct50 EU218204

Library of Congress
Copyright Office

Lyle, Lessie E.

M1630 FRIZZELL, WILLIAM ORVILLE, 1928-
.2 Time changes things; words and music by
.F Lessie Lyle and Lefty Frizzell. 40¢
© Hill & Range Songs, inc., Beverly Hills,
Calif.; 10Mar53; EP70296.

I. Lyle, Lessie E. II. Title.

LYLE, LINDA MASON.

Peek-A-Boo toy. cMoving picture
box with crank; exterior & in-
terior showing mechanisms

Drawings (part col.) © Linda
Mason Lyle; 13Dec54; IU9143.

Lyle, Lovedy Alice.

LET ME SHARE; w Lovedy Alice Lyle m
Ronald Buck © Lovedy Alice Lyle
10Jul53 EU324674

Lyle, Lovedy Alice.

MY DARLING; w Lovedy Alice Lyle m
Ronald Buck © Lovedy Alice Lyle
10Jul53 EU324675

M1630

.2

.A

Lyle, Mary, lyricist.
ARTHUR, WILLIAM.

In a little bungalow just built
for two; words by Mary Lyle,
music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 5Mar47; EP13281.

I. Lyle, Mary, lyricist.
II. Title.

Lyle, Mary.

OH! I KNOW WHAT IT MEANS © w Mary

Lyle, m James Bruce 20Nov47

EU106600

Lyle, Mary Stewart, joint author.

WILLIAMSON, MAUDE.

Homemaking education for adults [by]

Maude Williamson and Mary S. Lyle.

236 p. © Appleton-Century-Crofts, inc.,
New York; 17Aug49; A35105.

I. Lyle, Mary Stewart, joint author.

II. Appleton-Century-Crofts, inc.

Lyle, Mary Stewart, joint author.

WILLIAMSON, MAUDE.

Homemaking education in the high
school [by] Maude Williamson [and]
Mary Stewart Lyle. 3d ed. 423 p.
© Appleton-Century-Crofts, inc.;
8Mar54; A129058.

I. Lyle, Mary Stewart, joint author.

II. Appleton-Century-Crofts, inc.

Lyle, Nolan, 1882- , claimant.

Rewinding electric motors; practical instructions, information, table, diagrams, and suggesting for rewinding electric motors, armatures, stators, fields. [Oak Park, Ill., Mimeographed by Nolan Lyle] c1946.

pamphlet (8 l.) illus. 28cm.

Title from cover.

(c) 6-1-46; 1 c 9-12, 1 c 11-6-46; Oak Park, Ill.; AA 27438.

da c 12-6-46

LYLE, O. DEWITT. SEE Lyle, Otis Dewitt.

LYLE, OTIS DEWITT.

A letter to life, an original one-hour
television play. © O. DeWitt Lyle, Jr.;
23Apr53; DU33893.

Lyle, Prudence Tomlinson, joint author
A is for Agatha. AA55732. See

Lyle, Leon Richards, 1909-

A is for Agatha and H is for Harry,
F is for Frances and A is for Andy, by
Leon R. Lyle and Prudence Tomlinson
Lyle. [Ottumwa, Iowa] American home
finding association, cl947.

[15] p. illus. 16cm.

© publisher; 2Jun47; AA55732.

afp 5Aug47

LYLE, Prudence Tomlinson, joint author.
Adoption. A44.7886. SEE Lyle,
Leon Richards.

MAY -1 1950

AA 25885

Lyle, Prudence Tomlinson, 1909-
jt. auth.

Children coming - and going.

see

Lyle, Leon Richards, 1909-

afp 11-21-46

LYLE, ROB.

Halcyon, poems, 1943-1953. 64 p.

© Erica Elizabeth Marx, d.b.a.

The Hand and Flower Press;

26Oct53; 2c 2Nov53; AIO-3688.

I. Hand and Flower Press.

LYLE, ROBERT ©.

Guitar. 67-96 p. (Poems in pamphlet,

3) © 16Mar51; 2c 17Aug51; AIO-1397.

SEP 25 1951

Lyle, Robert F lyricist. See
Leap, Glenn C. Love has entered my
bachelor apartment.

Lyle, Robert F

lyricist.

Leap, Glenn C.

Please tell me why,

LYLE, ROBERT FRANCIS XAVIER. SEE
Lyle, Rob.

ccc

AA Lyle, Robey.
1964 The bride, edited by Robey Lyle ...
Rev. 1946. [New York, Printed by
Charles B. Ellsworth co.] c1946.
booklet (123 p.) illus. 25 1/2c

17 blank pages for "Memorabilia" at
end.

Spiral plastic binding.

5-25-46; 2 c 6-15-46; Samson R.
Diamond, New York; AA 1964; new matter
added chapters on the groom, household
trousseau, things you may forget, the
first hone, luggage, etiquette.

vf 6-25-46

Lyle, Robey.

Mademoiselle's handbook for bridal consultants, by Robey Lyle ... New York, Mademoiselle, Street & Smith publications [1946]

6 p. l., 168 p., 6 l. diags. 30½ x 23½^{cm}.

"Limited edition."

© 7Jun46; Street & Smith publications,
inc.; A3488.

1. Marriage customs and rites. 2. Etiquette.
II. Title.

I. Mademoiselle.

46-5364

Library of Congress

BJ2051.L9

[4]

395

III. Street and Smith publications,
inc.

car 22Jul46

Lyle, Ruby Lee

LITTLE WHITE SHOES m Leo & Hector

Richard, © w Ruby Lee Lyle

24Nov47 EU107607

M1630.2

.L LYLE, TOMMY.

With You, I'm in Love; words and
music by Tommy Lyle. © Nordyke
Publishing Co., Los Angeles;
29Apr47; EP16921.

I. Title.

Music Cat.

LYLE-SMYTHE, ALAN.

The world is six feet square, by
Alan Caillou [pseud.] P. Davies.
214 p. © Alan Lyle-Smythe;
11Mar54; AIO-4236.

Lyles, A.

UNFAITHFUL ONE w & m A. Lyles & Cliff
Bruner © Peer International Corp.
14Dec49 EU188497

Lyles, A.

M1630 BRUNER, CLIFTON LAFAYETTE:
.2 Unfaithful one; words and music by A.
.B Lyles and Cliff Bruner. © Peer Inter-
national Corp., New York; 27Feb50;
EP44754.

I. Lyles, A. II. Title.

Lyles, Mrs., Arthur Merle.

ONE LITTLE LIE; w, m & © Mrs. Arthur
Merle Lyles 20Mar50 EU197518

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APR - 4 1950

Lyles, Mrs., Arthur Merle.

RAG MOP BOOGIE; w, m & © Mrs. Arthur
Merle Lyles 20Mar50 EU197519

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Copyright Office

APR 1 2 1950

LYLES, FRANKIE. SEE
Lyles, James Franklin, 1925-

EU282219

Lyles, Grover.

SWEETEST MEMORY; w Grover Lyles m
Louis Tobin © Grover Lyles 8Dec52
EU296681

Library of Congress
Copyright Office

Lyles, Grover.

TOO LATE TO CRY; m Louis Tobin w &
© Grover Lyles 10Jan51 EU225611

FEB 16 1951

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Lyles, Grover.

YES, I AM GUILTY; w, m & © Grover
Lyles 26May53 EU317768

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Lyles, Grover Joshaway.

TIL I MEET YOU AGAIN; w, m & © Grover
Joshaway Lyles 26Feb54 EU349123

Library of Congress
Copyright Office

LYLES, HENRY, pseud. SEE
Kerr, Thomas Henderson, Jr.
(1915-)

EU286620

Lyles, James Franklin.

CAN'T YOU SEE; w James Franklin Lyles
m James Franklin Lyles & Isabel
Vasquez © James Franklin Lyles
23Jul52 EU282219

Lyles, James Franklin.
YOU AND MY HEART; w, m & © James
Franklin Lyles 9Jun52 EU277362

Library of Congress
Copyright Office

Lyles, Johnnie Rhea.

RIDIN' DOWN THE TRAIL TO ALBUQUERQUE;
w, m & © Johnnie Rhea Lyles 24Jul50
EU210329

Library of Congress
Copyright Office

Lyles, Miss Johnnie Rhea.

I'M ALL ALONE; w, m & © Miss Johnnie
Rhea Lyles 16Feb51 EU229519

MAR 23 1951

Library of Congress
Copyright Office

AA [Lyles, Lee]
1427 The railroad. [Chicago, Veely printing
co., c1945]
cover-title, 31 p. illus. 27 1/2or.

© 12-31-45; 2, c 1-13-46; Atchison,
Topeka and Santa Fe railway co., Chicago;
AA 1427.

vf 3-7-46.

Lyles, Lessie.

IT'S NOT MY KIND OF LIFE; w & m J. D.
Miller & Lessie Lyles © Acuff-Rose
Publications 29Dec54 EU380852

Library of Congress
Copyright Office

Lyles, Lessie E.

UNFAITHFUL ONE © w Lessie E. Lyles
m Clifton Lafayette Bruner 10Nov49
EU184547

AA 20227

Lyles, Victoria, 1891- , joint
author.

Know your presidents and some
history of their times, with
presidents cards.

see

Smith, Byrle W , 1916(ca.)-

vf 7-22-46

Lylias, Bessie.

MOONLIGHT © w Bessie Lylias m Ben
Patton 9Mar49 EU160027

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LYLY, JOHN, SUPPOSED AUTHOR.

Queen Elizabeth's entertainment at
Mitcham: Poet, painter, and musician;
attributed to John Lyly, edited by Leslie
Hotson. [1st ed.] New Haven, Published
for the Yale Elizabethan Club [by] Yale
University Press, 1953. 57 p. illus.
© Yale University Press; 24Apr53;
A89553.

I. Hotson, Leslie, ed. II. Yale University
Press.

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